

DENON

Hi-Fi Component

SERVICE MANUAL

MODEL DN-951FA CD CART PLAYER

MODEL DN-961FA CD PLAYER



DN-951FA



DN-961FA

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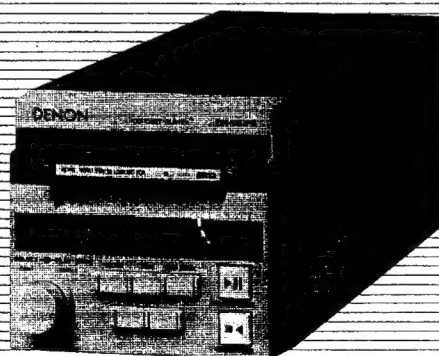
NIPPON COLUMBIA CO., LTD.

DENON

CD CART PLAYER

DN-951FA

OPERATING INSTRUCTIONS



IMPORTANT TO SAFETY

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

NOTE:

This CD player uses a semiconductor laser. To allow you to enjoy music with stable operation, we recommend to use it in a room whose temperature is between 5°C and 35°C.

Please check to make sure the following items, aside from the main unit, are packed in the carton.

- (1) Operating instructions 1 pc.
- (2) Cartridge (ACD-5B) 1 pc.
- (3) 3P power supply cord 1 pc.
- (4) Spare fuse 1 pc.

CAUTION:

1. **Handle the power supply cord carefully.**
Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when using. When disconnecting it from wall outlet, be sure to hold the plug attachment. Do not pull on the cord.
2. **Do not open the top cover.**
In order to prevent electric shock, do not open the top cover. If problems occur, contact your DENON dealer.
3. **Do not place anything inside.**
Do not place metal objects or spill liquid inside the CD player, as this may result in electric shocks or malfunction.

Please record and retain the model name and serial number of your set shown on the rating label.

Model No. DN-951FA

Serial No. _____

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1 GENERAL

Main Features

The DN-951FA CD cart player is a table-top cartridge type CD player designed for use in broadcast stations, for production, etc.

- 1) A rotary pulse encoder is used for the selector which selects tracks and index numbers, making selection simple. When the selector is turned, the track or number display changes, the search operation starts immediately, and the pickup moves quickly to the play start position.
- 2) Playback signals are output immediately when the play mode is set. In addition, delay start can be preset.
- 3) The play time display can be switched between the remaining time and the elapsed time, depending on the purpose.
- 4) When the STDBY/CUE button is pressed during playback, the pickup moves to the position at which the play mode was last set and the standby mode is set, making it simple to check the track which is playing.
- 5) The last section of that track can be monitored by pressing the END MON (end monitor) button during the standby mode.
- 6) An E.O.M. (End of Message) signal can be emitted when near the end of playback to warn that playback is about to end.

- 7) The pickup can be moved to any position on the disc using the manual search operation.
- 8) The signals for the left and right channels can be mixed for mono output.
- 9) The playing speed can be varied within the range of 0 to +3%, by 0.2% step.
- 10) Discs recorded on the CD cart recorder (DN-7700R) and not including TOCs can be played.
- 11) The player can be controlled externally via both parallel and serial remote connectors.
- 12) The player can be connected to the fader switch on a mixing control console and fade-started.
- 13) The cartridge system offers the following advantages:
 - a) Discs (cartridges) can be loaded and replaced easily.
 - b) The discs are protected from scratches, fingerprints, dust, etc., allowing stable playback over a long period of time.
 - c) Even when the cartridge is loaded it sticks out partially, so title label can be attached to it and discs checked even when the cartridge is loaded.
 - d) Discs can be stored and arranged right in the cartridges.
 - e) A selection label can be attached to the cartridge to select and play a certain track.

2 DESCRIPTION OF THE FUNCTION

1) Names and Functions of the Parts

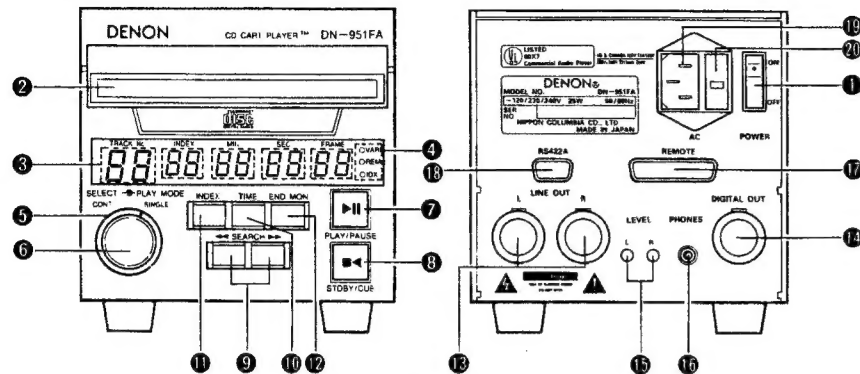


Figure 1

1 POWER (Power Switch)

The power turns on when the POWER switch is set to the ON side, and turns off when the switch is set to the OFF side.

2 Cartridge Tray

This is the tray for inserting a cartridge (ACD-5B).

3 Display

The display window includes the "TRACK No.", "INDEX", "MIN", "SEC", and "FRAME" displays, and the "REM", "VARI", and "IDX" LEDs.

4 "VARI", "REM" and "IDX" indicators

VARI: This lights when the playing speed is set at anything other than standard. (Refer to presetting on page 9).

REM: This lights when the remaining time is displayed.

IDX: This lights when in the index selection mode.

5 PLAY MODE (Play Mode Switch)

This is for switching the play mode between the single track mode (SINGLE) and continuous play mode (CONT.).

6 SELECT (Selector Knob)

This knob is used to select track and index numbers.

7 PLAY/PAUSE (Play/Pause Button)

This button is pressed to start playback, or during playback to set the pause mode.

8 STDBY/CUE (Standby/Cue Button)

When this button is pressed during playback, the pickup returns to the position at which playback started, the standby mode is set, and the button lights (yellow).

9 SEARCH (Search Buttons)

These buttons are used to change the position for starting playback.

10 TIME (Time Button)

This button is used to switch the time display between the elapsed time and remaining time.

11 INDEX (Index Button)

This button is used to switch between the track selection mode and index number selection mode.

12 END MON (End Monitor Button)

This button is pressed during the standby mode to play the last section of the track.

* For instructions on setting the playing time, refer to d5-5, 6 and 7 under "Presettings" on Page 9.

13 LINE OUT L/R (Output Connectors)

1) These are active balanced type outputs using XLR type connectors.
Connect them to balanced type inputs with an impedance of 600 ohms on an amplifier or console.

2) Signal layout

Pin 1 : Common
Pin 2 : Cold
Pin 3 : Hot

3) Applicable connector: Cannon XLR-3-11C or the equivalent

NOTE: Do not short-circuit the hot or cold pin with the common pin.

14 DIGITAL OUT (Digital Output Connector)

1) This is an active balanced type output using an XLR type connector.
Connect it to the balanced type digital input on an amplifier or console.

2) Signal layout

Pin 1 : Common
Pin 2 : Cold
Pin 3 : Hot

3) Applicable connector: Cannon XLR-3-11C or the equivalent

NOTE: When using the digital output, set preset item d3-8 to "1".

15 LEVEL L/R (Output Level Controls)

These adjust the level of the audio signals output from the LINE OUT L/R ⑬ connectors.

16 PHONES (Headphones Jack)

Connect headphones with an impedance of 30 to 40 ohms.

17 REMOTE (Remote Control Connector)

1) This is a connector for parallel remote connection.

The player can be controlled remotely with a dry contact circuit connection.

2) Applicable connector: 25-pin D-sub plug

3) Signal layout

| Pin No. | Signal | I/O | Level |
|---------|------------------------|-----|---------------------------------------|
| 1 | FG | - | - |
| 2 | PLAY TALLY | O | TTL (I _{OL} =48 mA) |
| 3 | PAUSE TALLY | O | TTL (I _{OL} =48 mA) |
| 4 | PAUSE COMMAND | I | HCMOS (I _I =3 mA) |
| 5 | STDBY/CUE TALLY | C | TTL (I _{OL} =48 mA) |
| 6 | STDBY/CUE COMMAND | I | HCMOS (I _I =3 mA) |
| 7 | INDEX 2/3 TALLY | O | TTL (I _{OL} =48 mA) |
| 8 | INDEX 2/3 COMMAND | I | HCMOS (I _I =3 mA) |
| 9 | TRACK (+) COMMAND | I | HCMOS (I _I =3 mA) |
| 10 | NC | - | - |
| 11 | TRACK (-) COMMAND | I | HCMOS (I _I =3 mA) |
| 12 | NC | - | - |
| 13 | SEARCH (FWD) COMMAND | I | HCMOS (I _I =3 mA) |
| 14 | SEARCH (REV) COMMAND | I | HCMOS (I _I =3 mA) |
| 15 | NC | - | - |
| 16 | FADER START | I | PHOTO COUPLER (I _I =10 mA) |
| 17 | TALLY POWER SUPPLY | O | +5 V, 20 mA |
| 18 | COMMAND COMMON | - | - |
| 19 | COMMAND COMMON | - | - |
| 20 | NC | - | - |
| 21 | E.O.M./INDEX 2/INDEX 3 | O | DRY CONTACT |
| 22 | NC | - | - |
| 23 | E.O.M./INDEX 2/INDEX 3 | O | DRY CONTACT |
| 24 | NC | - | - |
| 25 | NC | - | - |

18 RS422A (Remote Control Connector)

1) This is a connector for serial remote connection.

The player can be connected to and controlled from a personal computer or other external controller.

2) Applicable connector: 9-pin D-sub plug

3) Baud rate: 9600bps

4) Signal layout

| Pin No. | Signal | I/O | Level |
|---------|--------------|-----|--------|
| 1 | F.GROUND | - | - |
| 2 | S.GROUND | - | - |
| 3 | TxD (RETURN) | O | RS422A |
| 4 | TxD | O | RS422A |
| 5 | RxD | I | RS422A |
| 6 | RxD (RETURN) | I | RS422A |
| 7 | NC | - | - |
| 8 | NC | - | - |
| 9 | NC | - | - |
| 10 | NC | - | - |

19 AC (AC Inlet)

Insert the included power cord here.

20 Fuse Holder

- To replace the fuse, use small screwdrivers, etc., to push the catches (A) and (B) at the top and bottom of the holder inward and remove the fuse holder outward.
- Replace the old fuse with one with the rating indicated on the panel.

Type of fuse: T1.00 A 125 V for 120 V operation
T315 mA 250 V for 230/240 V operation

• PRESET VOLTAGE CHANGE

DN-951FA allows selection of either 120 V, 230 V or 240 V operation. The unit has been preset at 240 V prior to shipment except for U.S.A. & Canada. In order to use the unit at 120 V or 230 V, follow the procedures below.

- The fuse holder serves as a voltage selector.
- Turn the voltage selector block so that the proper voltage setting (120 or 230) appears in the indication window and refit it.
Be sure to replace a fuse described in the above when operate the unit with 120 V.
- Press in the fuse holder back to the main body. Make sure of the click action of the fixing tabs for secure fitting.

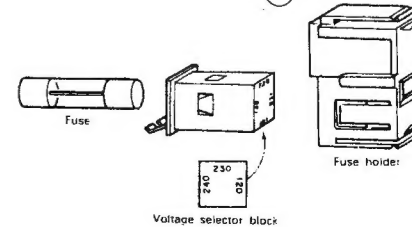
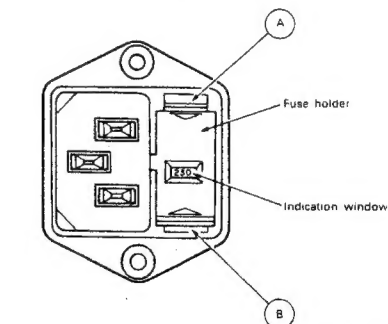
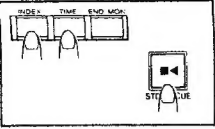


Figure 2

2) Presettings

• Setting procedure

①

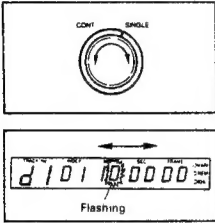


• The presettings can only be set when no cartridge (disc) is loaded or when the cartridge (disc) is loaded and in the standby mode. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. The "d1" preset mode (for example *d1 10 100000*) appears on the display, and the settings can now be changed. (The LED flashes where you can change modes.)

• To change the setting from "d1" to "d2", "d3", etc., press the STDBY/CUE button the number of times necessary while holding in the INDEX and TIME buttons.
→ d1 → d2 → d3 → d4 → d5 → d6 → d7

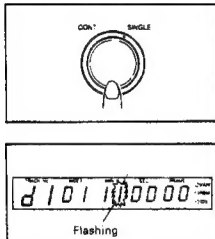
End of preset setting mode

②



• Turn the SELECT knob to change the position which is flashing. The flashing position moves to the right when the knob is turned clockwise, and to the left when the knob is turned counterclockwise.

③



• Press the SELECT knob to change the "0" or "1" setting. The INDEX x 10 indicator on the display window changes from "0" to "1". Press the knob again to change the setting back from "1" to "0".

• [1] indicates the setting is turned on.
[0] indicates the setting is turned off.
Set to on or off as necessary for that function.

Figure 3

To turn off the preset setting mode:

Repeat step ① above, press the STDBY/CUE button until "d7" is displayed, then press it once again. The new preset setting mode is memorized. The display reads as it was before the settings were started.

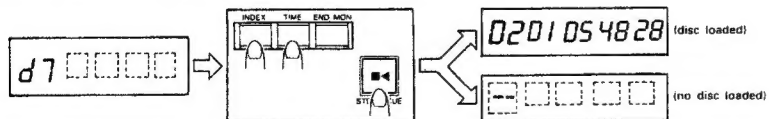


Figure 4

• Table of preset functions (Note: [0] and [1] indicate settings upon shipment from the factory.)

| TRACK No. | | INDEX | | MIN | | SEC | | FRAME | |
|-----------|---|----------------|--------------|----------------|------------|------------------|-----------|------------|-------------|
| | | Bit 1 | Bit 2 | Bit 3 | Bit 4 | Bit 5 | Bit 6 | Bit 7 | Bit 8 |
| d | 1 | [0] | [1] | [1] | [0] | [0] | [0] | [0] | [0] |
| | | MONO | | | | CUE DETECT LEVEL | | | |
| d | 2 | [1] | [1] | [0] | [1] | [0] | [0] | [1] | [0] |
| | | FRAME DISP | INI-DISP | — | END DETECT | RE CUE | PLAY LOCK | FLASH | — |
| d | 3 | [0] | [0] | [0] | [1] | [0] | [0] | [0] | [0] |
| | | REMOTE INHIB | SWITCH INHIB | END OF MESSAGE | | | — | — | DIGITAL OUT |
| d | 4 | [0] | [0] | [1] | [0] | [0] | [0] | [0] | [0] |
| | | TEST | VARI ENABLE | BAR CODE | — | DERAY START | CDR DISC | NEXT TRACK | — |
| d | 5 | [0] | [1] | [0] | [1] | [0] | [1] | [0] | [0] |
| | | INDEX INHIB | INDEX 3/2 | EOM/INDEX | FADER MODE | END MONITOR | | | INDEX 2 |
| d | 6 | [0] | [1] | [0] | [1] | [0] | [0] | [0] | [0] |
| | | VARIABLE SPEED | | | | SKIP TRACK | END MARK | — | — |
| d | 7 | [0] | [0] | [0] | [0] | [0] | [0] | [0] | [0] |
| | | PLAYER ID | | | | — | — | — | — |

• Description of preset functions

(off = 0, on = 1. The "*" mark indicates settings upon shipment from the factory.)

[d1-1] MONO * [0]: L/R stereo signals output.
[1]: L/R signals output mixed.

[d1-2, 3 and 4] CUE DETECT LEVEL:

| [d1-2] | [d1-3] | [d1-4] | Detection level |
|--------|--------|--------|-----------------|
| 0 | 0 | 0 | -∞ |
| 1 | 0 | 0 | -72 dB |
| 0 | 1 | 0 | -66 dB |
| * 1 | 1 | 0 | -60 dB |
| 0 | 0 | 1 | -54 dB |
| 1 | 0 | 1 | -48 dB |
| 0 | 1 | 1 | -42 dB |
| 1 | 1 | 1 | -36 dB |

[d1-5, 6 and 7] FADE IN DURATION:

| [d1-5] | [d1-6] | [d1-7] | Fade in time |
|--------|--------|--------|--------------|
| * 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 10 msec |
| 0 | 1 | 0 | 30 msec |
| 1 | 1 | 0 | 53 msec |
| 0 | 0 | 1 | 106 msec |
| 1 | 0 | 1 | 148 msec |
| 0 | 1 | 1 | 185 msec |
| 1 | 1 | 1 | 247 msec |

| | | | |
|---|-----------------------|--------|---|
| [d2-1] | FRAME DISPLAY | [0]: | Frame not displayed during playback. |
| | * | [1]: | Frame displayed during playback. |
| [d2-2] | INITIAL DISPLAY | [0]: | Elapsed time displayed when power turned on. |
| | * | [1]: | Remaining time displayed when power turned on. |
| [d2-4] | END DETECT | [0]: | Track ends not detected during search operation. |
| | * | [1]: | Track ends detected during search operation. |
| [d2-5] | RE CUE | * [0]: | Stop mode set when playback ends. |
| | | [1]: | When playback ends, pickup returns to starting position and standby mode set. |
| [d2-6] | PLAY LOCK | * [0]: | Buttons other than the ones below also function during playback. |
| | | [1]: | Buttons other than the PLAY MODE, TIME, PLAY/PAUSE and RESET buttons do not function during playback. |
| [d2-7] | FLASH | [0]: | PLAY indicator remains turned off (without flashing) during EOM operation, PAUSE indicator remains turned off when playback ends, and STDBY/CUE indicator remains turned off during search operation. |
| | * | [1]: | PLAY indicator flashes during EOM operation, PAUSE indicator flashes when playback ends, and STDBY/CUE indicator flashes during search operation. |
| [d3-1] | REMOTE INHIBIT | * [0]: | "REMOTE" command accepted. |
| | | [1]: | "REMOTE" command not accepted. |
| [d3-2] | SWITCH INHIBIT | * [0]: | No front panel buttons other than PLAY MODE, TIME and RESET buttons function. |
| | | [1]: | All buttons function. |
| [d3-3, 4 and 5] E.O.M.: (PLAY/PAUSE button flashes green) | | | |
| | [d3-3] | [d3-4] | [d3-5] E.O.M. time setting |
| | 0 | 0 | 0 E.O.M. not output |
| | 1 | 0 | 0 5 sec |
| | * | 0 | 1 0 10 sec |
| | | 1 | 1 0 15 sec |
| | | 0 | 0 1 20 sec |
| | | 1 | 0 1 25 sec |
| | | 0 | 1 1 30 sec |
| | | 1 | 1 1 35 sec |
| [d3-8] | DIGITAL OUT | * [0]: | Standard playback mode. |
| | | [1]: | Only audio data output from digital output. |
| | | [1] | Digital output priority mode. |
| | | | Audio data and subcodes output from digital output. |
| | | | DSP functions (FADE IN, MONO) inhibited. |
| [d4-1] | TEST | * [0]: | Standard playback mode. (Always leave this at [0]. The player cannot be used if set to [1].) |
| [d4-2] | VARIABLE SPEED ENABLE | * [0]: | Discs played at standard speed. |
| | | [1]: | Discs played at speed set by variable speed presetting [d6-1, 2, 3 and 4]. |
| [d4-3] | BAR CODE | [0]: | Bar code plate function inhibited. |
| | * | [1]: | When cartridge with bar code plate inserted, standby mode set at track indicated by bar code. |
| [d4-5, 6] | DELAY START: | | |
| | [d4-5] | [d4-6] | Delay start time setting |
| | * | 0 | 0 msec |
| | | 1 | 0 100 msec |
| | | 0 | 1 200 msec |
| | | 1 | 1 300 msec |
| [d4-7] | CDR DISC | * [0]: | Mode for playing normal discs including TOCs. (Discs without TOCs cannot be played.) |
| | | [1]: | Discs recorded on a CD recorder (DN-7700R, etc.) without TOCs can be played. |

| | | | |
|---|-------------------------|--------|--|
| [d4-8] | NEXT TRACK STANDBY | * [0]: | When playback ends, next operation performed according to "RE CUE" setting. |
| | | [1]: | When playback ends, standby mode set at next track. ("RE CUE" setting ignored.) |
| [d5-1] | INDEX INHIBIT | * [0]: | Index numbers can be selected. |
| | | [1]: | Index numbers cannot be selected. |
| [d5-2] | INDEX 3/2 | [0]: | "INDEX 2 TALLY" output from REMOTE connector pins 24 and 25. |
| | | | (Not valid when [d5-3] set to [1].) |
| | * | [1]: | "INDEX 3 TALLY" output from REMOTE connector pins 24 and 25. |
| | | | (Not valid when [d5-3] set to [1].) |
| [d5-3] | EOM/INDEX | * [0]: | "INDEX TALLY" (set by INDEX 3/2 [d5-2]) output from REMOTE connector pins 24 and 25. |
| | | [1]: | "EOM TALLY" output from REMOTE connector pins 24 and 25. |
| [d5-4] | FADER START MODE SELECT | [0]: | Player starts when fader switch turned on. |
| | | * [1]: | Player starts when fader switch turned on, set to pause mode when fader switch turned off. |
| [d5-5, 6 and 7] END MONITOR: | | | |
| | [d5-5] | [d5-6] | [d5-7] End monitor time setting |
| | 0 | 0 | 0 End monitor off. |
| | 1 | 0 | 0 5 sec |
| | * | 0 | 1 0 10 sec |
| | | 1 | 1 0 15 sec |
| | | 0 | 0 1 20 sec |
| | | 1 | 0 1 25 sec |
| | | 0 | 1 1 30 sec |
| | | 1 | 1 1 35 sec |
| [d5-8] | INDEX 2 | * [0]: | "INDEX 3 TALLY" output from REMOTE connector pin 17. |
| | | [1]: | "INDEX 2 TALLY" output from REMOTE connector pin 17. |
| [d6-1, 2, 3 and 4] VARIABLE SPEED: This sets the playing speed within a range of 0 to 3% when [d4-2] is set to [1]. | | | |
| | [d6-1] | [d6-2] | [d6-3] [d6-4] Playback speed |
| | 0 | 0 | 0 0.0% (Standard speed) |
| | 1 | 0 | 0 0 +0.2% |
| | 0 | 1 | 0 0 +0.4% |
| | 1 | 1 | 0 0 +0.6% |
| | 0 | 0 | 1 0 +0.8% |
| | 1 | 0 | 1 0 +1.0% |
| | 0 | 1 | 1 0 +1.2% |
| | 1 | 1 | 1 0 +1.4% |
| | 0 | 0 | 0 1 +1.6% |
| | 1 | 0 | 0 1 +1.8% |
| | * | 0 | 1 0 1 +2.0% |
| | | 1 | 1 0 1 +2.2% |
| | | 0 | 0 1 1 +2.4% |
| | | 1 | 0 1 1 +2.6% |
| | | 0 | 1 1 1 +2.8% |
| | | 1 | 1 1 1 +3.0% |
| [d6-5] | SKIP TRACK | [0]: | Skip track playback as set in the TOC is possible when playing CDR discs. |
| | * | [1]: | Skip track playback as set in the TOC is not possible when playing CDR discs. |
| [d6-6] | END MARK | * [0]: | The track end position does not change even if the PLAY/PAUSE button is pressed during the end monitor mode. |
| | | [1]: | The position at which the PLAY/PAUSE button is pressed during the end monitor function becomes the track end position. |

[d7] PLAYER ID: Set to 4-bit (binary) to control the player with commands including IDs from the RS-422A connector.
 * When several units are connected via the RS-422A connector, separate IDs must be set for each of them.

| [d7-1] | [d7-2] | [d7-3] | [d7-4] | ID |
|--------|--------|--------|--------|----|
| 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 1 |
| 0 | 1 | 0 | 0 | 2 |
| 1 | 1 | 0 | 0 | 3 |
| 0 | 0 | 1 | 0 | 4 |
| 1 | 0 | 1 | 0 | 5 |
| 0 | 1 | 1 | 0 | 6 |
| 1 | 1 | 1 | 0 | 7 |
| 0 | 0 | 0 | 1 | 8 |
| 1 | 0 | 0 | 1 | 9 |
| 0 | 1 | 0 | 1 | 10 |
| 1 | 1 | 0 | 1 | 11 |
| 0 | 0 | 1 | 1 | 12 |
| 1 | 0 | 1 | 1 | 13 |
| 0 | 1 | 1 | 1 | 14 |
| 1 | 1 | 1 | 1 | 15 |

• Resetting to the default settings

Turn the POWER switch on while holding in the INDEX and TIME buttons.
 All values are reset to the values indicated on the "Table of preset functions".

3) Connections

3)-1 Output signal connections

① Analog output signal connections

Connect the player's output connectors (LINE OUT L and R) ① to the balanced inputs on an amplifier or console using 3-pin cords.

② Digital output signal connections

To use the digital output, connect the player's output connector (DIGITAL OUT) ① to the balanced digital input on an amplifier or console using a 3-pin cord.

NOTES:

- 1) When using the digital output, set preset item d3-8 to "on".
- 2) To send the digital output to an unbalanced circuit, do so via a balanced/unbalanced conversion circuit.

Balanced/unbalanced conversion circuit

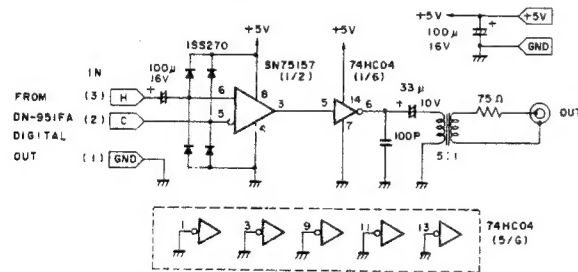


Figure 5

3)-2 Remote signal connections

① Parallel remote signal connections

To use the player remotely, connect the remote connector (REMOTE) ① with the remote control circuit using a 25-pin D-sub cord.

NOTE: When using parallel remote connections, set preset item d3-1 to "off".

② Serial remote signal connections

To use the player connected to a controller or personal computer, connect the remote connector (RS422A) ① to the controller using a 9-pin D-sub cord.

3)-3 Power supply connections

Connect the player to a power supply with the preset voltage (as shown on the fuse holder window) using the included power cord. Make sure the POWER switch is turned off when doing so.

3)-4 Remote control connections

To control the DN-951FA remotely, refer to the example of remote control connections given below.

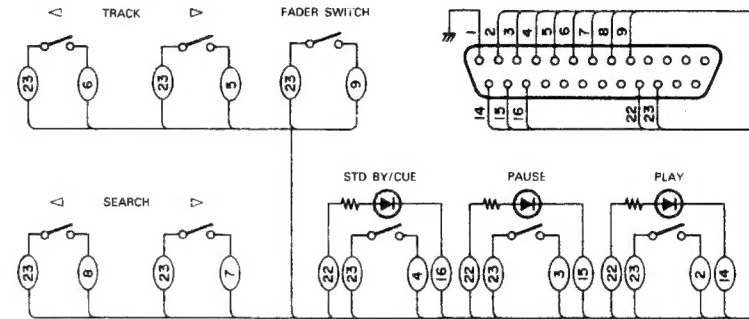


Figure 6

4) Housing Disc in and Removing Disc from Cartridge (ACD-5B)

To play a compact disc on this player, the disc must be housed in the exclusive cartridge and the cartridge must be loaded into the player. The feature of the ACD-5B cartridge is that it can be used to house and store the disc, and loaded as such into the player.

Procedure

① Housing and Removing Disc

1. To house the disc in the cartridge, open the cover in the direction of the arrow, then insert the disc with the labelled side (printed side) facing upward.
2. To remove the disc from the cartridge, hold the center hole of disc with one finger and another along the outside of the disc.

Note: Be careful not to touch the recorded surface of the disc, or fingerprints may cause skips.

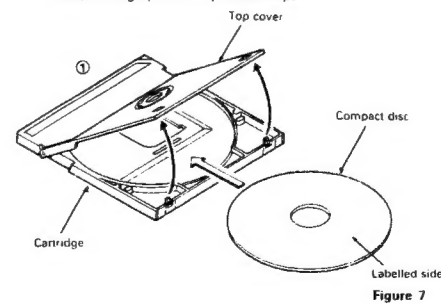
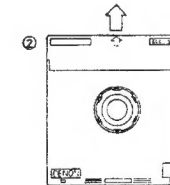


Figure 7

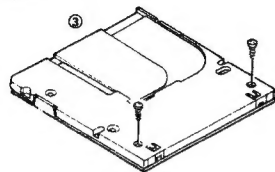
② Loading the Cartridge

- Load the cartridge in the direction of the arrow (↑).
- (Check that the cartridge is placed in the proper direction.)



③ Fastening the Cartridge Top Cover

Put the included screw (M2x4 CBTS-P) through the back of the cartridge and tighten it into the top cover so that the cartridge will not open.



④ Indicates the position for attaching the title label

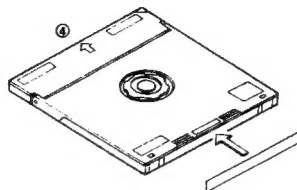


Figure 8

Note:

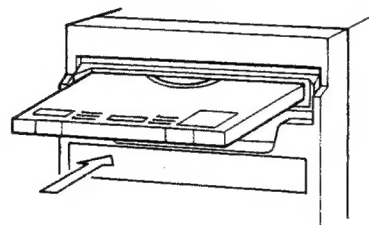
1. Do not subject the cartridge to strong shocks or drop it from high places, or this may damage it.
2. Do not store for long periods of time in hot, humid places or in direct sunlight, as this may cause the cartridge to change colors or warp.

5) Loading and Unloading the Cartridge

① Loading the Cartridge

Load the cartridge slowly and firmly. Insert the cartridge into the cartridge tray by pressing on the front center. When it is fully inserted, the cartridge tray is lowered and the disc is loaded.

- Note:**
- Be sure to load the cartridge in the proper direction.
 - Only use DENON-specified cartridges. Otherwise, the loading mechanism or disc may be damaged.
 - When the disc is housed improperly in the cartridge, the "TRACK No." displays "00" after the cartridge is loaded into the unit.
 - If the disc is dirty or scratched, the player will not cue the beginning of the track when the cartridge is loaded. In this case, error message numbers ("84", "85", "86", "87" or "88") will be displayed on the SEC windows to show kind of failure. If this happens, house the disc properly or replace the disc.



② Unloading the cartridge

To unload the cartridge, gently lift the lower center part of the protruding portion of the cartridge tray. The cartridge tray will rise to its original position and the cartridge will be pushed out from the cartridge tray, at which point it can be removed.

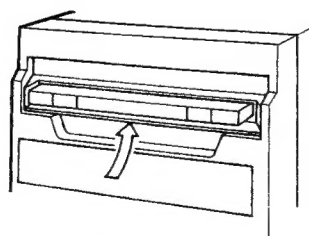


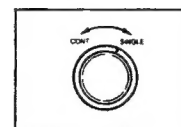
Figure 9

3) BASIC OPERATION

1) Before Starting

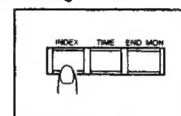
- ① Turn the power on.
 - ② Load a cartridge.
 - ③ Set the presets according to the purpose. (Refer to "Presettings" on Page 6.)
- * Steps ② and ③ above can be performed in reverse order.

2) Selecting the Play Mode

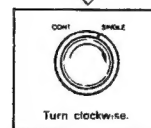


- Set the PLAY MODE selector to SINGLE or CONT.

3) Selecting Tracks



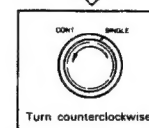
- Set the track selection mode. (The IDX LED should be off.)
- If the IDX LED is on, press the INDEX button to turn it off.



Turn clockwise.

The track number changes as follows (for a disc containing four tracks):

→ 01 → 02 → 03 → 04

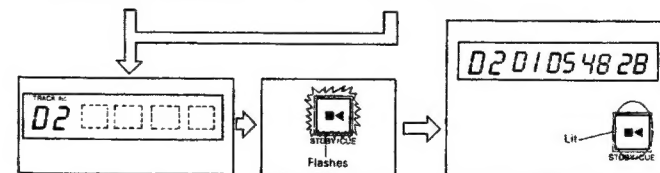


Turn counterclockwise.

The track number changes as follows (for a disc containing four tracks):

← 01 ← 02 ← 03 ← 04

- * If the SELECT knob is pressed in and turned, the track number increases or decreases by 10 tracks per step.



- When a track is selected, that track number is displayed. (In this case track 2 is selected.)
- The STDBY/CUE indicator flashes during the search operation.

When the search operation is completed, the time is displayed and the STDBY/CUE indicator stops flashing, remaining lit.

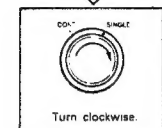
Figure 10

- If the selected track does not exist on the disc, the TRACK No. display flashes. Check the track numbers.

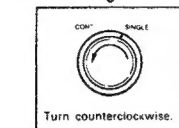
There is no need to select index numbers when starting from the beginning of a track.

There is no need to select index numbers when starting from the beginning of a track.

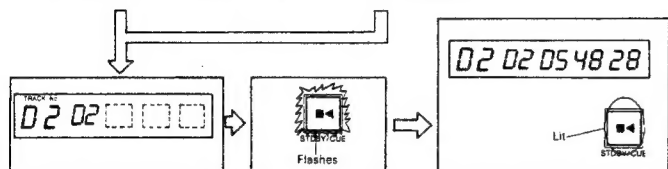
- | INDEX | TIME | END MON |
|-------|------|---------|
| | | |



The index number changes as follows (for a track containing four index numbers):



The index number changes as follows (for a track containing four index numbers):



- When an index number is selected, that index number is displayed.
(In this case index number 2 is selected.)
- The STDBY/CUE indicator flashes during the search operation.
- When the search operation is completed, the time is displayed and the STDBY/CUE indicator stops flashing, remaining lit.

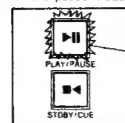
Figure 11

- If the selected index number does not exist on that track, the INDEX display flashes. Check the index numbers.
- Select the index number after selecting the track. If a track is selected after an index number, that index number is cleared.

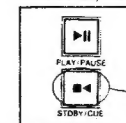
Playback starts when the PLAY/PAUSE button is pressed during the pause or standby.

Playback starts when the **PLAY/PAUSE** button is pressed during the pause or standby.

(Playback starts with no time delay, so songs can be switched smoothly.)

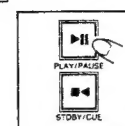


— Flashes (yellow)

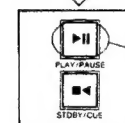


— Fit (yellow)

Press the **PLAY/PAUSE** button.



Playback starts.

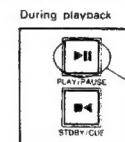


Lit (green)

Figure 12

Playback can be stopped in the middle of a track either by pausing or by back-cuing.

Playback can be stopped in the middle of a track either by pausing or by back-cuing.

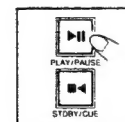


PLAY/PAUSE button is lit.
(Flashing during EOM.)

Lit (green)

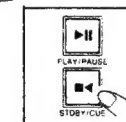
PAUSE

Press the
PLAY/PAUSE button



BACK CUE

☐ Press the STDBY/CUE button



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If no track or index number is selected for next play, the back cue operation is performed.
(If a track or index number is selected for next play, the standby mode is set at the beginning of that track or index number.)
The STDBY/CUE button first flashes, then stops flashing (remaining lit) when the operation is completed.

Figure 13

7) Description of the PLAY/PAUSE, and STDBY/CUE Operations

- Each press of the PLAY/PAUSE button causes the operation to change from play to pause or from pause back to play.
- The play operation of this CD player is performed via DSP (Digital Signal Processor) and memory, so the audio starts instantly after the PLAY/PAUSE button is pressed.
- Pressing the STDBY/CUE button during disc play resets the CD to the position at which play was started. (This is called the back cue function.)

The steps through which disc play is performed when the PLAY/PAUSE and STDBY/CUE buttons are pressed are described with the aid of the following illustrations in Figures 14 through 16.

PLAY and PAUSE

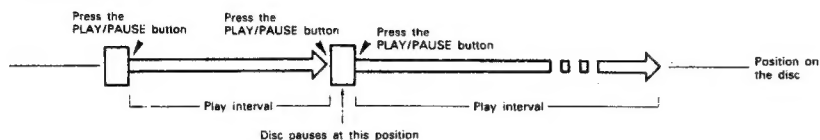


Figure 14

Pressing the PLAY/PAUSE button starts the disc play, the advancement of which is illustrated by the arrows of Figure 14. Pressing the PLAY/PAUSE button again during disc play causes the play operation to pause, and pressing this button once more causes the disc to be played again.

PLAY and CUE

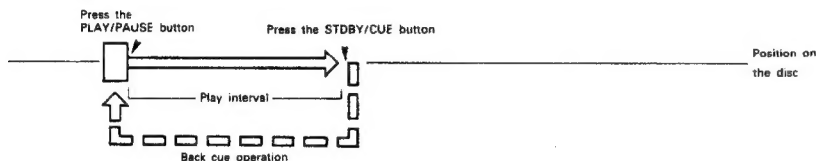


Figure 15

Pressing the PLAY/PAUSE button starts the disc. Pressing the STDBY/CUE button will reset the disc to the position where play was started. By alternately pressing the PLAY/PAUSE button and the STDBY/CUE button, the disc may be played from the same position any number of times. This function is called back cue.

PLAY, PAUSE, and CUE

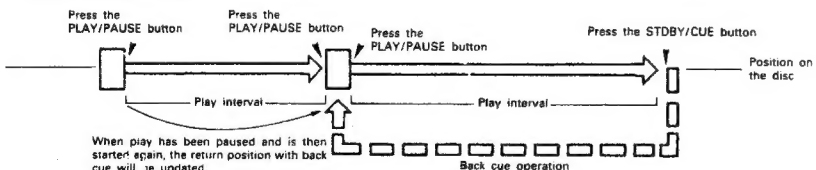
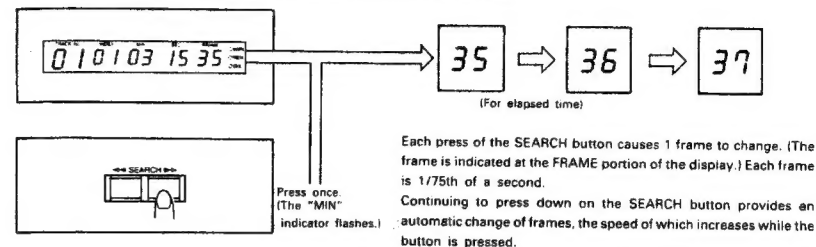


Figure 16

8) Moving the Play Start Position

When a track is selected and the PLAY/PAUSE button is pressed, playback begins from the beginning of that track. To start from a different position, use the following procedure to find the desired position.



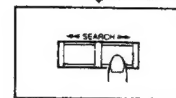
Each press of the SEARCH button causes 1 frame to change. (The frame is indicated at the FRAME portion of the display.) Each frame is 1/75th of a second. Continuing to press down on the SEARCH button provides an automatic change of frames, the speed of which increases while the button is pressed.



While monitoring the sound, press the SEARCH button until you come close to the desired position, in the track. Holding the SEARCH button down allows "course" searching.



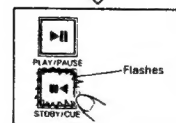
One press at a time



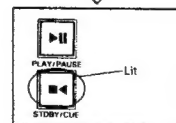
While monitoring the sound, press the SEARCH button a number of times to find the desired position. This allows "fine" searching.



If you go past the desired position, return by pressing the [REVERSE] button a few times to back up.



When the desired start position has been found, press the STDBY/CUE button. The sound will mute and the light of the STDBY/CUE button will flash. When the STDBY/CUE button stops flashing, playback is ready.



Pressing the PLAY/PAUSE button will start the play operation. The PLAY/PAUSE button will light steadily.

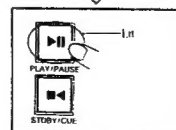
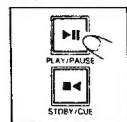


Figure 17

9) Checking the Play Start Position

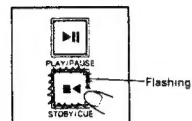
After selecting the track or after changing the play start position with the SEARCH button, use the following procedure to repeatedly check the position at which play will start.



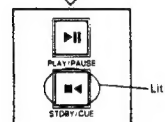
Press the PLAY/PAUSE button.
Check that play will start from the desired position.

NOTE:

Once you have set up a new start position within a track, do not press the PAUSE or SEARCH buttons. Pressing these buttons will change your start position.



Press the STDBY/CUE button after checking the start position.
The player will return to the position where play was started.
When the STDBY/CUE button stops flashing, it is ready to start again.



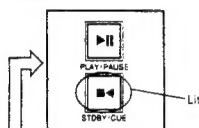
If the play start position is not to your liking, use the search function to change the position.

Figure 18

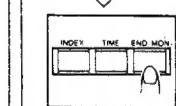
10) End Monitor

The end section of a track can be played at the touch of a button.

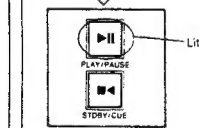
This function comes in very handy to check how the track ends.



In the standby mode
The STDBY/CUE button
is lit.



Press the END MON
button.

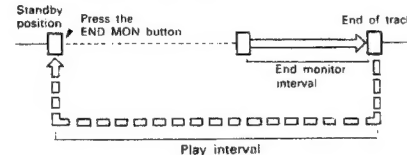


The end of the track at
which the standby mode
is set is played.

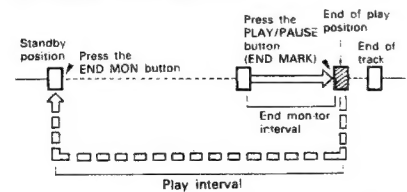
Playing time: 0 to 35
seconds in 5-second
steps can be presetting.
(Refer to "Presetting" on
page 6)

When playback ends, the pickup
returns and the standby mode is set.

NORMAL END MONITOR



END MARK PLAY SETTING



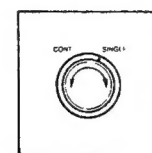
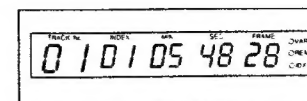
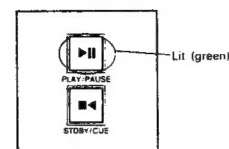
- Set preset switch d6-6 ("End Mark") to the on position.
 - When the PLAY/PAUSE button is pressed during the end monitor interval, the end mark is memorized at that position and that position becomes the end of play position.
 - The disc can now be played from the standby position to the end of play position.
- The time indication shows the time of this interval.

Figure 19

11) Selecting the Track to be Played Next During Playback

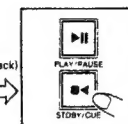
The next track to be played can be selected during playback by turning the SELECT knob when in the track selection mode.

During playback of track 1 (for example)



Check that the track selection mode is set (the IDX LED should be off).
Turn the SELECT knob.

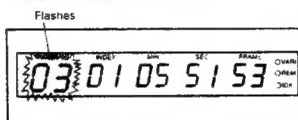
(during playback)



(playback interrupted)

The beginning of the selected track is found and the
standby mode is set.

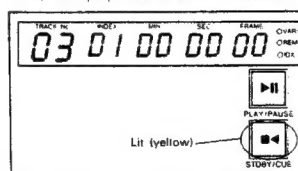
When the track 3 is selected.



The number of the selected track is displayed on the "TRACK No." indicator.
• If the track currently playing is selected, the "TRACK No." indicator flashes rapidly to indicate that the selected track is the track which is currently playing.

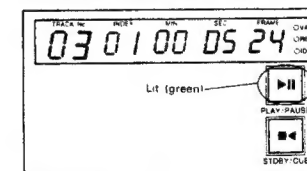
(Playback of
track 1 ends)

When the play mode is set to "SINGLE":



As soon as track 1 ends, the beginning of the
track selected during playback is found and the
standby mode is set.

When the play mode is set to "CONT.":



As soon as track 1 ends, playback of the track
selected during playback begins.

Figure 20

12) Selecting the Index Number to be Played Next During Playback

The next index number to be played can be selected during playback by turning the SELECT knob when in the index number selection mode.

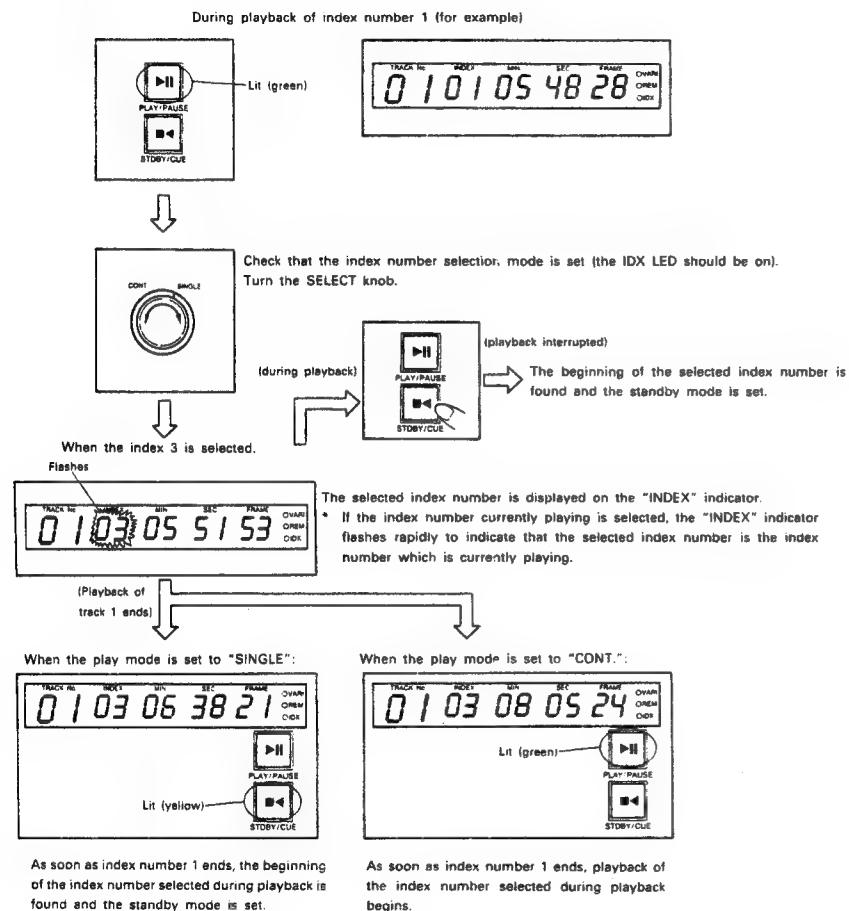


Figure 21

- The "INDEX" indicator flashes if the track does not contain the selected index number.

13) Ending Playback

The position of the pickup and the display when playback ends differ according to the play mode and the preset settings. The table below describes the status when playback ends.

(NOTE: This is only for when no other track or index number has been selected during playback.)

| | | NEXT TRACK STANDBY [d4-8] OFF | NEXT TRACK STANDBY [d4-8] ON |
|---------------|-------------------|--|--|
| SINGLE MODE | [d2-5] RE CUE OFF | Playback start position → Track end position Playback section (within one track) The PLAY/PAUSE button flashes (yellow), the time display turns off, and the pickup stops at the track end position. | Playback start position → Track end position Playback section (within one track) → Next track start position The standby mode is set at the next track. |
| | [d2-5] RE CUE ON | Playback start position → Track end position Playback section (within one track) The pickup returns to the play start position and the standby mode is set. | |
| CONTINUE MODE | [d2-5] RE CUE OFF | Playback start position → Last track end position Playback section The PLAY/PAUSE button flashes (yellow), the time display turns off, and the pickup stops at the track end position. | Track one start position → Playback start position → Last track end position Playback section The pickup returns to track one and the standby mode is set. |
| | [d2-5] RE CUE ON | Playback start position → Last track end position Playback section The pickup returns to the play start position and the standby mode is set. | |

Figure 22

14) Resetting the Microprocessor

The player's disc drive unit, control panel unit and display are controlled by microprocessor.

If for any reason the microprocessor should malfunction and the player should not operate, press the SELECT knob and STDBY/CUE button simultaneously.

The microprocessor is reset and the player is restored to the same conditions as when the power is turned on.

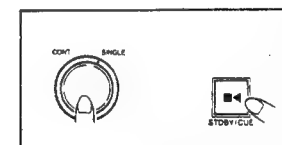
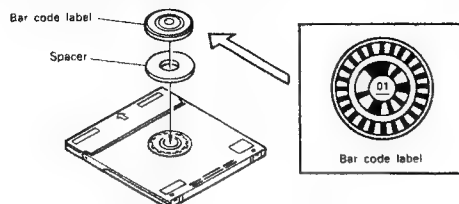


Figure 23

4 BAR CODE AUTO TRACK SELECT SYSTEM

1) This system is for performing the operations described below when a special bar code label is attached to the CD cartridge. (The bar code labels are sold separately.)

- ① Selecting a certain track automatically (EX and PR)
- ② Prohibiting selection/playback of a certain track (LO)



Peel off the protective sheets from the back of the label and spacer and attach them to the clasper on the cartridge as shown in the diagram.

Figure 24

2) Selection modes and operations

- EX**
- When the cartridge is loaded, the standby mode is set at the track selected by the bar code label.
 - Other tracks cannot be selected even by turning the SELECT knob.
- PR**
- When the cartridge is loaded, the standby mode is set at the track selected by the bar code label.
 - If the SELECT knob is turned and another track is selected, the standby mode is set at that track.
- LO**
- When the cartridge is loaded, the standby mode is set at the first track on the disc.
 - The SELECT knob can be turned to select other tracks, but the track prohibited by the bar code label cannot be selected.
 - If the pickup is moved using the SEARCH buttons, the PLAY/PAUSE and STDBY/CUE buttons will not function at the track prohibited by the bar code label.
 - To move the pickup to a position outside the track prohibited by the bar code label, either keep pressing one of the SEARCH buttons or select another track.

3) Selectable track number range:

Tracks 01 to 30 (same for the EX, PR and LO modes)

4) Types of bar code label sets (sold separately)

There are six types of sets, as follows:

| Product number | Name | Description |
|----------------|--------------|---|
| SGK0038 | BAR CODE-EX | EX, one label each for tracks 01 to 30 + 30 spacers |
| SGK0039 | BAR CODE-PR | PR, one label each for tracks 01 to 30 + 30 spacers |
| SGK0040 | BAR CODE-LO | LO, one label each for tracks 01 to 30 + 30 spacers |
| SGK0048 | BAR EX-01-03 | EX, ten labels each for tracks 01, 02 and 03 + 30 spacers |
| SGK0049 | BAR EX-04-06 | EX, ten labels each for tracks 04, 05 and 06 + 30 spacers |
| SGK0050 | BAR EX-07-09 | EX, ten labels each for tracks 07, 08 and 09 + 30 spacers |

5 CLEANING THE OPTICAL PICKUP LENS

If the optical pickup lens is dirty, noise may enter the output signals and the sound may skip. Clean the optical pickup periodically, about once every 10 days.

The DENON AMC-9 Lens Cleaner is available for cleaning the lens.

Use the following procedure to clean the lens with the AMC-9 Lens Cleaner:

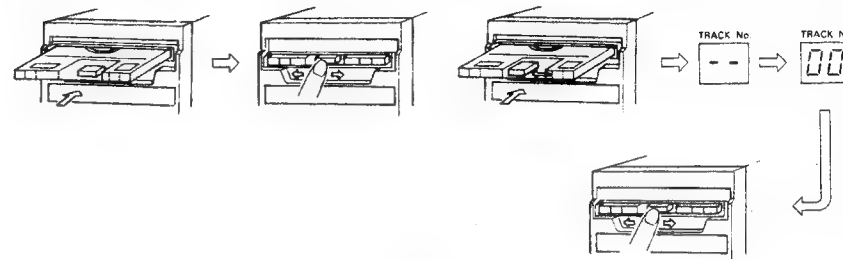


Figure 25

6 COMPACT DISCS

1. Precautions on handling compact discs

- Do not allow fingerprints, oil or dust to get on the surface of the disc.
- If the disc is dirty, wipe it off with a soft dry cloth. We recommend using DENON's AMC-20/21 CD CLEANER is recommended.
- Do not use benzene, thinner, water, record spray, electrostatic-proof chemicals, or silicone-treated cloths to clean discs.
- Always use carefully handle discs to prevent damaging the surface; in particular when removing a disc from its case or returning it.
- Do not bend.
- Do not apply heat.
- Do not enlarge the hole in the center of the disc.
- Do not write on the label (printed side) with a hard-tipped implement such as a pencil or ball point pen.

- Condensation will form if a disc is brought into a warm area from a colder one, such as outdoors in winter. Do not attempt to dry the disc with a hair dryer, etc.

2. Precaution on storage

- After playing a disc, always unload it from the player.
- Always store the disc in the cartridge to prevent from dirt or damage.
- Do not place discs in the following areas:
 - Areas exposed to direct sunlight for a considerable time.
 - Areas subject to accumulation of dust or high humidity.
 - Areas affected by heat from indoor heaters, etc.

7 TROUBLESHOOTING

If the player does not seem to be functioning properly, check the following:

Error message lights when cartridge is loaded:

- Disc is not housed correctly in cartridge See page 11
- Disc is dirty or scratched See page 23
- Optical pick-up lens is dirty See page 23

Player does not operate when front panel buttons are pressed.

- SWITCH INHIBIT switch is set to "ON" (INHIBIT) See page 8
- Reset the microprocessor See page 21

After play button is pressed, sound does not reproduce readily.

- Cue level detect switches are not set See page 7

No sound is produced or sound is distorted.

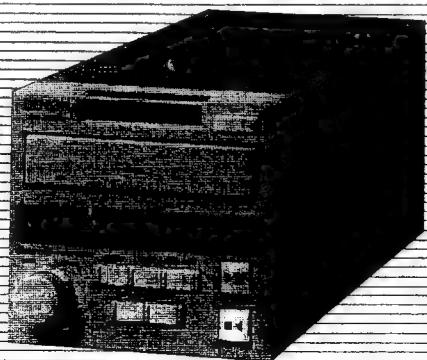
- Output level control is set to MIN See page 5
- Output cord is not properly connected to amplifier See page 10
- Problem with adjustment or settings of amplifier switches.

DENON

CD PLAYER

DN-961FA

OPERATING INSTRUCTIONS



IMPORTANT TO SAFETY

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

NOTE:

This CD player uses a semiconductor laser. To allow you to enjoy music with stable operation, we recommend to use it in a room whose temperature is between 5°C and 35°C.

Please check to make sure the following items, aside from the main unit, are packed in the carton.

- (1) Operating instructions 1 pc.
- (2) 3P power supply cord 1 pc.
- (3) Spare fuse 1 pc.

CAUTION:

1. **Handle the power supply cord carefully.**
Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when using. When disconnecting it from wall outlet, be sure to hold the plug attachment. Do not pull on the cord.
2. **Do not open the top cover.**
In order to prevent electric shock, do not open the top cover. If problems occur, contact your DENON dealer.
3. **Do not place anything inside.**
Do not place metal objects or spill liquid inside the CD player, as this may result in electric shocks or malfunction.

Please record and retain the model name and serial number of your set shown on the rating label.

Model No. DN-961FA

Serial No. _____

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1 GENERAL

Main Features

The DN-961FA CD player is a table-top type CD player designed for use in broadcast stations, for production, etc.

- 1) A rotary pulse encoder is used for the selector which selects tracks and index numbers, making selection simple.
When the selector is turned, the track or number display changes, the search operation starts immediately, and the pickup moves quickly to the play start position.
- 2) Playback signals are output immediately when the play mode is set.
In addition, delay start can be preset.
- 3) The play time display can be switched between the remaining time and the elapsed time, depending on the purpose.
- 4) When the STDBY/CUE button is pressed during playback, the pickup moves to the position at which the play mode was last set and the standby mode is set, making it simple to check the track which is playing.
- 5) The last section of that track can be monitored by pressing the END MON (end monitor) button during the standby mode.

- 6) An E.O.M. (End of Message) signal can be emitted when near the end of playback to warn that playback is about to end.
- 7) The pickup can be moved to any position on the disc using the manual search operation.
- 8) The signals for the left and right channels can be mixed for mono output.
- 9) The playing speed can be varied within the range of 0 to +3%, by 0.2% step.
- 10) Discs recorded on the CD cart recorder (DN-7700R) and not including TOCs can be played.
- 11) The player can be controlled externally via both parallel and serial remote connectors.
- 12) The player can be connected to the fader switch on a mixing control console and fade-started.

2 DESCRIPTION OF THE FUNCTION

1) Names and Functions of the Parts

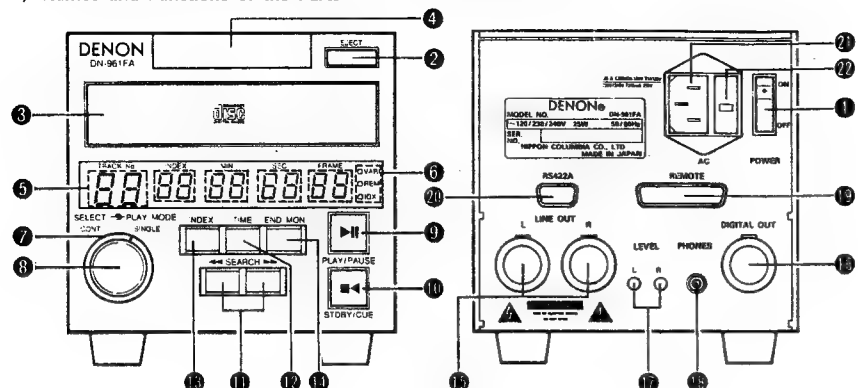


Figure 1

1 POWER (Power Switch)

The power turns on when the POWER switch is set to the ON side, and turns off when the switch is set to the OFF side.

2 EJECT (Eject Button)

Press this to open the disc holder. The disc holder does not open if this button is pressed during the play mode.

3 Disc Holder

This is where discs are loaded.

4 Disc Window

The tray is visible, making it easy to check whether or not a disc is loaded and turning, etc.

5 Display

The display window includes the "TRACK No.", "INDEX", "MIN", "SEC", and "FRAME" displays, and the "REM", "VARI", and "IDX" LEDs.

6 "VARI", "REM" and "IDX" indicators

VARI: This lights when the playing speed is set at anything other than standard. (Refer to presetting on Page 9).

REM: This lights when the remaining time is displayed.

IDX: This lights when in the index selection mode.

7 PLAY MODE (Play Mode Switch)

This is for switching the play mode between the single track mode (SINGLE) and continuous play mode (CONT.).

8 SELECT (Selector Knob)

This knob is used to select track and index numbers.

9 PLAY/PAUSE (Play/Pause Button)

This button is pressed to start playback, or during playback to set the pause mode.

10 STDBY/CUE (Standby/Cue Button)

When this button is pressed during playback, the pickup returns to the position at which playback started, the standby mode is set, and the button lights (yellow).

11 SEARCH (Search Buttons)

These buttons are used to change the position for starting playback.

12 TIME (Time Button)

This button is used to switch the time display between the elapsed time and remaining time.

13 INDEX (Index Button)

This button is used to switch between the track selection mode and index number selection mode.

14 END MON (End Monitor Button)

This button is pressed during the standby mode to play the last section of the track.

* For instructions on setting the playing time, refer to d5-5, 6 and 7 under: "Presettings" on Page 9.

15 LINE OUT L/R (Output Connectors)

1) These are active balanced type outputs using XLR type connectors.

Connect them to balanced type inputs with an impedance of 600 ohms on an amplifier or console.

2) Signal layout

Pin 1 : Common

Pin 2 : Cold

Pin 3 : Hot

3) Applicable connector: Cannon XLR-3-11C or the equivalent

NOTE: Do not short-circuit the hot or cold pin with the common pin.

16 DIGITAL OUT (Digital Output Connector)

1) This is an active balanced type output using an XLR type connector. Connect it to the balanced type digital input on an amplifier or console.

2) Signal layout

Pin 1 : Common

Pin 2 : Cold

Pin 3 : Hot

3) Applicable connector: Cannon XLR-3-11C or the equivalent

NOTE: When using the digital output, set preset item d3-8 to "1".

17 LEVEL L/R (Output Level Controls)

These adjust the level of the audio signals output from the LINE OUT L/R connectors.

18 PHONES (Headphones Jack)

Connect headphones with an impedance of 30 to 40 ohms.

19 REMOTE (Remote Control Connector)

1) This is a connector for parallel remote connection.

The player can be controlled remotely with a dry contact circuit connection.

2) Applicable connector: 25-pin D-sub plug

3) Signal layout

| Pin No. | Signal | I/O | Level |
|---------|------------------------|-----|--------------------------|
| 1 | FG | - | |
| 14 | PLAY TALLY | O | TTL (Iol=48 mA) |
| 2 | PLAY COMMAND | I | HCMOS (Ii=3 mA) |
| 15 | PAUSE TALLY | O | TTL (Iol=48 mA) |
| 3 | PAUSE COMMAND | I | HCMOS (Ii=3 mA) |
| 16 | STDBY/CUE TALLY | O | TTL (Iol=48 mA) |
| 4 | STDBY/CUE COMMAND | I | HCMOS (Ii=3 mA) |
| 17 | INDEX 2/3 TALLY | O | TTL (Iol=48 mA) |
| 5 | INDEX 2/3 COMMAND | I | HCMOS (Ii=3 mA) |
| 18 | NC | - | |
| 6 | TRACK (-) COMMAND | I | HCMOS (Ii=3 mA) |
| 19 | NC | - | |
| 7 | SEARCH (FWD) COMMAND | I | HCMOS (Ii=3 mA) |
| 20 | NC | - | |
| 8 | SEARCH (REV) COMMAND | I | HCMOS (Ii=3 mA) |
| 21 | NC | - | |
| 9 | FADER START | I | PHOTO COUPLER (Ii=10 mA) |
| 22 | TALLY POWER SUPPLY | O | +5 V, 20 mA |
| 10 | COMMAND COMMON | - | |
| 23 | COMMAND COMMON | - | |
| 11 | NC | - | |
| 24 | E.O.M./INDEX 2/INDEX 3 | O | DRY CONTACT |
| 12 | NC | - | |
| 25 | E.O.M./INDEX 2/INDEX 3 | O | DRY CONTACT |
| 13 | NC | - | |

20 RS422A (Remote Control Connector)

1) This is a connector for serial remote connection.

The player can be connected to and controlled from a personal computer or other external controller.

2) Applicable connector: 9-pin D-sub plug

3) Baud rate: 9600bps

4) Signal layout

| Pin No. | Signal | I/O | Level |
|---------|--------------|-----|--------|
| 1 | F.GROUND | - | |
| 6 | S.GROUND | - | |
| 2 | TxD (RETURN) | O | RS422A |
| 7 | TxD | O | RS422A |
| 3 | RxD | I | RS422A |
| 8 | RxD (RETURN) | I | RS422A |
| 4 | NC | - | |
| 9 | NC | - | |
| 5 | NC | - | |

21 AC (AC Inlet)

Insert the included power cord here.

22 Fuse Holder

- To replace the fuse, use small screwdrivers, etc., to push the catches (A) and (B) at the top and bottom of the holder inward and remove the fuse holder outward.
- Replace the old fuse with one with the rating indicated on the panel.

Type of fuse: T1.00 A 125 V for 120 V operation
T315 mA 250 V for 230/240 V operation

• PRESET VOLTAGE CHANGE

DN-961FA allows selection of either 120 V, 230 V or 240 V operation. The unit has been preset at 240 V prior to shipment except for U.S.A. & Canada. In order to use the unit at 120 V or 230 V, follow the procedures below.

- The fuse holder serves as a voltage selector.
 - Turn the voltage selector block so that the proper voltage setting (120 or 230) appears in the indication window and refit it.
- Be sure to replace a fuse described in the above when operate the unit with 120 V.
- Press in the fuse holder back to the main body. Make sure of the click action of the fixing tabs for secure fitting.

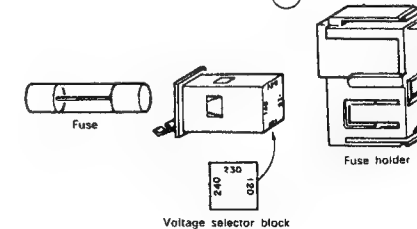
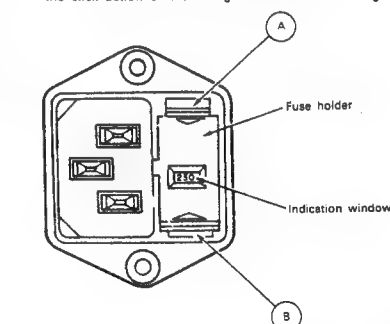


Figure 2

2) Presettings

• Setting procedure

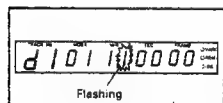
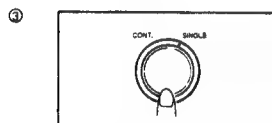
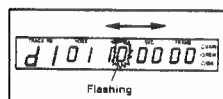
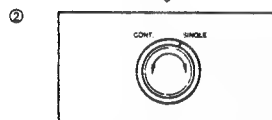
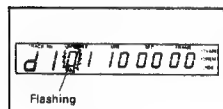
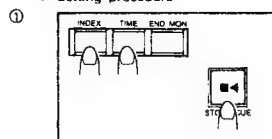


Figure 3

To turn off the preset setting mode:

Repeat step ① above, press the STDBY/CUE button until "d7" is displayed, then press it once again. The new preset setting mode is memorized. The display reads as it was before the settings were started.

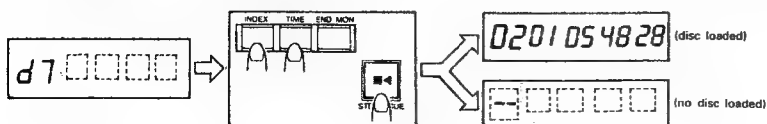


Figure 4

- The presets can only be set when the disc holder is open or when a disc is loaded and in the standby mode. Press the STDBY/CUE button once while holding the INDEX and TIME buttons. The "d1" preset mode (for example d1 101 100000) appears on the display, and the settings can now be changed. (The LED flashes where you can change modes.)

- To change the setting from "d1" to "d2", "d3", etc., press the STDBY/CUE button the number of times necessary while holding in the INDEX and TIME buttons.

d1 → d2 → d3 → d4 → d5 → d6 → d7

End of preset setting mode

- Turn the SELECT knob to change the position which is flashing. The flashing position moves to the right when the knob is turned clockwise, and to the left when the knob is turned counterclockwise.

- Press the SELECT knob to change the "0" or "1" setting. The INDEX x 10 indicator on the display window changes from "0" to "1". Press the knob again to change the setting back from "1" to "0".

- [1] indicates the setting is turned on. [0] indicates the setting is turned off. Set to on or off as necessary for that function.

• Table of preset functions (Note: [0] and [1] indicate settings upon shipment from the factory.)

| TRACK No. | INDEX | | MIN | | SEC | | FRAME | |
|-----------|----------------|--------------|----------------|------------|------------------|-----------|----------|-------------|
| | Bit 1 | Bit 2 | Bit 3 | Bit 4 | Bit 5 | Bit 6 | Bit 7 | Bit 8 |
| d 1 | [0] | [1] | [1] | [0] | [0] | [0] | [0] | [0] |
| | MONO | | | | FADE IN DURATION | | | |
| d 2 | [1] | [1] | [0] | [1] | [0] | [0] | [1] | [0] |
| | FRAME DISP. | INI-DISP. | - | END DETECT | RE CUE | PLAY LOCK | FLASH | - |
| d 3 | [0] | [0] | [0] | [1] | [0] | [0] | [0] | [0] |
| | REMOTE INHIB | SWITCH INHIB | END OF MESSAGE | | | - | - | DIGITAL OUT |
| d 4 | [0] | [0] | [1] | [0] | [0] | [0] | [0] | [0] |
| | TEST | VARI-ENABLE | - | - | DERAY START | | CDR DISC | NEXT TRACK |
| d 5 | [0] | [1] | [0] | [1] | [0] | [1] | [0] | [0] |
| | INDEX INHIB | INDEX 3/2 | EOM /INDEX | FADER MODE | END MONITOR | | | INDEX 2 |
| d 6 | [0] | [1] | [0] | [1] | [1] | [0] | [0] | [0] |
| | VARIABLE SPEED | | | | SKIP TRACK | END MARK | - | - |
| d 7 | [0] | [0] | [0] | [0] | [0] | [0] | [0] | [0] |
| | PLAYER ID | | | | - | - | - | - |

• Description of preset functions

(off = 0, on = 1. The "*" mark indicates settings upon shipment from the factory.)

[d1-1] MONO * [0]: L/R stereo signals output.
[1]: L/R signals output mixed.

[d1-2, 3 and 4] CUE DETECT LEVEL:

| [d1-2] | [d1-3] | [d1-4] | Detection level |
|--------|--------|--------|-----------------|
| 0 | 0 | 0 | -∞ |
| 1 | 0 | 0 | -72 dB |
| 0 | 1 | 0 | -66 dB |
| * 1 | 1 | 0 | -60 dB |
| 0 | 0 | 1 | -54 dB |
| 1 | 0 | 1 | -48 dB |
| 0 | 1 | 1 | -42 dB |
| 1 | 1 | 1 | -36 dB |

[d1-5, 6 and 7] FADE IN DURATION:

| [d1-5] | [d1-6] | [d1-7] | Fade in time |
|--------|--------|--------|--------------|
| * 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 10 msec |
| 0 | 1 | 0 | 30 msec |
| 1 | 1 | 0 | 53 msec |
| 0 | 0 | 1 | 106 msec |
| 1 | 0 | 1 | 148 msec |
| 0 | 1 | 1 | 185 msec |
| 1 | 1 | 1 | 247 msec |

| | | | | | |
|---|-----------------------|--------|---|--------------------------|---------------------|
| [d2-1] | FRAME DISPLAY | [0]: | Frame not displayed during playback. | | |
| | | * [1]: | Frame displayed during playback. | | |
| [d2-2] | INITIAL DISPLAY | [0]: | Elapsed time displayed when power turned on. | | |
| | | * [1]: | Remaining time displayed when power turned on. | | |
| [d2-4] | END DETECT | [0]: | Track ends not detected during search operation. | | |
| | | * [1]: | Track ends detected during search operation. | | |
| [d2-5] | RECUE | * [0]: | Stop mode set when playback ends. | | |
| | | [1]: | When playback ends, pickup returns to starting position and standby mode set. | | |
| [d2-6] | PLAY LOCK | * [0]: | Buttons other than the ones below also function during playback. | | |
| | | [1]: | Buttons other than the PLAY MODE, TIME, PLAY/PAUSE and RESET buttons do not function during playback. | | |
| [d2-7] | FLASH | [0]: | PLAY indicator remains turned off (without flashing) during EOM operation, PAUSE indicator remains turned off when playback ends, and STDBY/CUE indicator remains turned off during search operation. | | |
| | | * [1]: | PLAY indicator flashes during EOM operation, PAUSE indicator flashes when playback ends, and STDBY/CUE indicator flashes during search operation. | | |
| [d3-1] | REMOTE INHIBIT | * [0]: | "REMOTE" command accepted. | | |
| | | [1]: | "REMOTE" command not accepted. | | |
| [d3-2] | SWITCH INHIBIT | * [0]: | No front panel buttons other than PLAY MODE, TIME and RESET buttons function. | | |
| | | [1]: | All buttons function. | | |
| [d3-3, 4 and 5] E.O.M.: (PLAY/PAUSE button flashes green) | | | | | |
| | | [d3-3] | [d3-4] | [d3-5] | E.O.M. time setting |
| | | 0 | 0 | 0 | E.O.M. not output |
| | | 1 | 0 | 0 | 5 sec |
| | * | 0 | 1 | 0 | 10 sec |
| | | 1 | 1 | 0 | 15 sec |
| | | 0 | 0 | 1 | 20 sec |
| | | 1 | 0 | 1 | 25 sec |
| | | 0 | 1 | 1 | 30 sec |
| | | 1 | 1 | 1 | 35 sec |
| [d3-8] | DIGITAL OUT | * [0]: | Standard playback mode. | | |
| | | [1]: | Only audio data output from digital output. | | |
| | | | Digital output priority mode. | | |
| | | | Audio data and subcodes output from digital output. | | |
| | | | DSP functions (FADE IN, MONO) inhibited. | | |
| [d4-1] | TEST | * [0]: | Standard playback mode. (Always leave this at [0]. The player cannot be used if set to [1].) | | |
| [d4-2] | VARIABLE SPEED ENABLE | * [0]: | Discs played at standard speed. | | |
| | | [1]: | Discs played at speed set by variable speed presetting (d6-1, 2, 3 and 4). | | |
| [d4-5, 6] | DELAY START: | [d4-5] | [d4-6] | Delay start time setting | |
| | * | 0 | 0 | 0 msec | |
| | | 1 | 0 | 100 msec | |
| | | 0 | 1 | 200 msec | |
| | | 1 | 1 | 300 msec | |
| [d4-7] | CDR DISC | * [0]: | Mode for playing normal discs including TOCs. (Discs without TOCs cannot be played.) | | |
| | | [1]: | Discs recorded on a CD recorder (DN-7700R, etc.) without TOCs can be played. | | |

| | | | | |
|---|-------------------------|--------|--|-----------------------|
| [d4-8] | NEXT TRACK STANDBY | * [0]: | When playback ends, next operation performed according to "RE CUE" setting. | |
| | | [1]: | When playback ends, standby mode set at next track. ("RE CUE" setting ignored.) | |
| [d5-1] | INDEX INHIBIT | * [0]: | Index numbers can be selected. | |
| | | [1]: | Index numbers cannot be selected. | |
| [d5-2] | INDEX 3/2 | [0]: | "INDEX 2 TALLY" output from REMOTE connector pins 24 and 25. (Not valid when [d5-3] set to [1].) | |
| | | * [1]: | "INDEX 3 TALLY" output from REMOTE connector pins 24 and 25. (Not valid when [d5-3] set to [1].) | |
| [d5-3] | EOM/INDEX | * [0]: | "INDEX TALLY" (set by INDEX 3/2 [d5-2]) output from REMOTE connector pins 24 and 25. | |
| | | [1]: | "EOM TALLY" output from REMOTE connector pins 24 and 25. | |
| [d5-4] | FADER START MODE SELECT | [0]: | Player starts when fader switch turned on. | |
| | | * [1]: | Player starts when fader switch turned on, set to pause mode when fader switch turned off. | |
| [d5-5, 6 and 7] END MONITOR: | | | | |
| | [d5-5] | [d5-6] | [d5-7] End monitor time setting | |
| | 0 | 0 | 0 End monitor off. | |
| | 1 | 0 | 0 5 sec | |
| | * 0 | 1 | 0 10 sec | |
| | 1 | 1 | 0 15 sec | |
| | 0 | 0 | 1 20 sec | |
| | 1 | 0 | 1 25 sec | |
| | 0 | 1 | 1 30 sec | |
| | 1 | 1 | 1 35 sec | |
| [d5-8] | INDEX 2 | * [0]: | "INDEX 3 TALLY" output from REMOTE connector pin 17. | |
| | | [1]: | "INDEX 2 TALLY" output from REMOTE connector pin 17. | |
| [d6-1, 2, 3 and 4] VARIABLE SPEED: This sets the playing speed within a range of 0 to 3% when [d4-2] is set to [1]. | | | | |
| | [d6-1] | [d6-2] | [d6-3] | [d6-4] Playback speed |
| | 0 | 0 | 0 | 0.0% (Standard speed) |
| | 1 | 0 | 0 | +0.2% |
| | 0 | 1 | 0 | +0.4% |
| | 1 | 1 | 0 | +0.6% |
| | 0 | 0 | 1 | +0.8% |
| | 1 | 0 | 1 | +1.0% |
| | 0 | 1 | 1 | +1.2% |
| | 1 | 1 | 1 | +1.4% |
| | 0 | 0 | 0 | 1 +1.6% |
| | 1 | 0 | 0 | 1 +1.8% |
| | * 0 | 1 | 0 | 1 +2.0% |
| | 1 | 1 | 0 | 1 +2.2% |
| | 0 | 0 | 1 | 1 +2.4% |
| | 1 | 0 | 1 | 1 +2.6% |
| | 0 | 1 | 1 | 1 +2.8% |
| | 1 | 1 | 1 | 1 +3.0% |
| [d6-5] | SKIP TRACK | [0]: | Skip track playback as set in the TOC is possible when playing CDR discs. | |
| | | * [1]: | Skip track playback as set in the TOC is not possible when playing CDR discs. | |
| [d6-6] | END MARK | * [0]: | The track end position does not change even if the PLAY/PAUSE button is pressed during the end monitor mode. | |
| | | [1]: | The position at which the PLAY/PAUSE button is pressed during the end monitor function becomes the track end position. | |

[d7] PLAYER ID: Set to 4-bit (binary) to control the player with commands including IDs from the RS-422A connector.

* When several units are connected via the RS-422A connector, separate IDs must be set for each of them.

| [d7-1] | [d7-2] | [d7-3] | [d7-4] | ID |
|--------|--------|--------|--------|----|
| 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 1 |
| 0 | 1 | 0 | 0 | 2 |
| 1 | 1 | 0 | 0 | 3 |
| 0 | 0 | 1 | 0 | 4 |
| 1 | 0 | 1 | 0 | 5 |
| 0 | 1 | 1 | 0 | 6 |
| 1 | 1 | 1 | 0 | 7 |
| 0 | 0 | 0 | 1 | 8 |
| 1 | 0 | 0 | 1 | 9 |
| 0 | 1 | 0 | 1 | 10 |
| 1 | 1 | 0 | 1 | 11 |
| 0 | 0 | 1 | 1 | 12 |
| 1 | 0 | 1 | 1 | 13 |
| 0 | 1 | 1 | 1 | 14 |
| 1 | 1 | 1 | 1 | 15 |

Resetting to the default settings

Turn the POWER switch on while holding in the INDEX and TIME buttons.

All values are reset to the values indicated on the "Table of preset functions".

3) Connections

3-1 Output signal connections

① Analog output signal connections

Connect the player's output connectors (LINE OUT L and R) to the balanced inputs on an amplifier or console using 3-pin cords.

② Digital output signal connections

To use the digital output, connect the player's output connector (DIGITAL OUT) to the balanced digital input on an amplifier or console using a 3-pin cord.

NOTES:

1) When using the digital output, set preset item d3-8 to "on".

2) To send the digital output to an unbalanced circuit, do so via a balanced/unbalanced conversion circuit.

Balanced/unbalanced conversion circuit

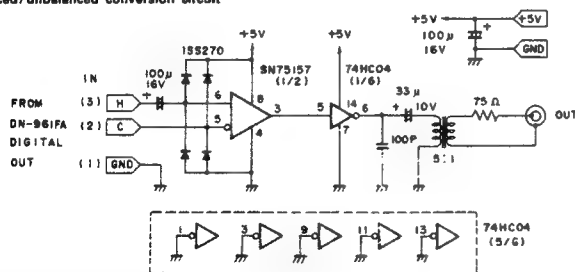


Figure 5

3-2 Remote signal connections

① Parallel remote signal connections

To use the player remotely, connect the remote connector (REMOTE) to the remote control circuit using a 25-pin D-sub cord.

NOTE: When using parallel remote connections, set preset item d3-1 to "off".

② Serial remote signal connections

To use the player connected to a controller or personal computer, connect the remote connector (RS422A) to the controller using a 9-pin D-sub cord.

3-3 Power supply connections

Connect the player to a power supply with the preset voltage (as shown on the fuse holder window) using the included power cord. Make sure the POWER switch is turned off when doing so.

3-4 Remote control connections

To control the DN-961FA remotely, refer to the example of remote control connections given below.

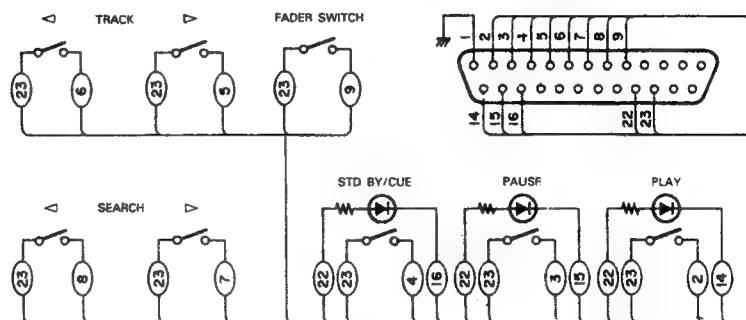


Figure 6

4) Loading and Ejecting the Disc

If the disc holder is closed, press the EJECT button to open it.

Place the disc in the disc holder.

NOTES:

Make sure the disc holder is fully open when loading discs.

Place the disc securely in the tray guide at the center of the disc holder.

Press the disc holder in by hand to close it.

The disc is loaded and automatically starts turning, the STDBY/CUE button flashes, and search the beginning of the first track or selected track on the disc.

When the search operation is completed, the time is displayed and the STDBY/CUE button stops flashing, remaining lit.

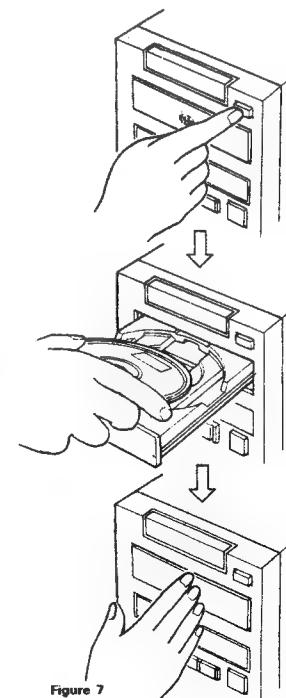


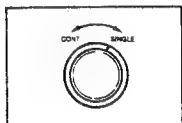
Figure 7

3 BASIC OPERATION

1) Before Starting

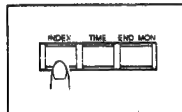
- ① Turn the power on.
 - ② Load a disc.
 - ③ Set the presettings according to the purpose. (Refer to "Presettings" on Page 6.)
- * Steps ② and ③ above can be performed in reverse order.

2) Selecting the Play Mode

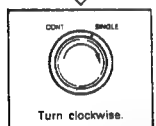


- Set the PLAY MODE selector to SINGLE or CONT.

3) Selecting Tracks

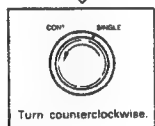


- Set the track selection mode. (The IDX LED should be off.)
If the IDX LED is on, press the INDEX button to turn it off.



The track number changes as follows (for a disc containing four tracks):

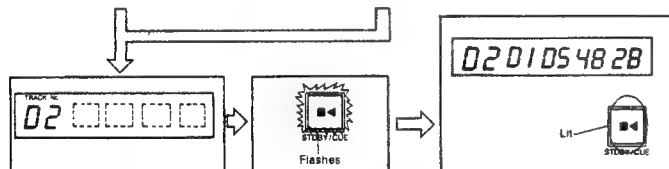
01 → 02 → 03 → 04



The track number changes as follows (for a disc containing four tracks):

01 → 02 → 03 → 04

- If the SELECT knob is pressed in and turned, the track number increases or decreases by 10 tracks per step.



- When a track is selected, that track number is displayed. (In this case track 2 is selected.)

- The STDBY/CUE indicator flashes during the search operation.

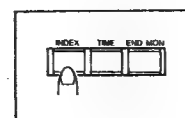
When the search operation is completed, the time is displayed and the STDBY/CUE indicator stops flashing, remaining lit.

Figure 8

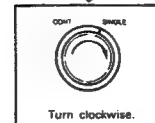
- If the selected track does not exist on the disc, the TRACK No. display flashes. Check the track numbers.

4) Selecting the Index Number

There is no need to select index numbers when starting from the beginning of a track.

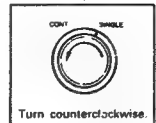


- Set the index selection mode. (The IDX LED should be on.)
If the IDX LED is off, press the INDEX button to turn it on.



The index number changes as follows (for a track containing four index numbers):

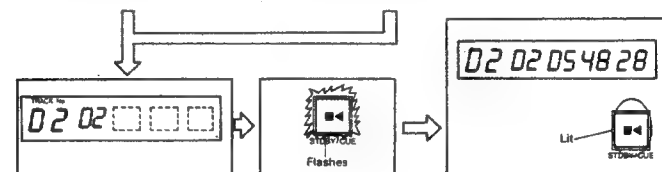
01 → 02 → 03 → 04



The index number changes as follows (for a track containing four index numbers):

01 → 02 → 03 → 04

- If the SELECT knob is pressed in and turned, the index number increases or decreases by 10 index per step.



- When an index number is selected, that index number is displayed. (In this case index number 2 is selected.)

- The STDBY/CUE indicator flashes during the search operation.

When the search operation is completed, the time is displayed and the STDBY/CUE indicator stops flashing, remaining lit.

Figure 9

- If the selected index number does not exist on that track, the INDEX display flashes. Check the index numbers.
- Select the index number after selecting the track. If a track is selected after an index number, that index number is cleared.

5) Starting Playback

Playback starts when the PLAY/PAUSE button is pressed during the pause or standby.
(Playback starts with no time delay, so songs can be switched smoothly.)

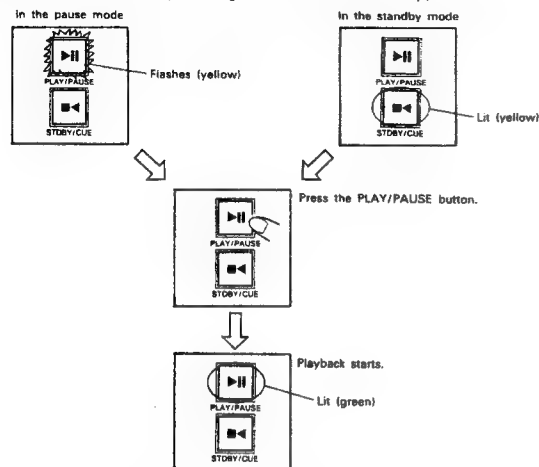


Figure 10

6) Stopping Playback

Playback can be stopped in the middle of a track either by pausing or by back-cueing.

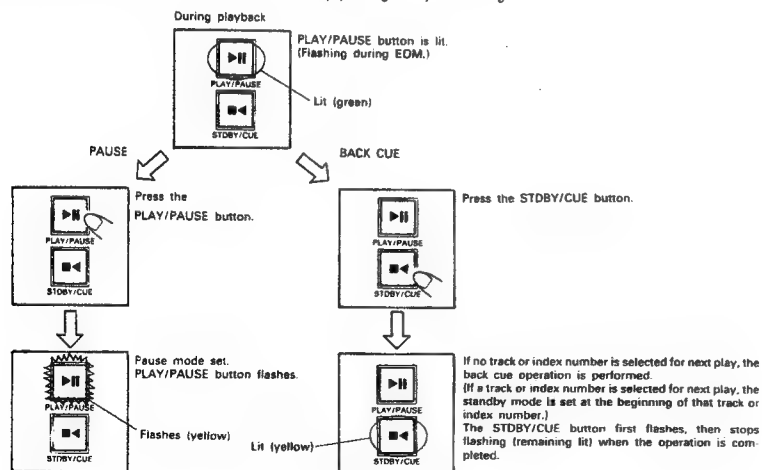


Figure 11

7) Description of the PLAY/PAUSE, and STDBY/CUE Operations

- Each press of the PLAY/PAUSE button causes the operation to change from play to pause or from pause back to play.
- The play operation of this CD player is performed via DSP (Digital Signal Processor) and memory, so the audio starts instantly after the PLAY/PAUSE button is pressed.
- Pressing the STDBY/CUE button during disc play resets the CD to the position at which play was started. (This is called the back cue function.)

The steps through which disc play is performed when the PLAY/PAUSE and STDBY/CUE buttons are pressed are described with the aid of the following illustrations in Figures 12 through 14.

PLAY and PAUSE

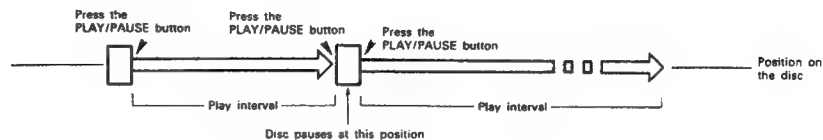


Figure 12

Pressing the PLAY/PAUSE button starts the disc play, the advancement of which is illustrated by the arrows of Figure 14. Pressing the PLAY/PAUSE button again during disc play causes the play operation to pause, and pressing this button once more causes the disc to be played again.

PLAY and CUE

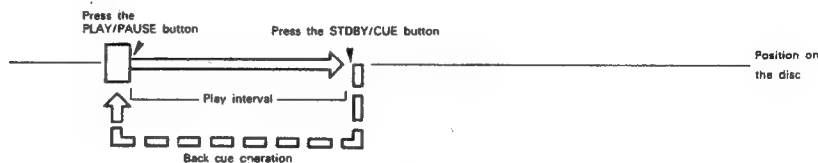


Figure 13

Pressing the PLAY/PAUSE button starts the disc. Pressing the STDBY/CUE button will reset the disc to the position where play was started. By alternately pressing the PLAY/PAUSE button and the STDBY/CUE button, the disc may be played from the same position any number of times. This function is called back cue.

PLAY, PAUSE, and CUE

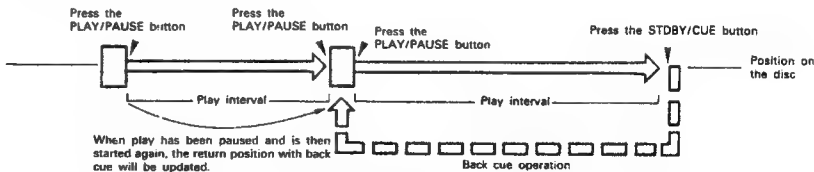
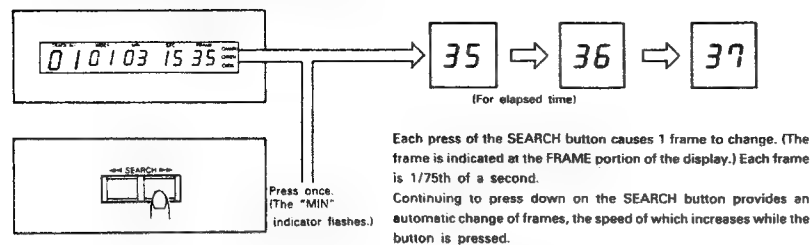


Figure 14

8) Moving the Play Start Position

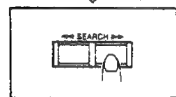
When a track is selected and the PLAY/PAUSE button is pressed, playback begins from the beginning of that track. To start from a different position, use the following procedure to find the desired position.



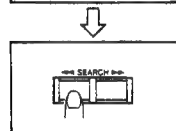
While monitoring the sound, press the SEARCH button until you come close to the desired position, in the track. Holding the SEARCH button down allows "course" searching.



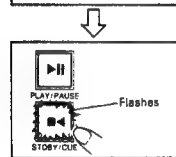
One press at a time



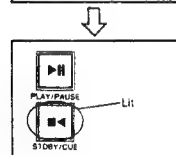
While monitoring the sound, press the SEARCH button a number of times to find the desired position. This allows "fine" searching.



If you go past the desired position, return by pressing the button a few times to back up.



When the desired start position has been found, press the STDBY/CUE button. The sound will mute and the light of the STDBY/CUE button will flash. When the STDBY/CUE button stops flashing, playback is ready.



Pressing the PLAY/PAUSE button will start the play operation. The PLAY/PAUSE button will light steadily.

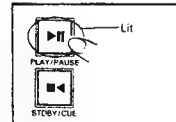
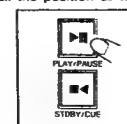


Figure 15

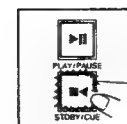
9) Checking the Play Start Position

After selecting the track or after changing the play start position with the SEARCH button, use the following procedure to repeatedly check the position at which play will start.



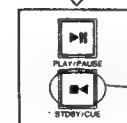
Press the PLAY/PAUSE button.
Check that play will start from the desired position.

NOTE:
Once you have set up a new start position within a track, do not press the PAUSE or SEARCH buttons. Pressing these buttons will change your start position.



Flashing

Press the STDBY/CUE button after checking the start position. The player will return to the position where play was started. When the STDBY/CUE button stops flashing, it is ready to start again.



Lit

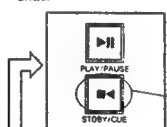
If the play start position is not to your liking, use the search function to change the position.

Figure 16

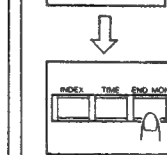
10) End Monitor

The end section of a track can be played at the touch of a button.

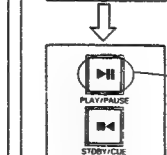
This function comes in very handy to check how the track ends.



In the standby mode
The STDBY/CUE button
is lit.



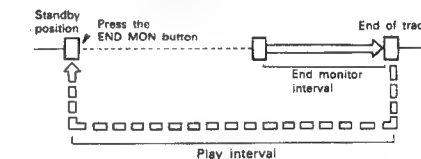
Press the END MON
button.



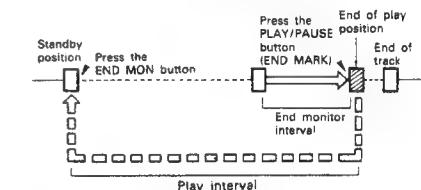
The end of the track at
which the standby mode
is set is played.
Playing time: 0 to 35
seconds in 5-second
steps can be presetting.
(Refer to "Presetting" on
page 6)

When playback ends, the pickup
returns and the standby mode is set.

NORMAL END MONITOR



END MARK PLAY SETTING



- Set preset switch d6-6 ("End Mark") to the on position.
 - When the PLAY/PAUSE button is pressed during the end monitor interval, the end mark is memorized at that position and that position becomes the end of play position.
 - The disc can now be played from the standby position to the end of play position.
- The time indication shows the time of this interval.

Figure 17

11) Selecting the Track to be Played Next During Playback

The next track to be played can be selected during playback by turning the SELECT knob when in the track selection mode.

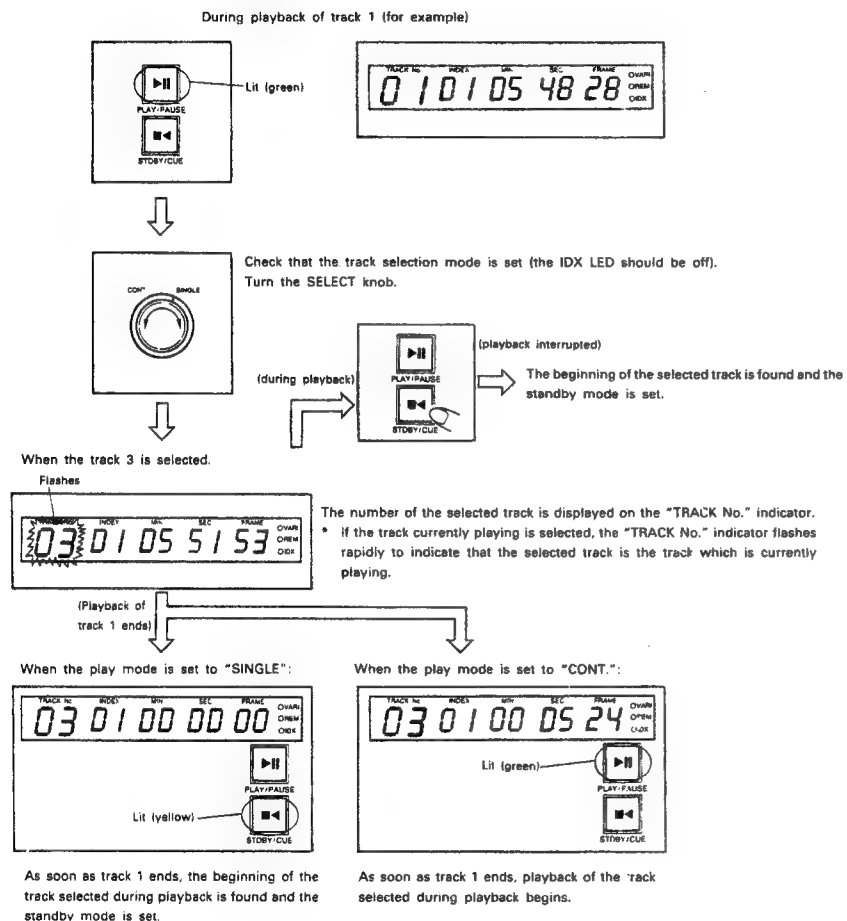


Figure 18

12) Selecting the Index Number to be Played Next During Playback

The next index number to be played can be selected during playback by turning the SELECT knob when in the index number selection mode.

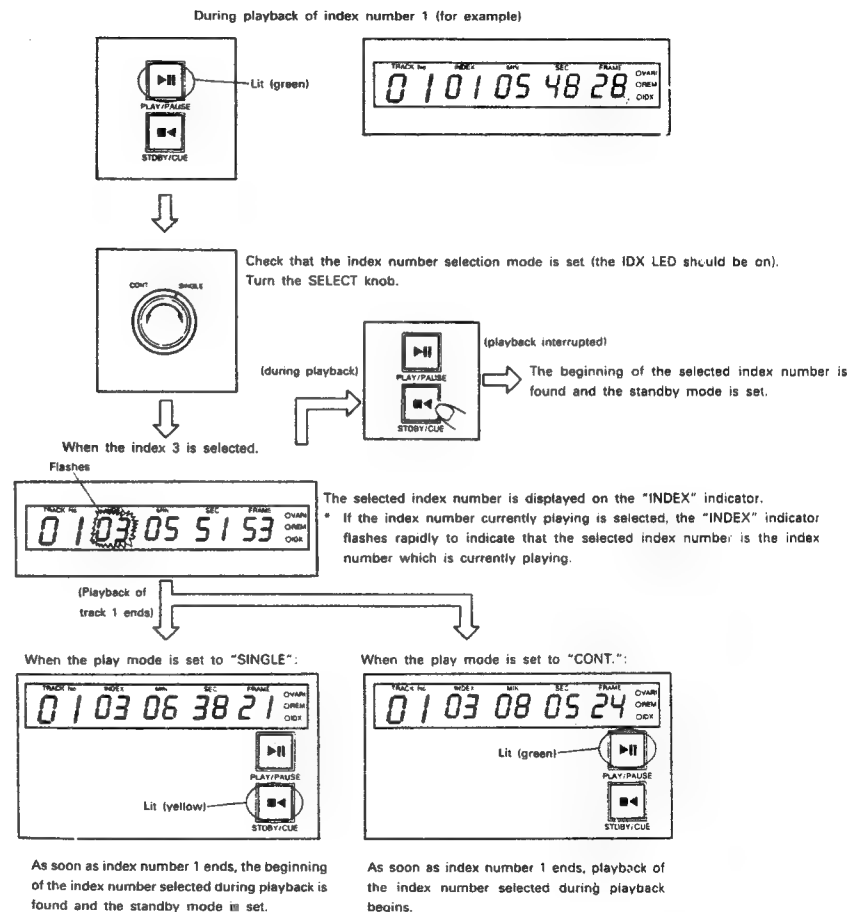


Figure 19

- The "INDEX" indicator flashes if the track does not contain the selected index number.

13) Ending Playback

The position of the pickup and the display when playback ends differ according to the play mode and the preset settings.

The table below describes the status when playback ends.

(NOTE: This is only for when no other track or index number has been selected during playback.)

| | | NEXT TRACK STANDBY [d4-8] OFF | NEXT TRACK STANDBY [d4-8] ON |
|---------------|-------------------|--|--|
| SINGLE MODE | [d2-5] RE CUE OFF | <p>The PLAY/PAUSE button flashes (yellow), the time display turns off, and the pickup stops at the track end position.</p> | |
| | [d2-5] RE CUE ON | <p>The pickup returns to the play start position and the standby mode is set.</p> | The standby mode is set at the next track. |
| CONTINUE MODE | [d2-5] RE CUE OFF | <p>The PLAY/PAUSE button flashes (yellow), the time display turns off, and the pickup stops at the track end position.</p> | |
| | [d2-5] RE CUE ON | <p>The pickup returns to the play start position and the standby mode is set.</p> | The pickup returns to track one and the standby mode is set. |

Figure 20

14) Resetting the Microprocessor

The player's disc drive unit, control panel unit and display are controlled by microprocessor.

If for any reason the microprocessor should malfunction and the player should not operate, press the SELECT knob and STDBY/CUE button simultaneously.

The microprocessor is reset and the player is restored to the same conditions as when the power is turned on.

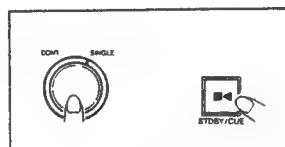


Figure 21

4 COMPACT DISCS

1. Precautions on handling compact discs

- Do not allow fingerprints, oil or dust to get on the surface of the disc.
If the disc is dirty, wipe it off with a soft dry cloth. We recommend using DENON's AMC-20/21 CD CLEANER is recommended.
- Do not use benzene, thinner, water, record spray, electrostatic-proof chemicals, or silicone-treated cloths to clean discs.
- Always use carefully handle discs to prevent damaging the surface; in particular when removing a disc from its case or returning it.
- Do not bend.
- Do not apply heat.
- Do not enlarge the hole in the center of the disc.
- Do not write on the label (printed side) with a hard-tipped implement such as a pencil or ball point pen.

- Condensation will form if a disc is brought into a warm area from a colder one, such as outdoors in winter. Do not attempt to dry the disc with a hair dryer, etc.

2. Precaution on storage

- After playing a disc, always unload it from the player.
- Always store the disc in the cartridge to prevent from dirt or damage.
- Do not place discs in the following areas:
 - Areas exposed to direct sunlight for a considerable time.
 - Areas subject to accumulation of dust or high humidity.
 - Areas affected by heat from indoor heaters, etc.

5 TROUBLESHOOTING

If the player does not seem to be functioning properly, check the following:

Error message lights when disc is loaded:

- Disc is dirty or scratched See page 20

Player does not operate when front panel buttons are pressed.

- SWITCH INHIBIT switch is set to "ON" (INHIBIT) See page 8
- Reset the microprocessor See page 20

After play button is pressed, sound does not reproduce readily.

- Cue level detect switches are not set See page 7

No sound is produced or sound is distorted.

- Output level control is set to MIN See page 5
- Output cord is not properly connected to amplifier See page 10
- Problem with adjustment or settings of amplifier switches.

SPECIFICATIONS

| | |
|-------------------------------|---|
| Type: | Table-top CD Cart player (DN-951FA)/ Table-top CD player (DN-961FA) |
| Audio channels: | 2 channels (stereo/mono selectable) |
| Usable discs: | Philips type compact discs 8cm-disc compatible (using special adaptor) |
| Quantization: | 16 bits, linear |
| Sampling frequency: | 44.1 kHz |
| Line output: | Active balanced output |
| Output level: | +18 dBm (1 kHz, maximum level playback) |
| Output level variation range: | +18 dBm -20 dBm or greater |
| Digital output: | AES/EBU format, balanced output 3 Vp-p, bi-phase |
| Headphones output: | Stereo (30 to 40 ohms load impedance) |
| Output level: | 20 mW or greater (1 kHz, maximum level playback) |
| Playing speed: | Standard/0 ~ 3% (presetting in 0.2% steps) |
| Remote: | Parallel remote, D-sub 25-pin |
| RS422A: | Serial remote, D-sub 9-pin |
| Environmental conditions: | Temperature; 5°C ~ 35°C, Humidity; 25% ~ 85% (no condensation) |
| Duty: | Continuous |
| Power supply: | AC120/230/240V \pm 10%, 50/60 Hz |
| Power consumption: | 25 W |
| External dimensions: | 144(W) \times 132(H) \times 400(D) mm |
| Weight: | Approx. 5.5 kg |
| Playback frequency response: | 20 Hz ~ 20 kHz within 1 dB range |
| Signal to noise ratio: | 96 dB or greater (with respect to maximum level) ("A" weighted) |
| Total harmonic distortion: | 0.008% or less (at maximum level, 1 kHz) |
| Channel separation: | 90 dB or greater (at maximum level, 1 kHz) |
| Audio signal rise time: | 30 msec or less |

* Design and specifications are subject to change or improvement without notice.

SPECIFICATIONS FOR SERIAL REMOTE

1. APPLICATION

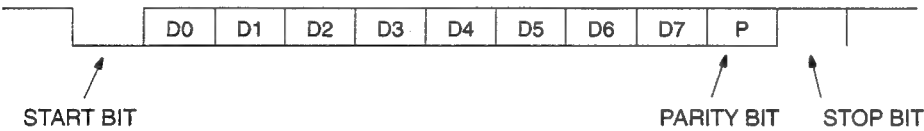
This specification sheet is specified and described for serial input/output of model DN-951FA/961FA CD Player.

2. SPECIFICATIONS TO THE HARDWARE

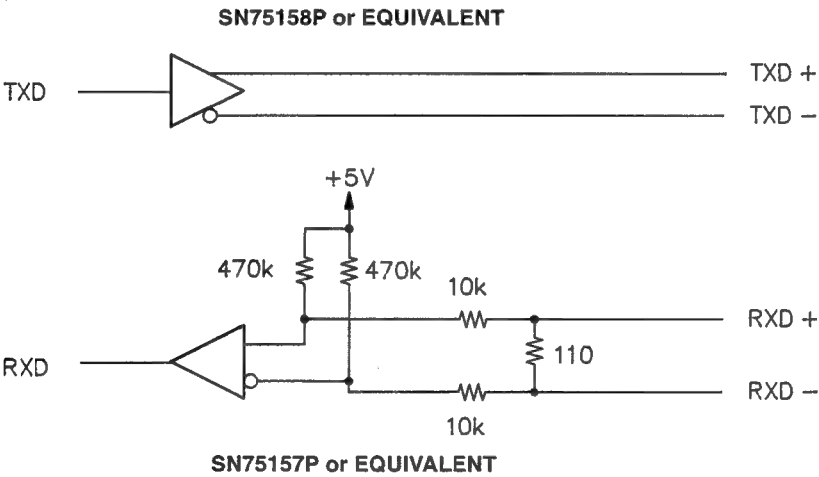
- 2.1 Level: RS422A
- 2.2 Baud Rate 9600 bps
- 2.3 Connector: D-sub 9 pins (Female)

| Pin No. | Signal Name | Pin No. | Signal Name |
|---------|-------------|---------|-------------|
| 1 | GROUND | 6 | GROUND |
| 2 | TXD (-) | 7 | TXD (+) |
| 3 | RXD (+) | 8 | RXD (-) |
| 4 | N.C | 9 | N.C |
| 5 | N.C | | |

2.4 Data Format: 8bit, EVEN parity, 1 stop bit



2.5 Input/Output Circuit



3. SPECIFICATIONS TO THE SOFTWARE

3.1 COMMAND LIST

* Applied ASCII code for command

| CODE | COMMAND NAME | PARAMETER | CONTENTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|------------------------------|----|----|----|----|----|----|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | SCAN | 1 BYTE, SCAN MODE * ① | Reproduction with 1,2,4,8, and 16 times speed skipping | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ① | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr><tr><td>X</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td></tr><tr><td>X</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td></tr><tr><td>X</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td></tr><tr><td>X</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td><td>0</td></tr><tr><td>X</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td><td>0</td><td>0</td></tr><tr><td>0</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td></tr><tr><td>1</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td><td>X</td></tr></table> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 1 | X | 0 | 0 | 0 | 0 | 0 | 1 | 0 | X | 0 | 0 | 0 | 0 | 1 | 0 | 0 | X | 0 | 0 | 0 | 1 | 0 | 0 | 0 | X | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | X | X | X | X | X | X | X | 1 | X | X | X | X | X | X | X | <div><div>= Normal speed (×1)</div><div>= 2-times speed (×2)</div><div>= 4-times speed (×4)</div><div>= 8-times speed (×8)</div><div>= 16-times speed (×16)</div><div>= FORWARD</div><div>= REVERSE</div></div> |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X | 0 | 0 | 0 | 0 | 1 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | X | X | X | X | X | X | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | X | X | X | X | X | X | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | BACK CUE | NONE | Return to playback start position | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | TIME SEARCH | 3 BYTES, A-TIME * ① - ③ | STAND-BY after searching for designated time (A-TIME) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ② | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | <div><div>SEC × 1 (BCD)</div><div>SEC × 10 (BCD)</div></div> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ③ | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | <div><div>FRAME × 1 (BCD)</div><div>FRAME × 10 (BCD)</div></div> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | D | END MONITOR | NONE | Reproduction of end of track | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | SEND TIME | 1 BYTE, TIME MODE * ① | Request the TIME of the location of the Pick-up | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Note: Fixed time is not available during the Pick-up moving at searching. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| G | Contents of the PRE-SET | NONE | Request the contents of the PRE-SET | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| H | ISRC CODE | NONE | Request the ISRC CODE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | (International Standard Recording Code) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I | INDEX SEARCH | 1 BYTE, INDEX NO. * ① | STAND-BY after searching for designated INDEX within TRACK. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| CODE | COMMAND NAME | PARAMETER | CONTENTS |
|---|--------------|---|--|
| J | JUMP | 1 BYTE, JUMP MODE * ① | Go up or down either TRACK or INDEX |
| | | ① D7 D6 D5 D4 D3 D2 D1 D0 NUMBER (BINARY) 0 = INDEX 1 = TRACK 0 = FORWARD 1 = REVERSE | |
| K | CUEING | 1 BYTE, FRAMES * ① | Moved playback point according to Frames designated by Parameter and repeating Audio signal for approx. 0.1 ~ 0.3 sec. |
| | | ① D7 D6 D5 D4 D3 D2 D1 D0 FRAMES (BINARY) 0 = FORWARD 1 = REVERSE | |
| M | MODE SET | 1 BYTE, SYS MODE * ① | Setting all kinds of MODE on the DN-951FA/961FA |
| | | ① D7 D6 D5 D4 D3 D2 D1 D0 When cancelled X 0 0 0 0 0 0 1 = SINGLE/ (CONTINUE) X 0 0 0 0 0 1 1 = REMAIN/ (ELAPSE) * X 0 0 0 0 1 0 1 = TRACK MODE * X 0 0 0 0 1 1 0 = INDEX MODE ** X 0 0 0 1 0 0 0 = S.REM MULTI (ID) MODE 0 X X X X X X X = CANCEL 1 X X X X X X X = SET | |
| Note: * When set the TRACK or INDEX mode, no cancellation of former set mode required and change the mode using with DIRECT SET (D7=1). ** Set this mode when using with ID (PLAYER NO.). | | | |
| O | OPTION | 1 BYTE, OPTION NO. * ① | Request the system information |
| | | ① D7 D6 D5 D4 D3 D2 D1 D0 [0] 0 0 0 0 0 0 0 0 = TOC data of disc [1] 0 0 0 0 0 0 0 1 = Beginning of a track (A-TIME) [2] 0 0 0 0 0 0 1 0 = End of a track (A-TIME) [3] 0 0 0 0 0 0 1 1 = Cue-up of a track (A-TIME) [4] 0 0 0 0 0 1 0 1 = Contents of the system mode [5] 0 0 0 0 1 0 0 1 = Version number of CPU on the DN-951FA/961FA [6] 1 X X X X X X X = TOC data of a designated track TRACK NO. (BINARY) | |
| P | PLAY | NONE | Start playback |
| Q | TRACK SEARCH | 1 BYTE, TRACK NO. * ① | STAND-BY after search and cue-up for a designated track |
| | | ① D7 D6 D5 D4 D3 D2 D1 D0 TRACK NO. × 1 (BCD) TRACK NO. × 10 (BCD) | |

| CODE | COMMAND NAME | PARAMETER | CONTENTS |
|--|---------------|----------------------------|--|
| R | RESET | NONE | Set DN-951FA/961FA to initial condition |
| S | STOP | NONE | Stop playback (Servo = off) |
| T | TIME SEARCH | 3 BYTES, P-TIME * ① - ③ | STAND-BY after searching for a designated time (P-TIME) of a track |
| <div><div>①</div><div><div>D7D6D5D4D3D2D1D0</div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div>MIN × 1 (BCD)</div><div>MIN × 10 (BCD)</div></div><div><div>②</div><div><div>D7D6D5D4D3D2D1D0</div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div>SEC × 1 (BCD)</div><div>SEC × 10 (BCD)</div></div><div><div>③</div><div><div>D7D6D5D4D3D2D1D0</div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div>FRAME × 1 (BCD)</div><div>FRAME × 10 (BCD)</div></div></div></div></div> | | | |
| U | PRESET MEMORY | 1 BYTE, * ① | Changing a specified bit of a Pre-set memory |
| <div><div>①</div><div><div>D7D6D5D4D3D2D1D0</div><div>X X X X X 0 0 0 = BIT 1</div><div>X X X X X 0 0 1 = BIT 2</div><div>X X X X X 0 1 0 = BIT 3</div><div>X X X X X 0 1 1 = BIT 4</div><div>X X X X X 1 0 0 = BIT 5</div><div>X X X X X 1 0 1 = BIT 6</div><div>X X X X X 1 1 0 = BIT 7</div><div>X X X X X 1 1 1 = BIT 8</div><div>X 0 0 0 0 X X X = d 1</div><div>X 0 0 0 1 X X X = d 2</div><div>X 0 0 1 0 X X X = d 3</div><div>X 0 0 1 1 X X X = d 4</div><div>X 0 1 0 0 X X X = d 5</div><div>X 0 1 0 1 X X X = d 6</div><div>X 0 1 1 0 X X X = d 7</div><div>0 X X X X X X X = CANCEL</div><div>1 X X X X X X X = SET</div></div></div> | | | |
| V | VARI SET | 1 BYTE, VARI SPEED * ① | To set or cancel of the variable speed |
| <div><div>①</div><div><div>D7D6D5D4D3D2D1D0</div><div>-100 (9ch) - 100 (64H) (2's Compliment)</div><div>80H = Cancellation of variable speed (Normal speed)</div></div><div><div>= Setting value for variable speed between -10.0% to +10.0%</div></div></div> | | | |

| CODE | COMMAND NAME | PARAMETER | CONTENTS |
|--|--------------|-----------|------------------------------------|
| W | PAUSE | NONE | Interrupting playback |
| X | SEND STATUS | NONE | Sending a status of DN-951FA/961FA |
| Y | STAND-BY | NONE | STAND-BY from cueing |
| Z | "RESERVED" | NONE | |
| Note; When the player controlled using with ID (PLAYER NO.), 1. In the first place, set the mode [M]-[10001000] after that, the player will receive the command including the ID. 2. Place the ID (1 BYTE) at the next of control command. Example ; with the ID --- [COMMAND]-[ID]-[DATA] without the ID --- [COMMAND]-[DATA] 3. When using [11111111] for ID, all players which have been set the ID will receive the command. | | | |

3.2 STATUS AND ANSWER LIST

| CODE | STATUS NAME | PARAMETER | CONTENTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | ACKNOWLEDGE | NONE | Receiving a command (Answer for a command of A,B,C,D,I,J,K,M,P,Q,S,T,U,V,W,Y,Z) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | STAND-BY | NONE | During "STAND-BY" (Answer for a [X] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | END MONITOR | NONE | During "END MONITOR" (Answer for a [X] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | TRAY DOWN | NONE | During "TRAY DOWN" (Answer for a [X] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | ERROR | 1 BYTE * ① | Sending "ERROR CODE" (Answer for a [X] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ① | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr><tr><td>1</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td></tr><tr><td>1</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>1</td></tr><tr><td>1</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>1</td><td>0</td></tr><tr><td>1</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>1</td><td>1</td></tr><tr><td>1</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td><td>0</td></tr></table> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | = HARDWARE ERROR = FOCUS ERROR = CLV ERROR = SUBCODE ERROR = SEEK ERROR |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| F | FINISH | NONE | Playback completed (Answer for a [X] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| G | PRE-SET | 7 BYTES, * ① - ⑦ | Sending contents of PRE-SET (Answer for a [G] command) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ① | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div>1 = (d1 - BIT 1) ON</div><div>1 = (d1 - BIT 2) ON</div><div>1 = (d1 - BIT 3) ON</div><div>1 = (d1 - BIT 4) ON</div><div>1 = (d1 - BIT 5) ON</div><div>1 = (d1 - BIT 6) ON</div><div>1 = (d1 - BIT 7) ON</div><div>1 = (d1 - BIT 8) ON</div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ② | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div>d2 (BIT 1 - BIT 8)</div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ③ | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div>d3 (BIT 1 - BIT 8)</div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ④ | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div>d4 (BIT 1 - BIT 8)</div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ⑤ | <table><tr><td>D7</td><td>D6</td><td>D5</td><td>D4</td><td>D3</td><td>D2</td><td>D1</td><td>D0</td></tr></table> <div><div>d5 (BIT 1 - BIT 8)</div></div> | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| CODE | STATUS NAME | PARAMETER | CONTENTS |
|------|-----------------|----------------------------------|--|
| G | | ⑥ | <div> <div>D7 D6 D5 D4 D3 D2 D1 D0</div> <div> <div></div> <div></div> </div> </div> |
| | | ⑦ | <div> <div>D7 D6 D5 D4 D3 D2 D1 D0</div> <div> <div></div> <div></div> </div> </div> |
| H | ISRC | 12 BYTES, * ① - ⑫ | Sending "IRSC" (Answer for a [H] command) |
| | | ① | Country Code (ASCII) |
| | | ② | |
| | | ③ | Owner Code (ASCII) |
| | | ④ | |
| | | ⑤ | |
| | | ⑥ | Year of Recording (ASCII) |
| | | ⑦ | |
| | | ⑧ | Serial Number of the Recording (ASCII) |
| | | ⑨ | |
| | | ⑩ | |
| | | ⑪ | |
| | | ⑫ | |
| I | INVALID COMMAND | NONE | Incorrect track command (Answer for a command of A,B,C,D,I,J,K,M,P,Q,S,T,U,V,W,Y,Z) |
| O | OPTION | 5 BYTES, * ① - ⑤ | Answer of OPTION COMMAND |
| | | 1) Answer for option command [0] | |
| | | ① | <div> <div>D7 D6 D5 D4 D3 D2 D1 D0</div> <div> <div></div> <div></div> </div> </div> |
| | | ② | <div> <div>D7 D6 D5 D4 D3 D2 D1 D0</div> <div> <div></div> <div></div> </div> </div> |

| CODE | STATUS NAME | PARAMETER | CONTENTS |
|------|--|-------------------------|---|
| 0 | | | |
| | ③ | D7 D6 D5 D4 D3 D2 D1 D0 | TOTAL TIME (MIN) × 1 (BCD) TOTAL TIME (MIN) × 10 (BCD) |
| | ④ | D7 D6 D5 D4 D3 D2 D1 D0 | TOTAL TIME (SEC) × 1 (BCD) TOTAL TIME (SEC) × 10 (BCD) |
| | ⑤ | D7 D6 D5 D4 D3 D2 D1 D0 | TOTAL TIME (FR) × 1 (BCD) TOTAL TIME (FR) × 10 (BCD) |
| | 2) Answer for option command [1], [2], and [3] | | |
| | ① | D7 D6 D5 D4 D3 D2 D1 D0 | TRACK NO. × 1 (BCD) TRACK NO. × 10 (BCD) |
| | ② | D7 D6 D5 D4 D3 D2 D1 D0 | INDEX NO. × 1 (BCD) INDEX NO. × 10 (BCD) |
| | ③ | D7 D6 D5 D4 D3 D2 D1 D0 | MIN × 1 (BCD) MIN × 10 (BCD) |
| | ④ | D7 D6 D5 D4 D3 D2 D1 D0 | SEC × 1 (BCD) SEC × 10 (BCD) |
| | ⑤ | D7 D6 D5 D4 D3 D2 D1 D0 | FRAME × 1 (BCD) FRAME × 10 (BCD) |

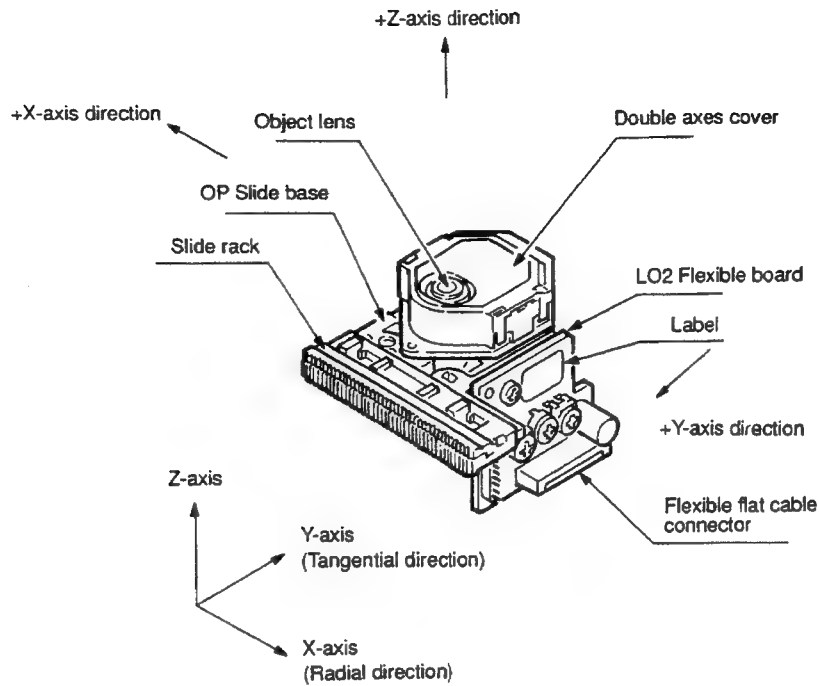
| CODE | STATUS NAME | PARAMETER | CONTENTS |
|------|----------------------------------|-------------------------|---|
| | 3) Answer for option command [4] | | |
| | ① | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ② | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ③ | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ④ | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ⑤ | D7 D6 D5 D4 D3 D2 D1 D0 | |
| | | | 1 = (PLAY MODE) SINGLE 1 = LED (VARI) ON 1 = LED (REM) ON 1 = LED (IDX) ON |
| | 4) Answer for option command [5] | | |
| | ① | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ② | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ③ | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ④ | D7 D6 D5 D4 D3 D2 D1 D0 | CPU NO. Upper two figures (BCD) |
| | ⑤ | D7 D6 D5 D4 D3 D2 D1 D0 | CPU NO. Lower two figures (BCD) |
| | 5) Answer for option command [6] | | |
| | ① | D7 D6 D5 D4 D3 D2 D1 D0 | "RESERVED" |
| | ② | D7 D6 D5 D4 D3 D2 D1 D0 | 1 = Track for lockout of reproduction |
| | ③ | D7 D6 D5 D4 D3 D2 D1 D0 | MIN × 1 (BCD) MIN × 10 (BCD) |
| | ④ | D7 D6 D5 D4 D3 D2 D1 D0 | SEC × 1 (BCD) SEC × 10 (BCD) |
| | ⑤ | D7 D6 D5 D4 D3 D2 D1 D0 | FRAME × 1 (BCD) FRAME × 10 (BCD) |
| P | PLAY | NONE | During "PLAYBACK" (Answer for [X] command) |
| Q | MANUAL SEARCH | NONE | Output audio signals during manual search (Answer for [X] command) |
| R | READY | NONE | Disc not loaded (Answer for [X] command) |
| S | SEARCH | NONE | Moving the pick-up by searching function (Answer for [X] command) |

| CODE | STATUS NAME | PARAMETER | CONTENTS |
|--|-------------|--------------------|--|
| T | TIME | 5 BYTES + ① - ⑤ | Sending "TIME" (Answer for [E] command) |
| <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 10px;">①</div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D7</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D6</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D5</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D4</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D3</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D2</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D1</div> <div style="border: 1px solid black; padding: 2px;">D0</div> </div> </div> <div style="margin-left: 100px;"> <div style="border-top: 1px solid black; width: 100px; margin-bottom: 5px;"></div> <div style="border-top: 1px solid black; width: 100px;"></div> </div> <div style="margin-left: 150px;"> TRACK NO. × 1 (BCD) TRACK NO. × 10 (BCD) </div> | | | |
| <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 10px;">②</div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D7</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D6</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D5</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D4</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D3</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D2</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D1</div> <div style="border: 1px solid black; padding: 2px;">D0</div> </div> </div> <div style="margin-left: 100px;"> <div style="border-top: 1px solid black; width: 100px; margin-bottom: 5px;"></div> <div style="border-top: 1px solid black; width: 100px;"></div> </div> <div style="margin-left: 150px;"> INDEX NO. × 1 (BCD) INDEX NO. × 10 (BCD) </div> | | | |
| <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 10px;">③</div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D7</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D6</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D5</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D4</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D3</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D2</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D1</div> <div style="border: 1px solid black; padding: 2px;">D0</div> </div> </div> <div style="margin-left: 100px;"> <div style="border-top: 1px solid black; width: 100px; margin-bottom: 5px;"></div> <div style="border-top: 1px solid black; width: 100px;"></div> </div> <div style="margin-left: 150px;"> MIN × 1 (BCD) MIN × 10 (BCD) </div> | | | |
| <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 10px;">④</div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D7</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D6</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D5</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D4</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D3</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D2</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D1</div> <div style="border: 1px solid black; padding: 2px;">D0</div> </div> </div> <div style="margin-left: 100px;"> <div style="border-top: 1px solid black; width: 100px; margin-bottom: 5px;"></div> <div style="border-top: 1px solid black; width: 100px;"></div> </div> <div style="margin-left: 150px;"> SEC × 1 (BCD) SEC × 10 (BCD) </div> | | | |
| <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 10px;">⑤</div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D7</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D6</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D5</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D4</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D3</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D2</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">D1</div> <div style="border: 1px solid black; padding: 2px;">D0</div> </div> </div> <div style="margin-left: 100px;"> <div style="border-top: 1px solid black; width: 100px; margin-bottom: 5px;"></div> <div style="border-top: 1px solid black; width: 100px;"></div> </div> <div style="margin-left: 150px;"> FRAME × 1 (BCD) FRAME × 10 (BCD) </div> | | | |
| U | PAUSE | NONE | During "PAUSE" (Answer for [X] command) |

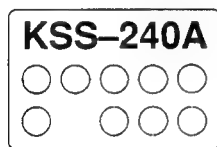
3.3 NOTES FOR DESIGNING THE CONTROLLER

- 1) Please give attention, that the DN-951FA/961FA do not receive any command for 0.5 sec after power supply "ON" or receive "RESET" [R] command for initializing the unit.
- 2) Send next command from the controller after receive of "ACKNOWLEDGE" [A] or "INVALID COMMAND" [I] or STATUS CODE when sending the first command.
- 3) There are some command that may receive only in specified status.

NOTE FOR HANDLING OF LASER PICK-UP
DESCRIPTION OF THE COMPONENTS



Label



Lot No.

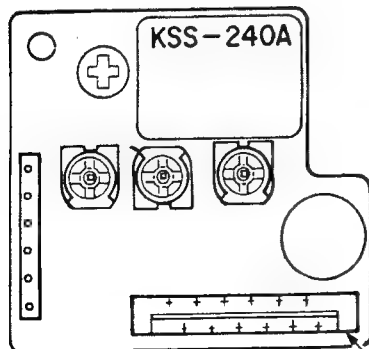
LD drive current

year
(last figure)
day month quality control No.
○ ○ ○ ○

but Oct. Nov. and Dec. are expressed by alphabetical letters of X, Y and Z.

quality control 10 1 10⁻¹
○ ○ ○
LD drive current

PIN CONNECTOR



1 3 5 7 9 11
2 4 6 8 10 12

Flexible flat cable
connector

The expressed unit is by mA, with omission of the decimal point as for example, 56.5mA will be expressed as 565, but the head of English letter means the control in the manufacturing plant.

| Pin No. | Description | Input/ Output | Pin No. | Description | Input/ Output |
|---------|--------------------|---------------|---------|--------------------|---------------|
| 1 | VC (+2.5V) | OUT | 7 | Vcc (+5V) | IN |
| 2 | TE (TRK ER signal) | OUT | 8 | LDC (LD Control) | IN |
| 3 | FE (FCS ER signal) | OUT | 9 | FCS+ (Double axes) | IN |
| 4 | FZC (FZC signal) | OUT | 10 | TRK+ (Double axes) | IN |
| 5 | RF (RF signal) | OUT | 11 | TRK- (Double axes) | IN |
| 6 | GND | IN | 12 | FCS- (Double axes) | IN |

Caution for Handling the Laser Pick-up

The laser pick-up KSS-240A is assembled and precisely adjusted using a sophisticated manufacturing process in our plant. Do not disassemble or attempt to readjust it. Please keep the following instructions carefully in handling pick-up.

1. Handle with Care

- (1) Storage
Do not store the pick-up in dusty, high-temperated or high-humidity environments.
- (2) Please take care for preventing from shock by falling down or careless handling.

2. Laser Diode (LD)

- (1) Protect your eyes
The laser beam may damage the human eye, since the intensity of the focused spot may reach $7 \times 10^3 \text{ W/cm}^2$ even if the intensity at the objective lens is 400 μW maximum. As the light beam spreads after focused through the objective lens, it does not effect you in the place as far as more than 30 cms. However, do not look at the laser light beam either through the objective lens directly nor another lens or a mirror.
- (2) Poison of As
Since the LD chip contains As (Arsenic), as GaAs + GaAlAs, as known as the poison, although the poison is relatively weak, in comparing with others, e.g. As₂O₃, AsCl₃ etc., and the amount is small, avoid putting the chip in acid or an alkali solution, heating it over 200°C or putting it into your mouth.
- (3) Avoid surge current or electrostatic discharge
The LD may be damaged or deteriorated by its own strong light if a large current is supplied to it, even if only a short pulse.
Make sure that there is no surge current in the LD driving circuit by switches or else. Be careful to handle pick-up as it may be damaged in a moment by human electrostatic discharge. The pins of the LD are short-circuited by solder for protection during shipment.
For safety handling of an LD, grounding the human body, measuring equipments and jig is strongly recommended. And still it is further desirable to make use of mat on the platform and floor for handling the LD.
To open the short-circuit, remove the soldering quickly with a soldering iron whose metal part is grounded.
The temperature of the soldering iron should be less than 320°C (30W).

3. Actuator

- (1) The performance of the actuator may be effected if magnetic material is located nearby, since the actuator has a strong magnetic circuit. Do not permit dust to enter through the clearance of the cover.
- (2) Cleaning the lens
It may change the specifications by attaching dust or ash on the objective lens. Clean the lens with a cleaning paper dampened with a little water, not pressing lens with so much strength by the cleaning paper.

4. Metal Bearing

As the metal bearing of Cu-compound sintered alloy is impregnated with FROIL946P (*Part No. 529 0054 007), never fail to supply the bushing with the same lubricant at the time of replacing the pick-up.

5. Handling

Please handle the laser pick-up with holding the side base (rosin molded part).

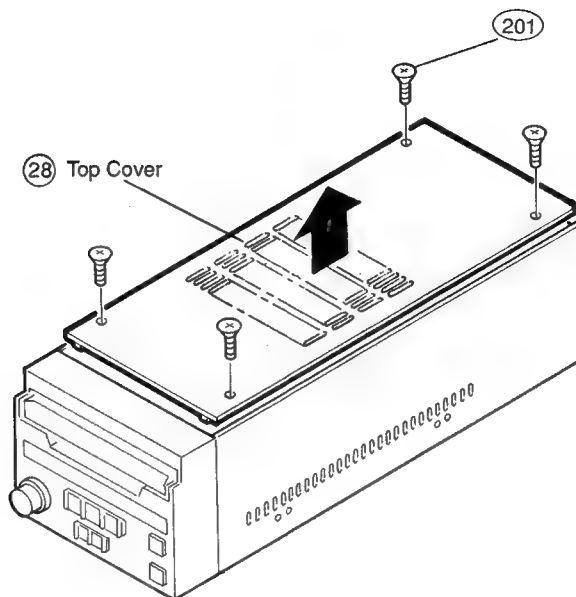
When either a part of human body or some other things may happen to touch directly with the circuit part of P.W.Board, it may cause deterioration, take careful attention in handling this base.

DISASSEMBLY

[DN-951FA]

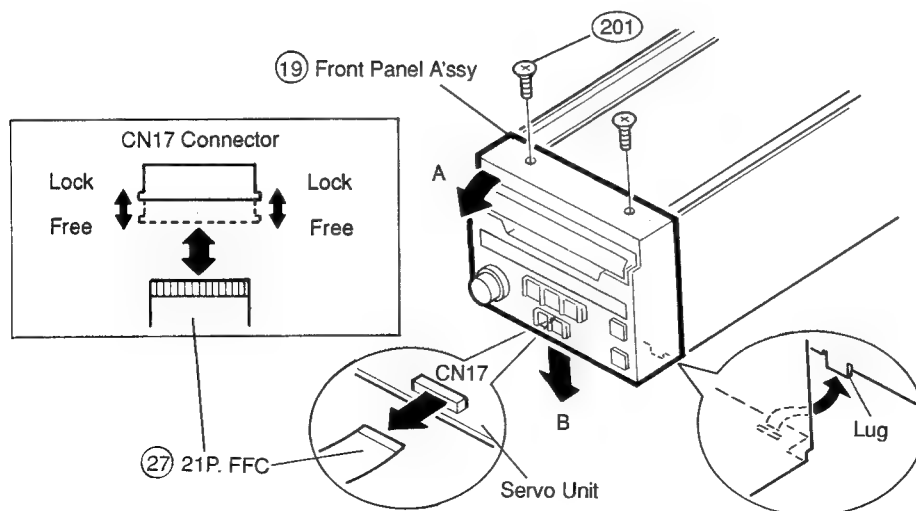
● **TOP COVER**

Remove 4 screw (201) and pull the top cover to arrow direction.



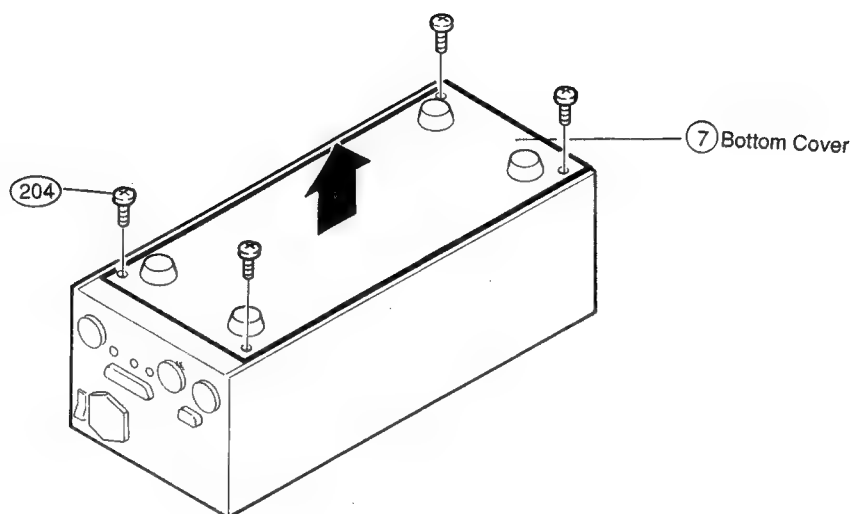
● **FRONT PANEL**

1. Remove 2 screws (201) and detach the front panel in A, B order, and disconnect the CN-17 27 from the SERVO unit.
2. When attach the front panel, set the mecha.chassis lug to front panel assembly groove, as per complementary figure.



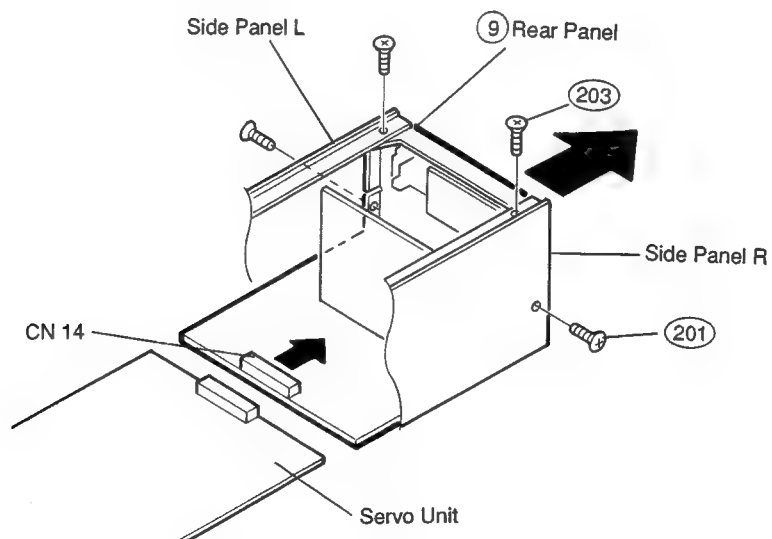
● BOTTOM COVER

Remove 4 bottom cover screws (204).



● REAR PANEL

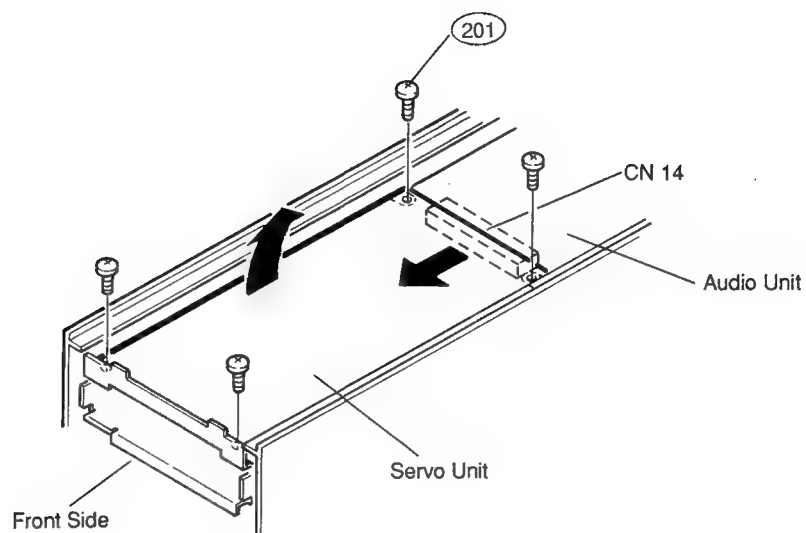
1. Remove 2 screws (201) on both sides, 2 screws (203) on the top.



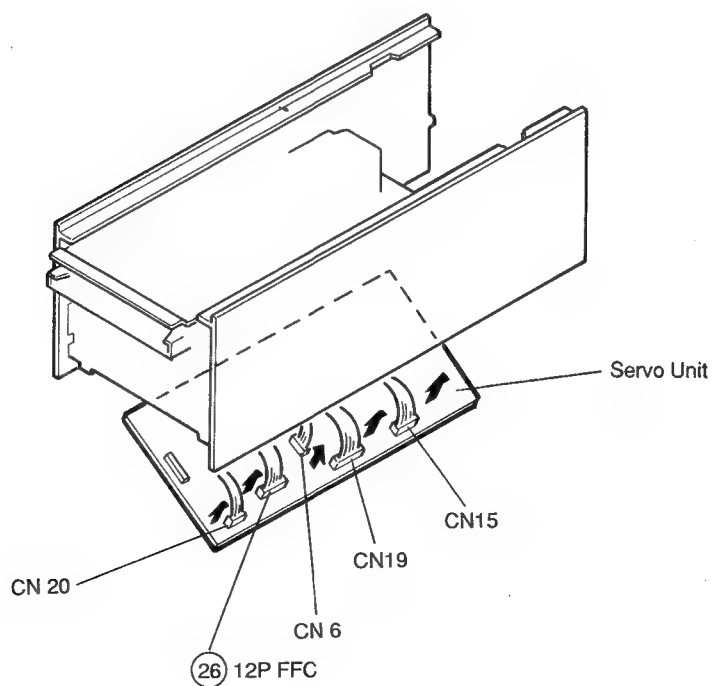
2. Detach portion CN14 of the servo unit and pull it out backwards.
3. Disconnect CN10 (lead wire from the power transformer) of the filter unit.
4. Remove screws of GND wire fixed to the chassis.

● SERVO UNIT

1. After removing front panel and bottom cover,remove 4 screws (201) fixing the servo unit.

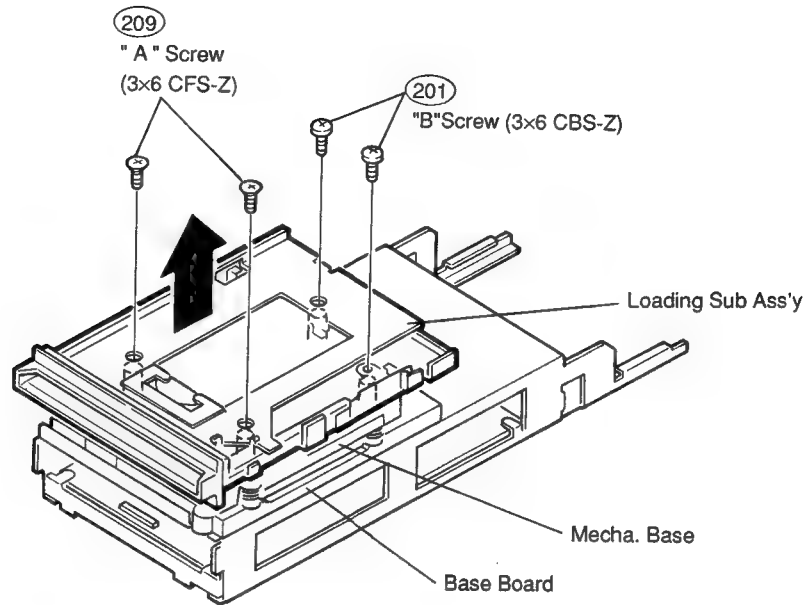


2. Pull out connector portion (CN 14) connected to the audio unit frontwards. Detach the servo unit from mech. chassis.
3. After detaching of the servo unit, disconnect each connector and wires.



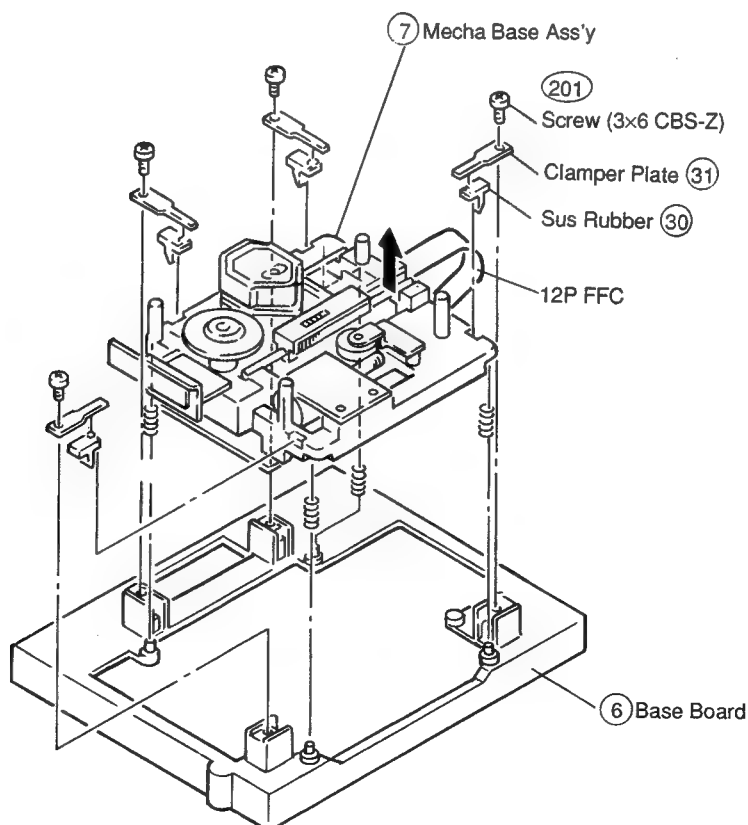
● LOADING SUB

Remove 4 screws marked with "A" (209), "B" (201) and take out the Mecha. base.



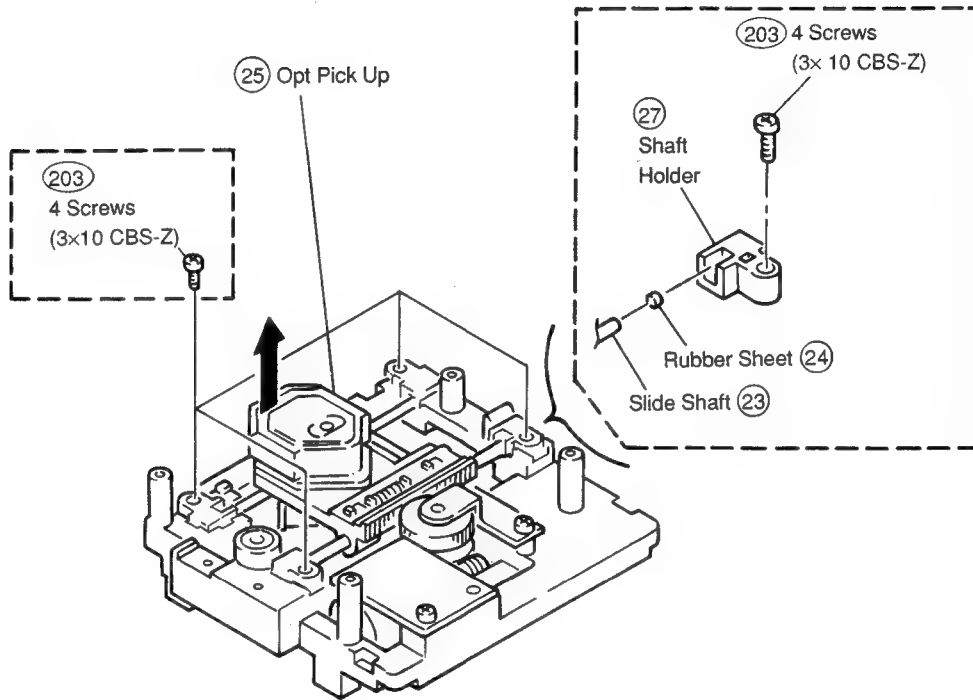
● MECHANISM-BASE

Remove 4 screws, disconnect a connector, and pull the mecha base assembly to arrow direction.



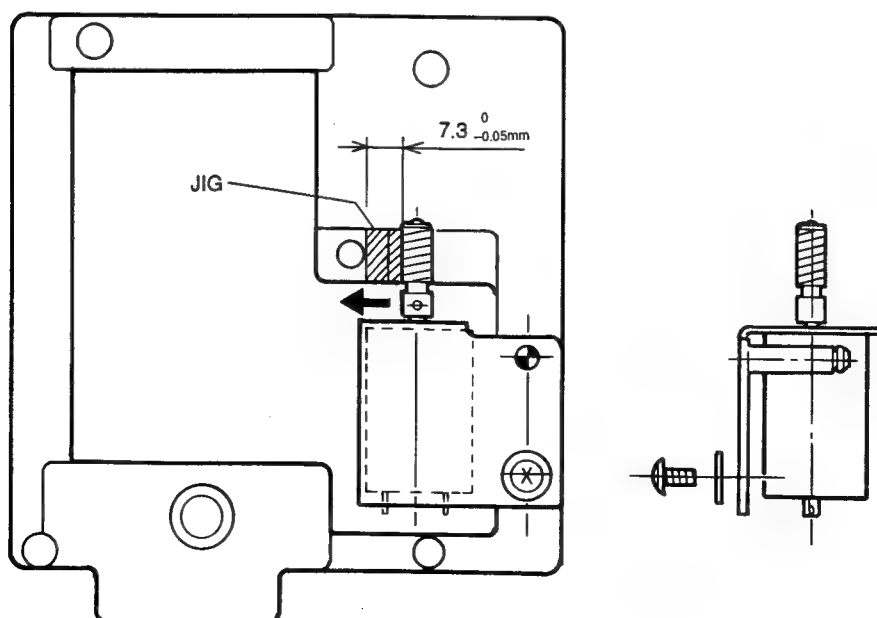
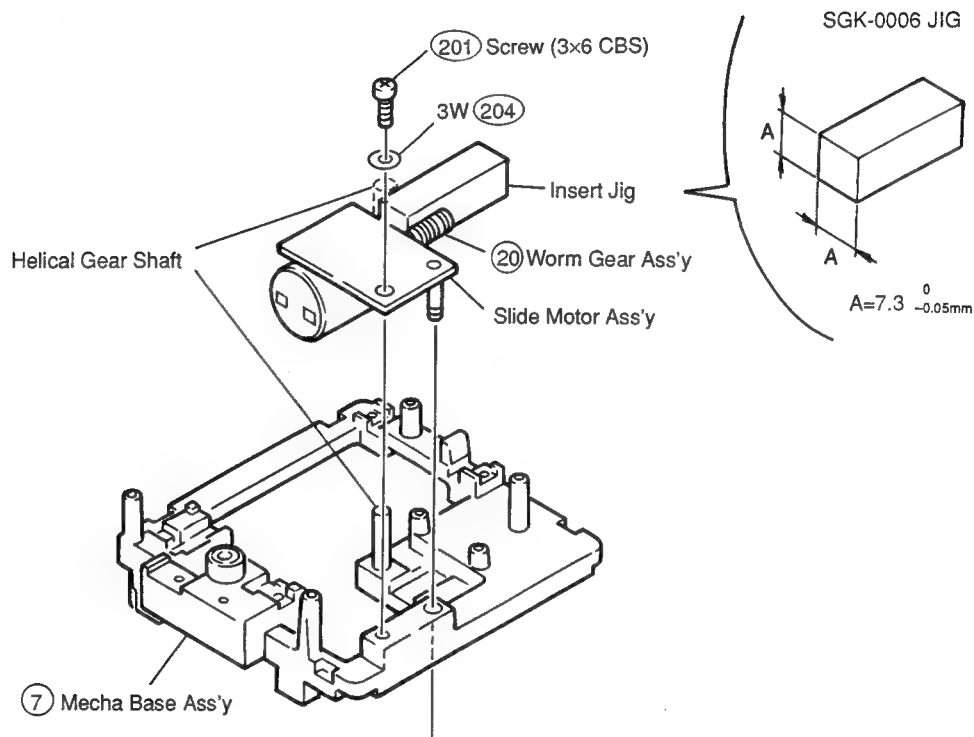
● OPT. PICKUP

Remove 4 screws (203) and detach the optical pick-up together with slide shafts to arrow direction.



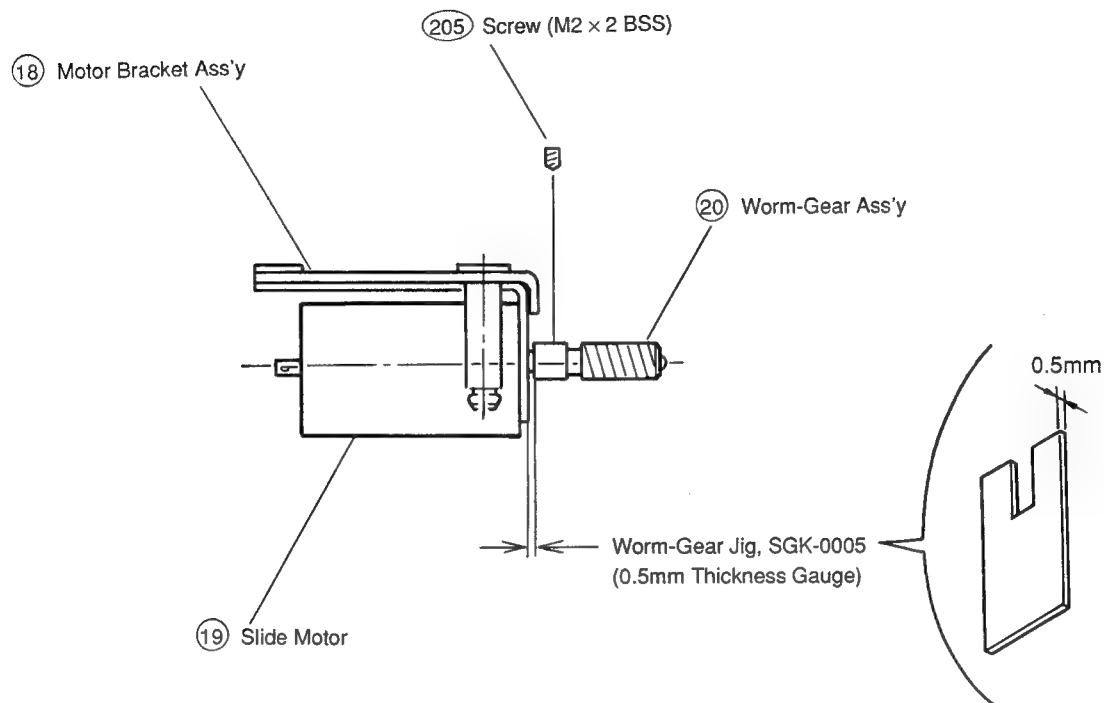
● SLIDE MOTOR

1. Use slide motor jig to install slide motor sub assembly to mecha. base assembly.
2. Assembling procedure
 - 1) Insert the shaft standing on slide motor sub assembly to the hole on mecha. base assembly loosely.
 - 2) Screw the slide motor sub assembly to mecha. base assembly loosely.
 - 3) Place jig between worm-gear and helical-gear shaft, and adjust slide motor sub assembly so that worm-gear, jig and helical-gear shaft touch each other.
 - 4) Fix the screw firmly and remove the jig.



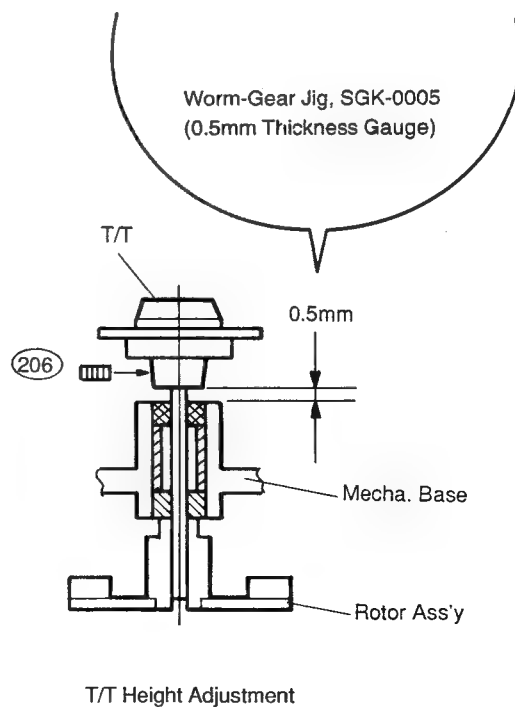
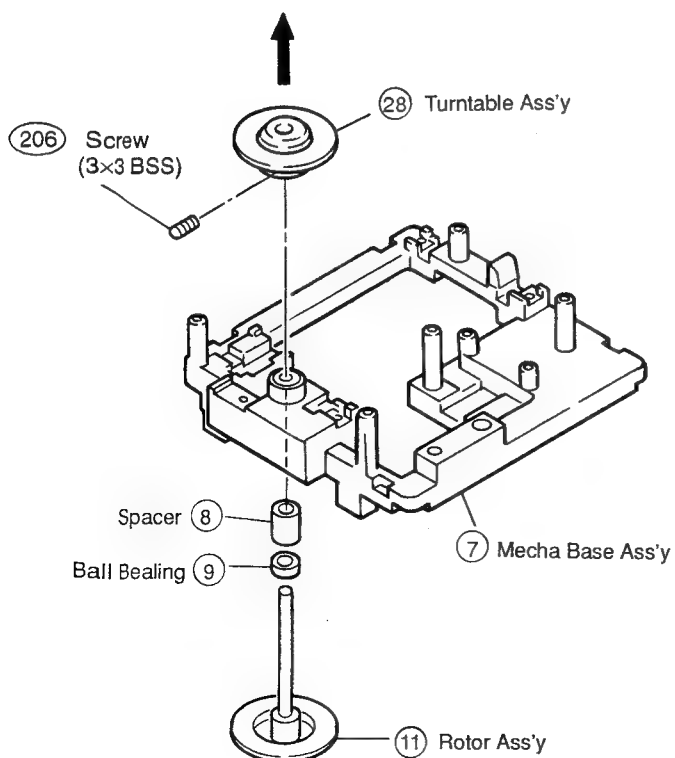
● TO ATTACH WORM-GEAR TO SLIDE MOTOR SHAFT

To attach Worm-Gear Ass'y to Slide-Motor shaft, insert the Jig between Worm-Gear Ass'y and Motor Bracket Ass'y and fix worm-gear fixing screw so that 0.5 mm gap is maintained.



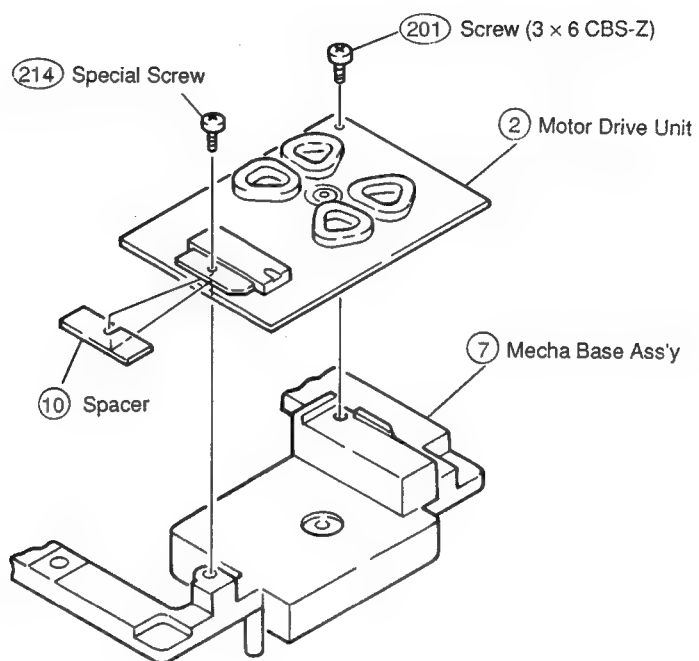
● TURNTABLE

Loosen one BSS (3×3) screw of turntable assembly, and pull the turntable assembly to arrow direction.



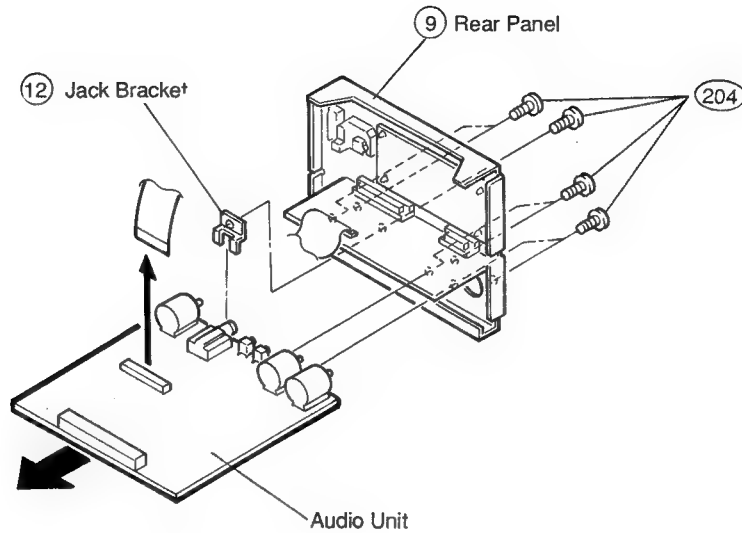
● MOTOR DRIVE UNIT

Remove a special screw, a screw, and detach the motor drive unit.



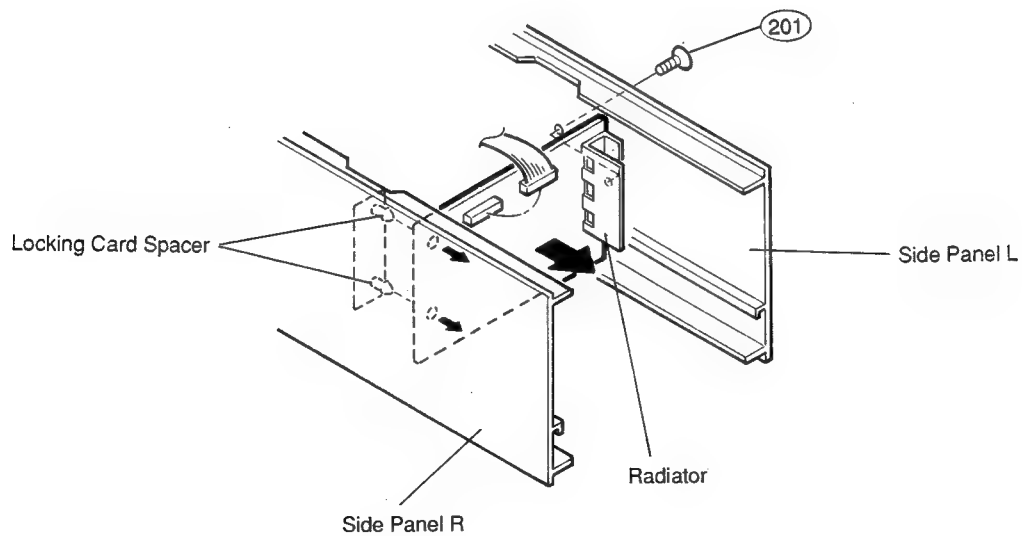
● AUDIO UNIT

Remove 7 screws (204) from rear panel and a Jack bracket, and disconnect each connector wire.



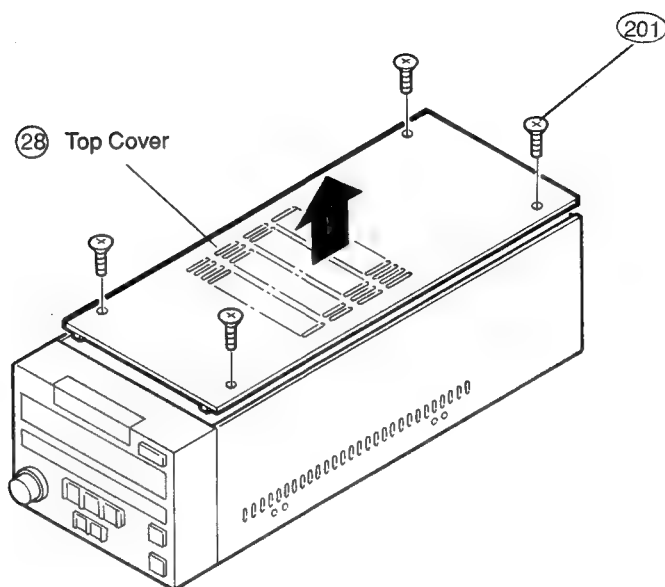
● DC POWER UNIT

1. Remove one screw (201) on the Side Panel L.
2. Disconnect connector wire.
3. Detach DC Power Unit from 2 places on the locking card spacer.

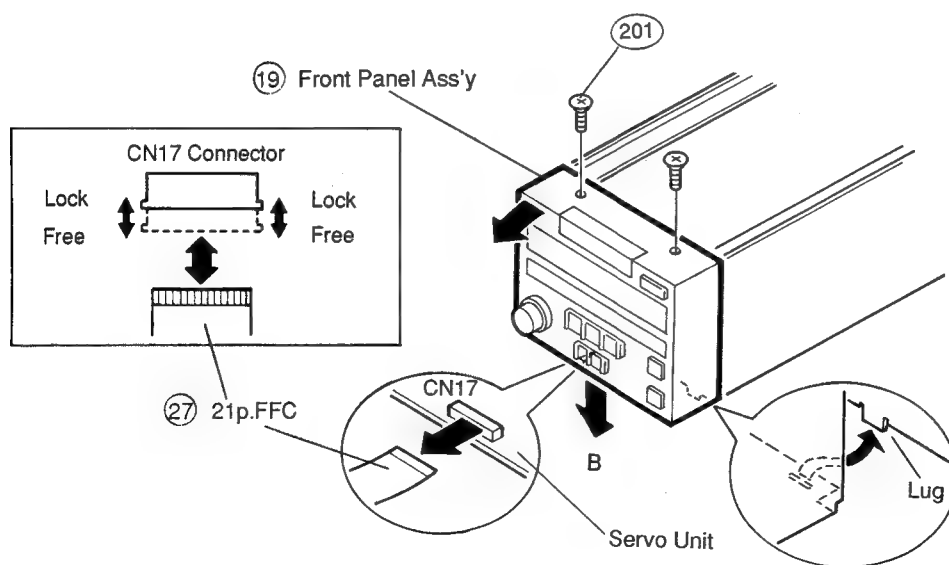


DISASSEMBLY**[DN-961FA]****● TOP COVER**

Remove 4 screws (201) and pull the top cover to arrow direction.

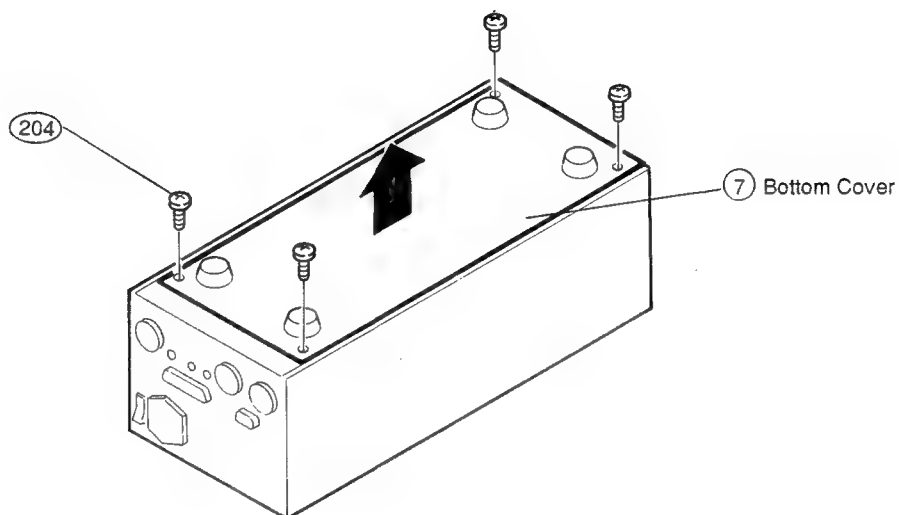
**● FRONT PANEL**

1. Remove 2 screws (201) and detach the front panel in A, B order, and disconnect the CN-17 (27) from the SERVO unit.
2. When attach the front panel, set the mecha. chassis lug to frontpanel assembly groove, as per complementary figure.



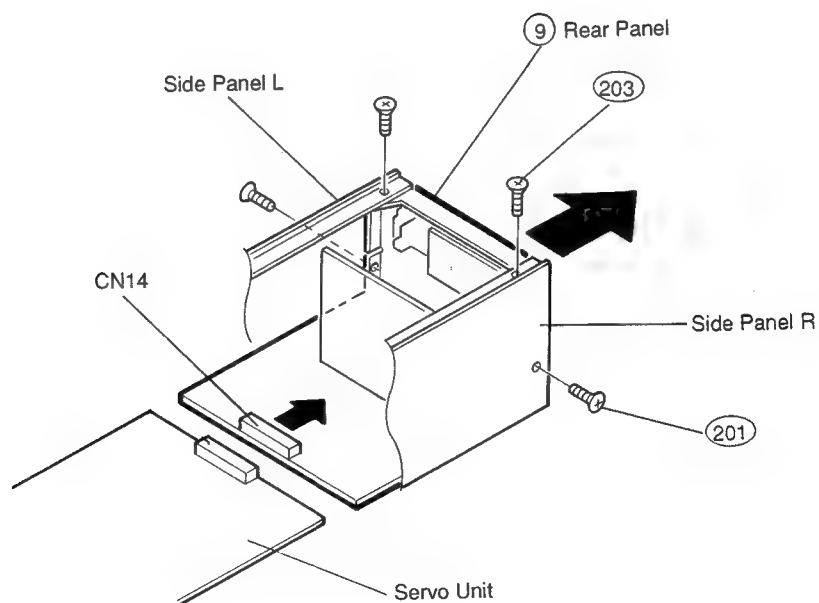
● BOTTOM COVER

Remove 4 bottom cover screws (204) and pull the bottom cover to arrow direction.



● REAR PANEL

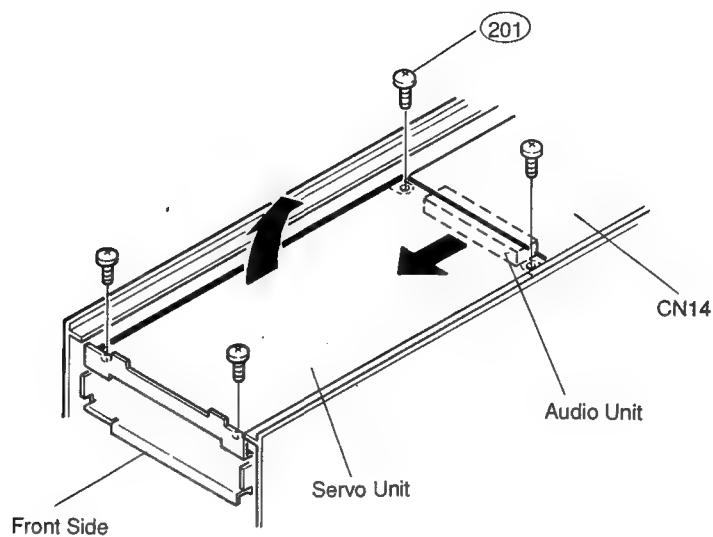
1. Remove 2 screws (201) on both sides, 2 screws (203) on the top.



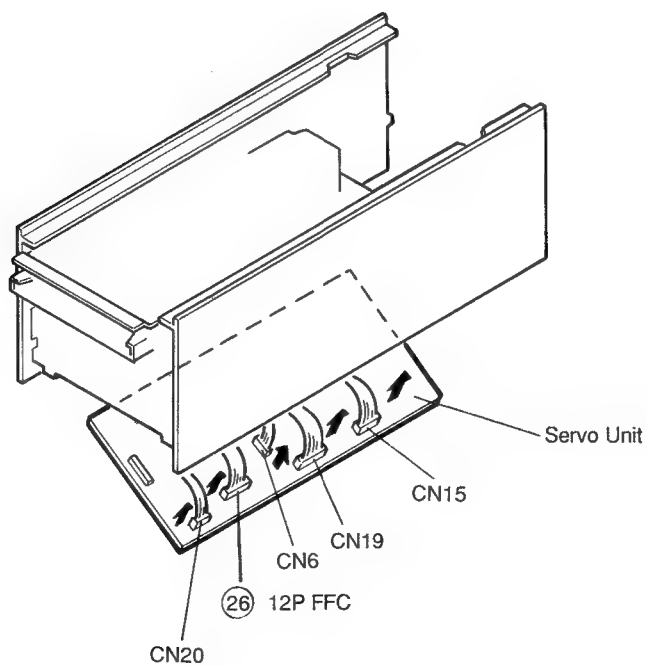
2. Detach portion CN14 of the servo unit and pull it out backwards.
3. Disconnect CN10 (lead wire from the power transformer) of the filter unit.
4. Remove screws of GND WIRE fixed to the chassis.

● SERVO UNIT

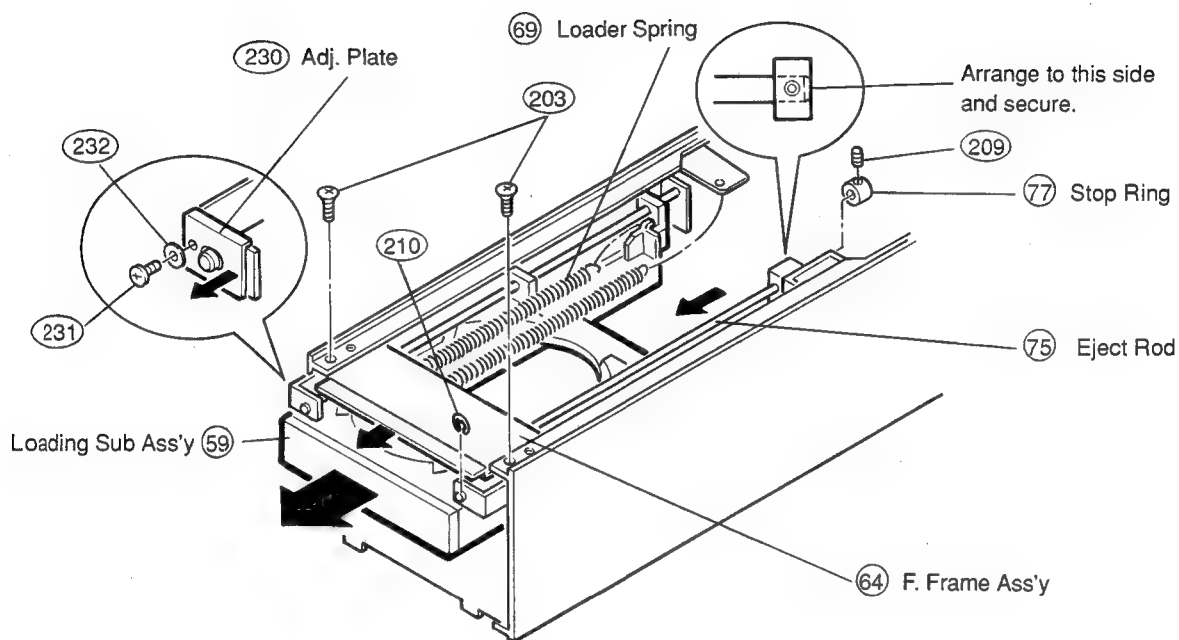
1. After removing front panel and bottom cover, remove 4 screws (201) fixing the servo unit.



2. Pull out connector portion (CN14) connected to the audio unit frontwards. Detach the servo unit from mecha, chassis.
3. After detaching of the servo unit, disconnect each connector and wire.



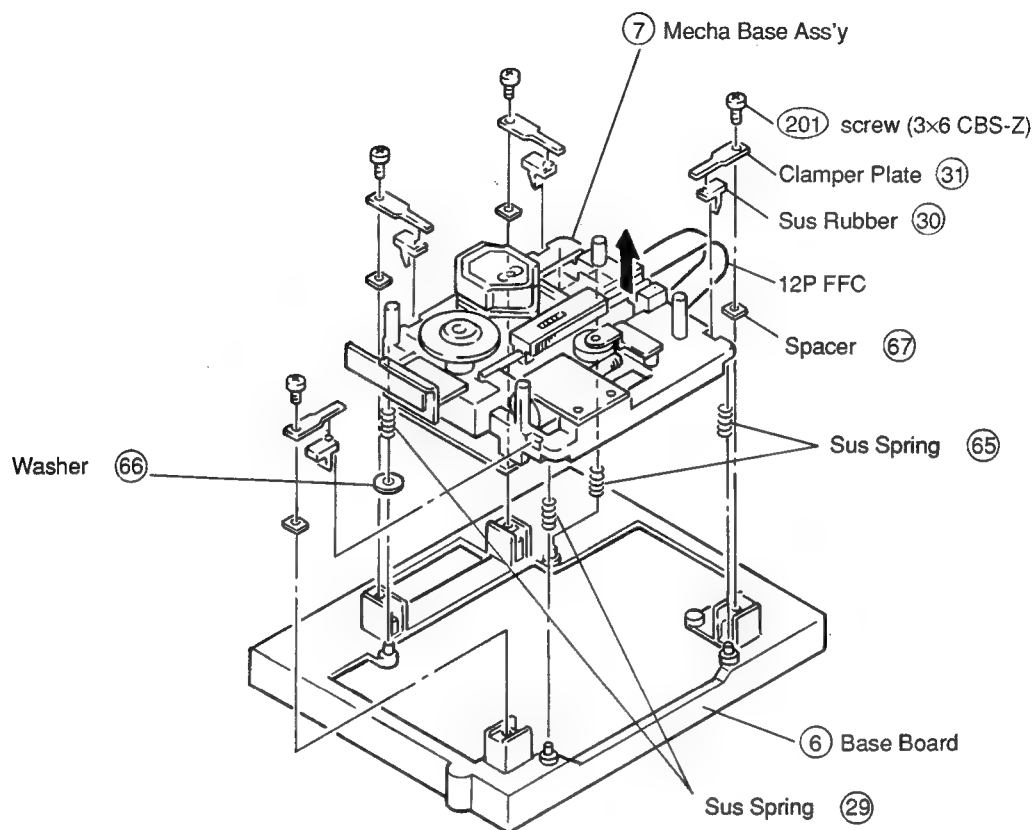
● LOADING SUB



1. After detaching of Front Panel, remove bond on one side of Loader Spring (69) (Side of Loading Sub Ass'y) and undo hook.
2. Remove 2 screws (203) fixing F. Frame Ass'y (64), E. Ring (210), one screw (231), Washer (232), Adj. Plate (230), Stop Ring (77) and one screw (209) fixing it.
3. Pull out the F. Frame Ass'y (64) and Eject rod (75) frontwards.
4. Pull Loader Sub Ass'y (59) toward front and detach them. (Note: When pulling, pull slowly.)

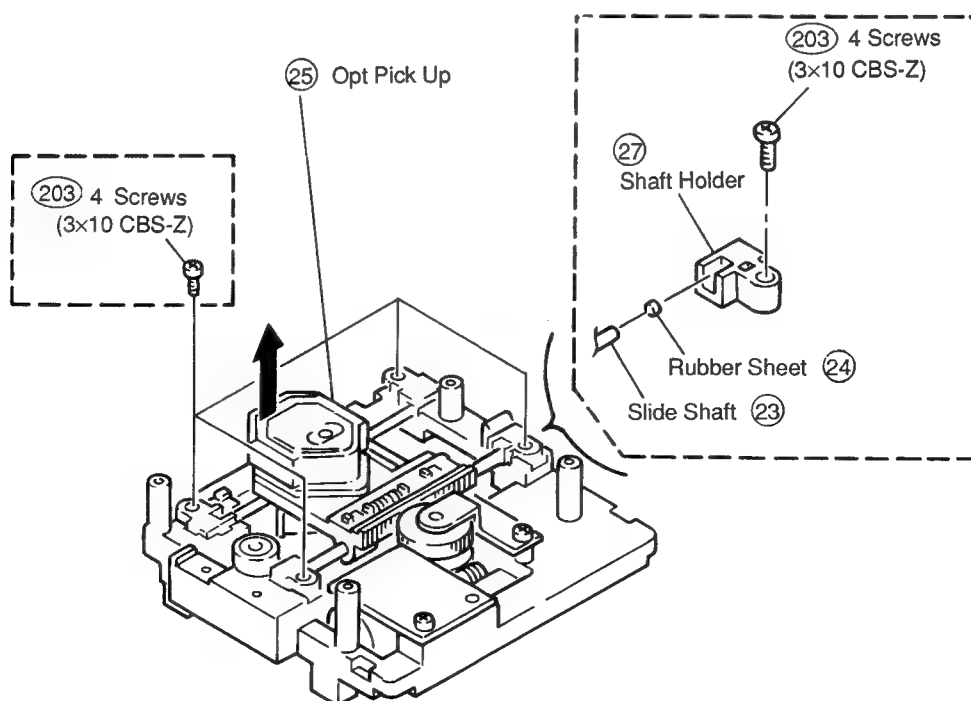
● MECHANISM-BASE

Remove 4 screws, disconnect a connector, and pull the mecha base assembly to arrow direction.



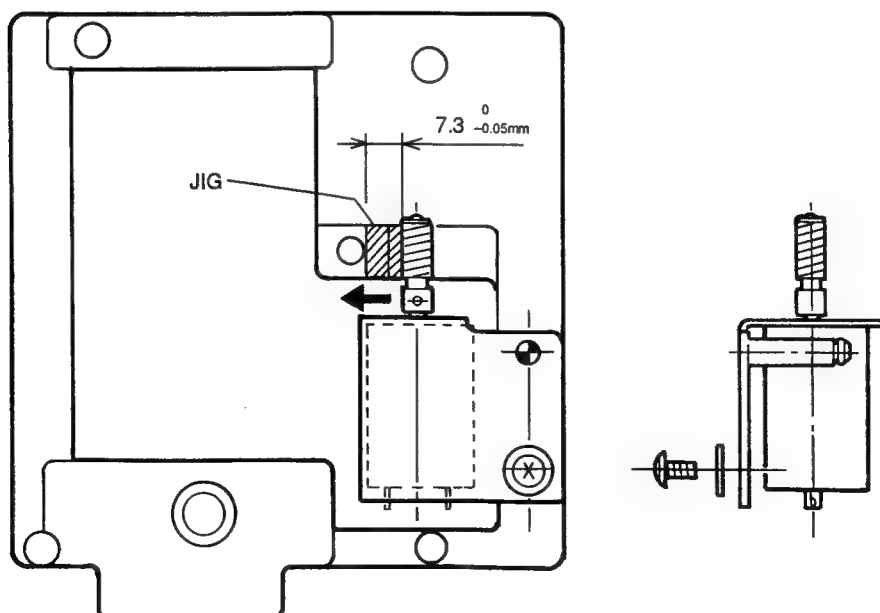
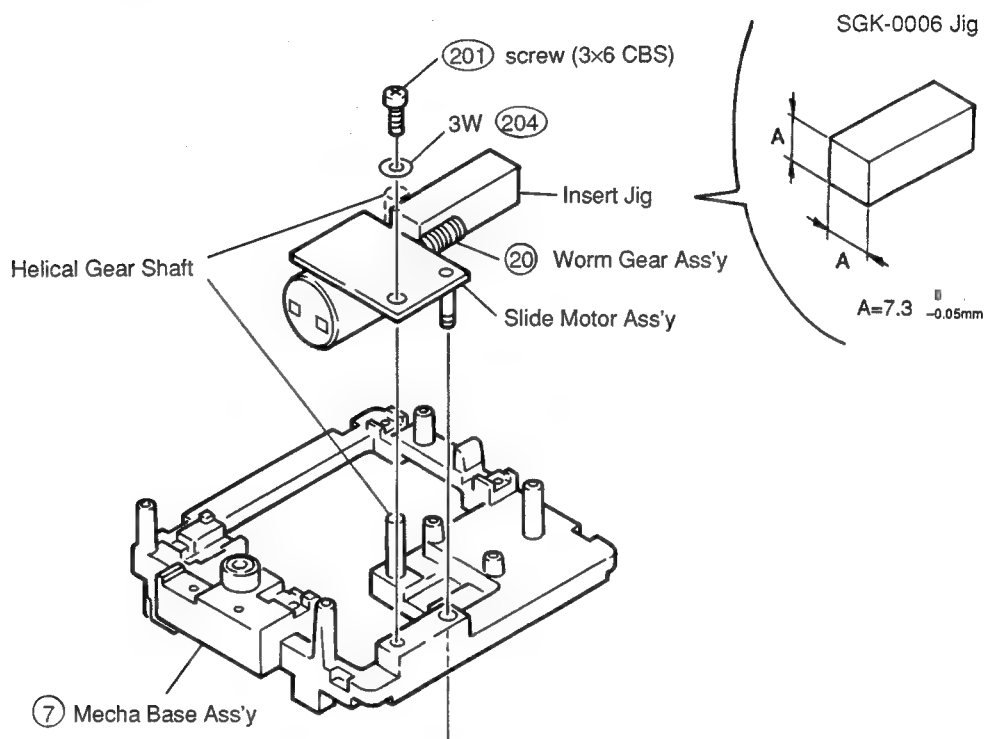
● OPT. PICKUP

Remove 4 screws 203 and detach the optical pick-up together with slide shafts to arrow direction.



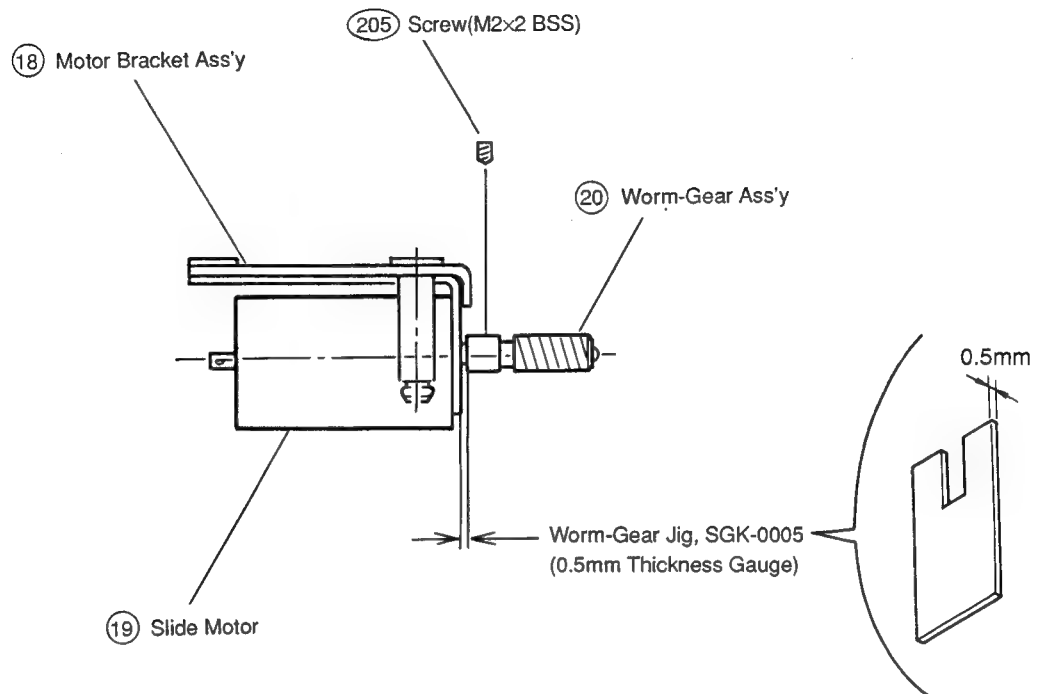
● SLIDE MOTOR

1. Use slide motor jig to install slide motor sub assembly to mecha.base assembly.
2. Assembling procedure
 - 1) Insert the shaft standing on slide motor sub assembly to the hole on mecha. base assembly.
 - 2) Screw the slide motor sub assembly to mecha. base assembly loosely.
 - 3) Place jig between worm-gear and helical-gear shaft, and adjust slide motor sub assembly so that worm-gear, jig and helical-gear shaft touch each other.
 - 4) Fix the screw firmly and remove the jig.



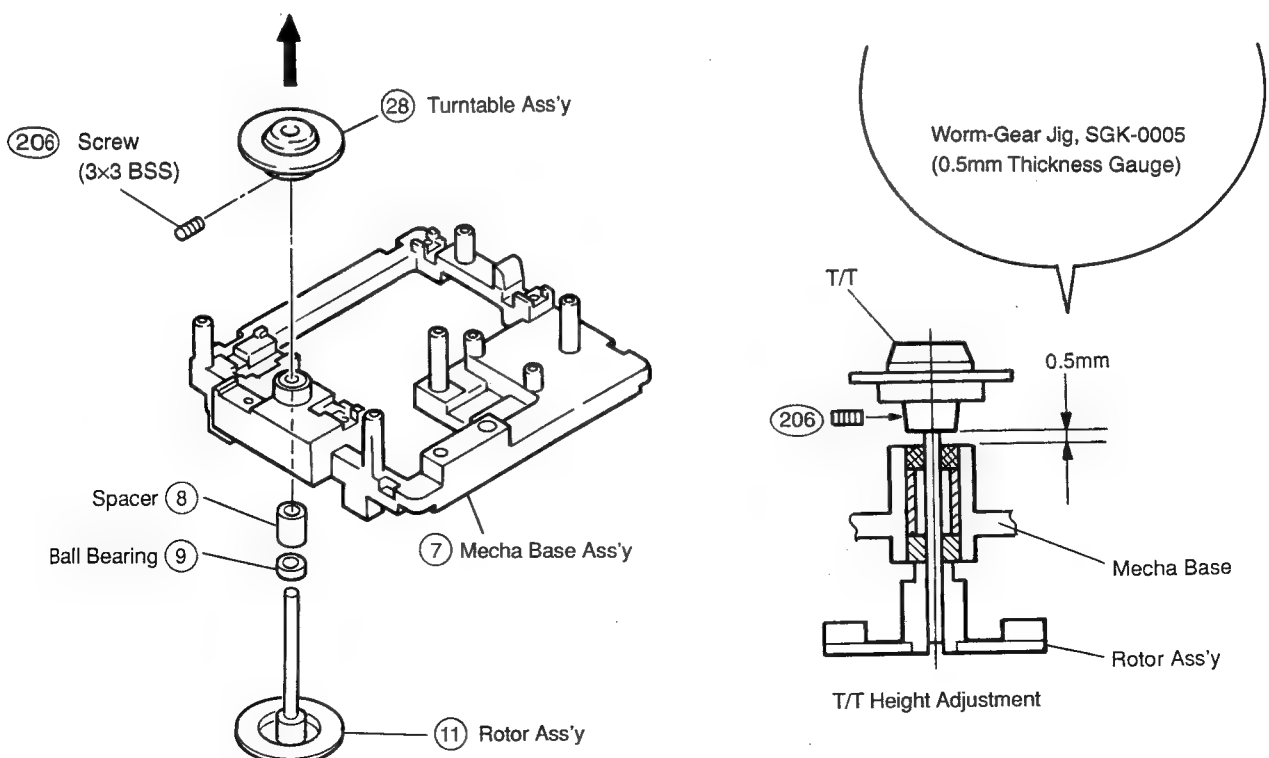
● TO ATTACH WORM-GEAR TO SLIDE MOTOR SHAFT

To attach Worm-Gear Ass'y to Slide-Motor shaft, insert the Jig between Worm Gear Ass'y and Motor Bracket Ass'y and fix worm-gear fixing screw so that 0.5mm gap is maintained.



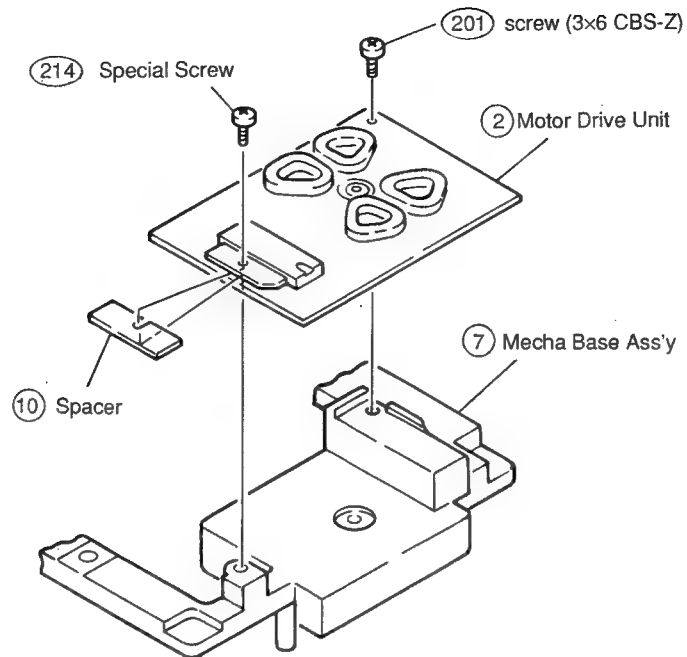
● TURNTABLE

Loosen 1 BSS (3x3) screw of turntable assembly, and pull the turntable assembly to arrow direction.



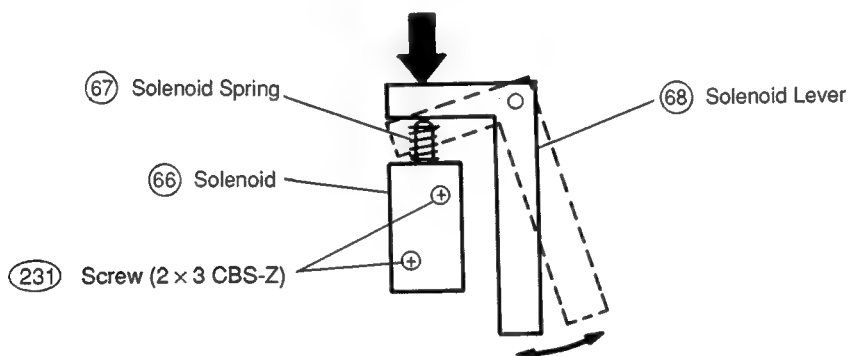
● Motor Drive Unit

Remove a special screw, a screw, and detach the motor drive unit.



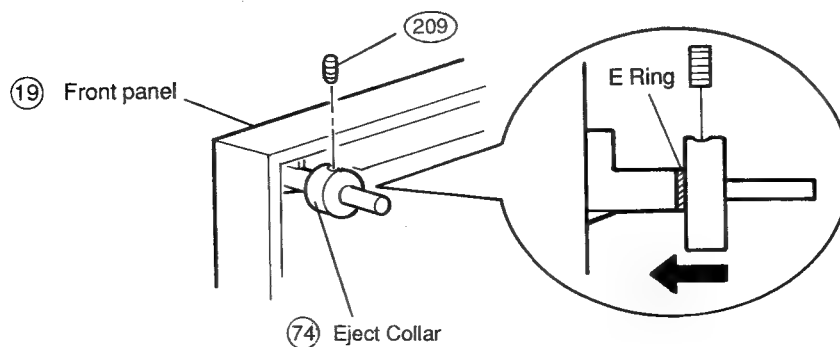
● CONFIRMATION AND ADJUSTMENT OF SOLENOID LEVER ACTION.

Adjust screw position to mount Solenoid, and confirm that the Solenoid returns to the original position by power of spring.



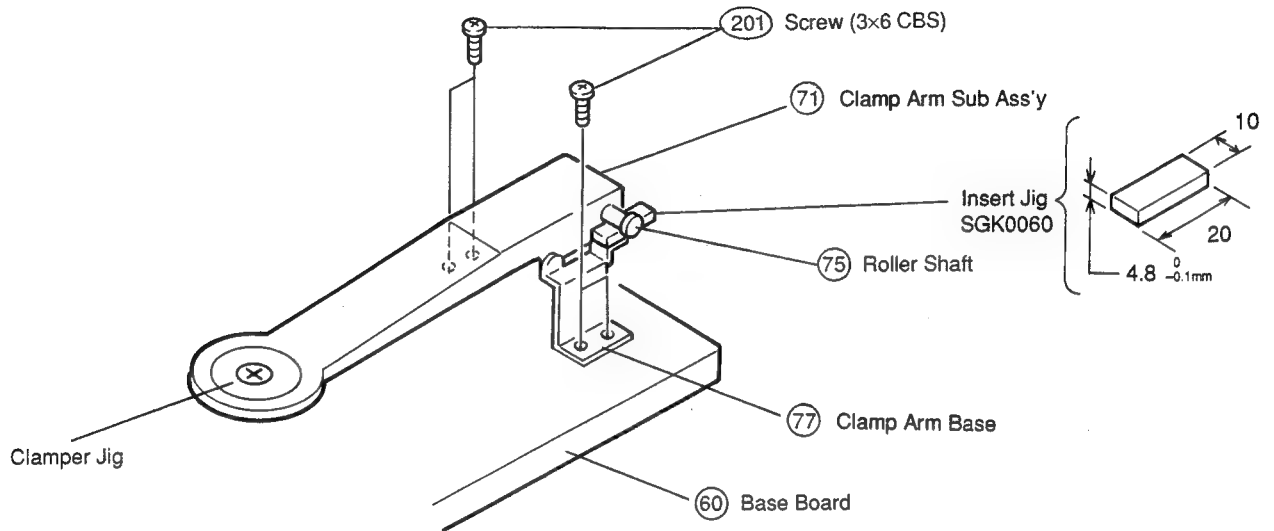
● EJECT COLLAR

Set in Eject collar on one side of Front Panel and secure with fixing screw.



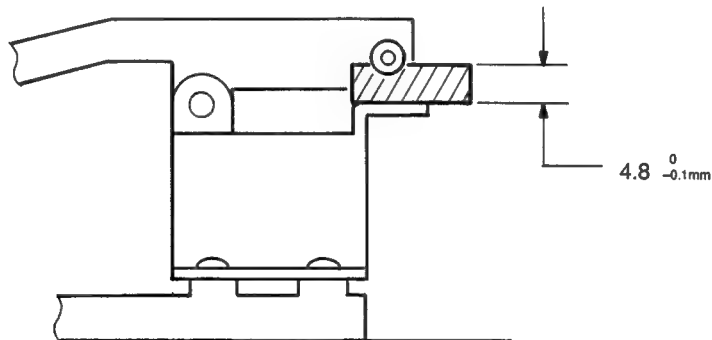
CLAMP ARM

- When mounting Clamp Arm Sub Ass'y and Clamp Arm Base on Base Board, use Inserting Jig, clamber Jig for position adjustments of Clamper and Turntable.



Assembly Procedure

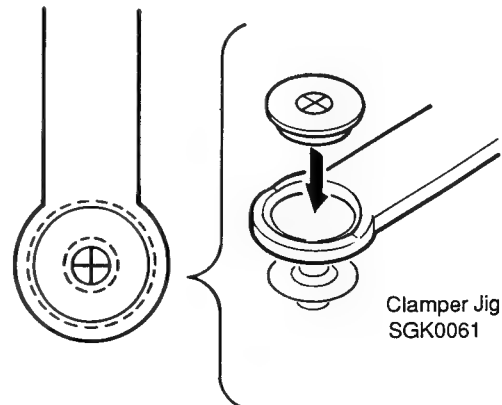
- After mounting Clamp Arm Sub Ass'y on Clamp Arm Base, tentatively fix to Base Board.
- Attach Insert Jig between clamp Arm Base and Roller Shaft, and attach clamper Jig in hole portion at the end of Clamp Arm Sub Ass'y, irrespectively.



- Meet centers of Clamper Jig and Turntable by eye observation, secure Clamp Arm Base with fixing screw, and then remove 2 Jigs.

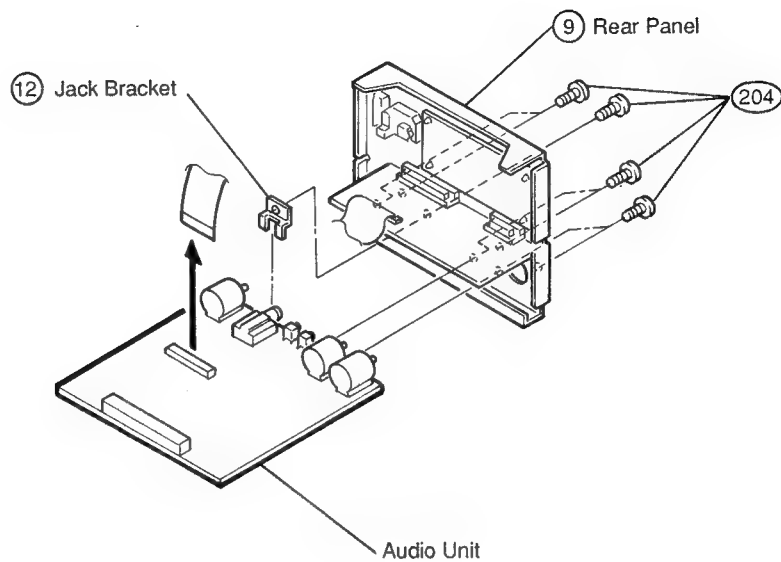
(Confirmation)

Confirm that Clamper and Clamper Arm do not touch when loaded disc is rotated pulling Clamper to one side.



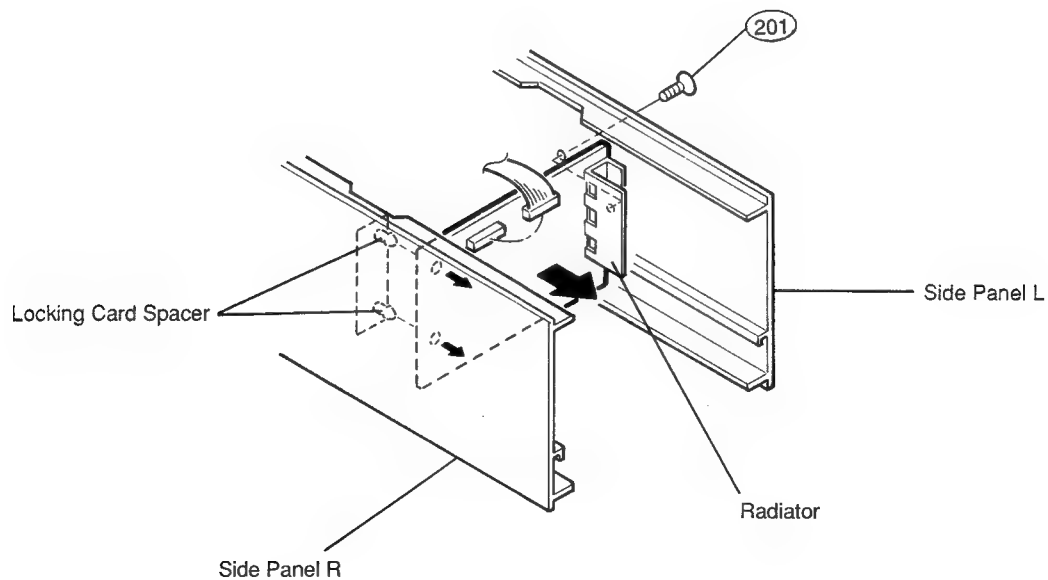
● AUDIO UNIT

Remove 7 screws (204), Jack bracket and disconnect each connector wire.



● DC POWER UNIT

1. Remove one screw (201) on the Side Panel L.
2. Disconnect connector wire.
3. Detach DC Power Unit from 2 places on the locking card spacer.

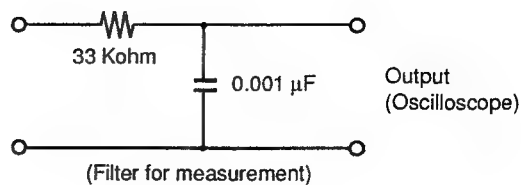


ELECTRICAL ADJUSTMENT

● NECESSARY EQUIPMENTS FOR ADJUSTMENT

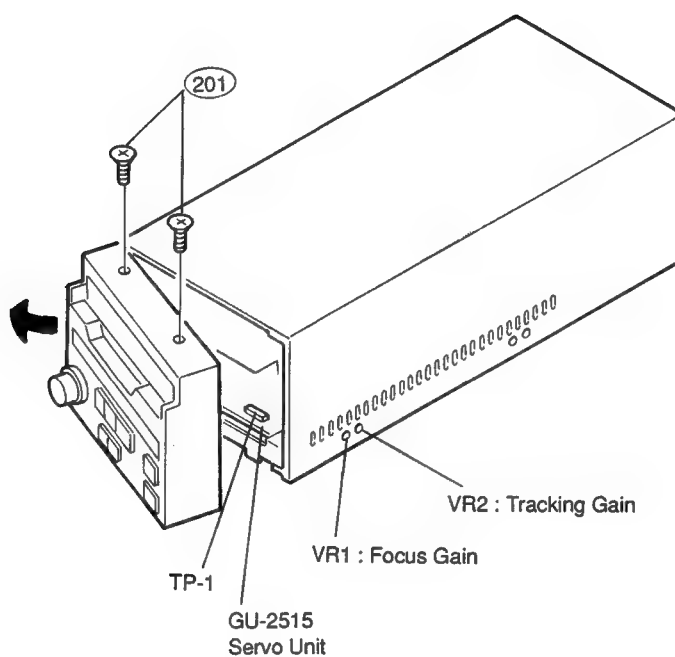
1. Dual trace oscilloscope
2. Reference disc (DENON CA-1094)
3. Oscillator (10Hz ~ 10kHz, 0 ~ 3 Vp-p)
4. Frequency Counter
5. Filter for measurement
6. Adjustment Wire Connector

Input
(GU-2515)



● LOCATION

1. Remove 2 screws (201) and remove Front Panel.



● SERVICE MODE FUNCTON

The player must remain in the SERVICE mode throughout the alignment procedure.

While in the SERVICE mode, Focus, Tracking, Servo functions can be accessed by selecting the appropriate Track Number. The Track Number is selected via the "SELECT" Knob on the front panel.

1. Setting of the Service Mode

| | Operation | Display | Remarks |
|-----|---|--|---|
| (1) | Turn power switch ON. | Track No. "--" lights. | |
| (2) | Test mode ON. | | |
| | 1. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d1 | |
| | 2. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d2 | |
| | 3. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d3 | |
| | 4. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. INDEX d4 0 | |
| | 5. Press the SELECT knob. | TRACK No. INDEX d4 1 | |
| | 6. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d5 | |
| | 7. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d6 | |
| | 8. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. d7 | |
| | 9. Press the STDBY/CUE button once while holding in the INDEX and TIME buttons. | TRACK No. INDEX MIN -- XX XX * XX XX Displays CPU Version. | |
| (3) | Load Cartridge (With adjusting Disc) | | |
| (4) | Turn Select Knob | TRACK No. "XX" blinks. | Selecting desired Function as TRACK No. |
| (5) | Press PLAY button | TRACK No. "XX" stays lit. | Execute test |
| (6) | Press STDBY/CUE | TRACK No. "00" lights. | Tracking gain Check. |

Release of Test Mode

1. Eject Disc (Cartridge).
2. Perform the above step 1 ~ 5.

DISPLAY: TRACK No. 24 INDEX 0

3. Perform the above steps 6 ~ 9.

DISPLAY: TRACK No. -- INDEX MIN

* INDEX. MIN column no display.

Returns to normal operation mode.

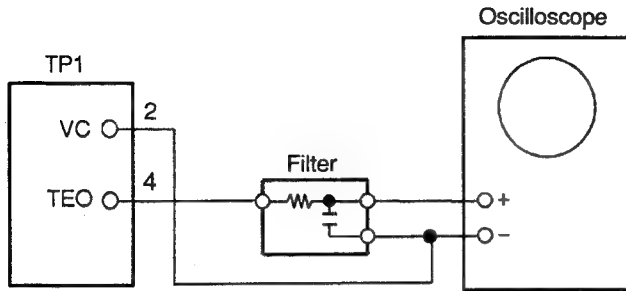
2. Function

| Track No. | Function | Purpose of Test |
|-----------|--|--|
| 01 | Laser ON | |
| 02 | Focus Search | Monitoring "S" curve |
| 03 | P.U. moves inner side of disc. | |
| 04 | P.U. moves center of program area on disc. | |
| 05 | P.U. moves outer side of disc. | |
| 06 | All servo functionate | Focus Servo and Tracking Servo gain adjustments. |
| 07 | Focus Servo "ON" | Tracking Offset check |
| 08 | Prohibited to use | |
| 09 | 100 lines reverse jump | |
| 10 | 100 lines forward jump | |
| 11 | 10 lines reverse jump | |
| 12 | 10 lines forward jump | |
| 13 | One line reverse jump | |
| 14 | One line forward jump | |
| 15 | Inner/Outer sides search | |
| 16 | Heat Run Mode | Single Track repetition mode. |
| 17 | Heat Run Mode | All Tracks repetition mode. |

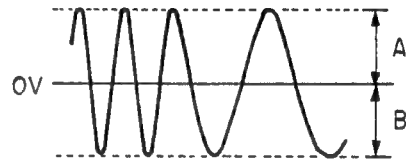
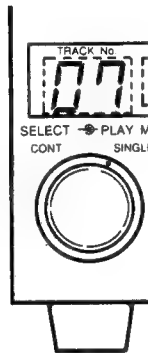
ADJUSTMENT

1. Confirmation of Tracking Offset

① Connections



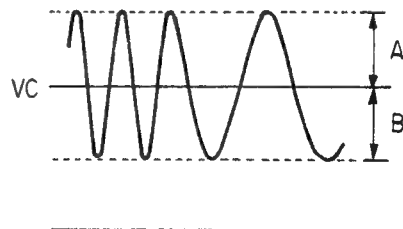
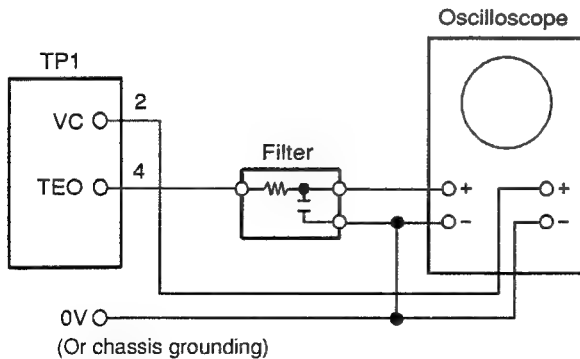
② Turn Select Knob (07 is indicated), then push the PLAY button.



Measure the voltage of A,B and in case $\frac{|A-B|}{A+B}$ exceeds 15%, please replace pick-up as it is defected.

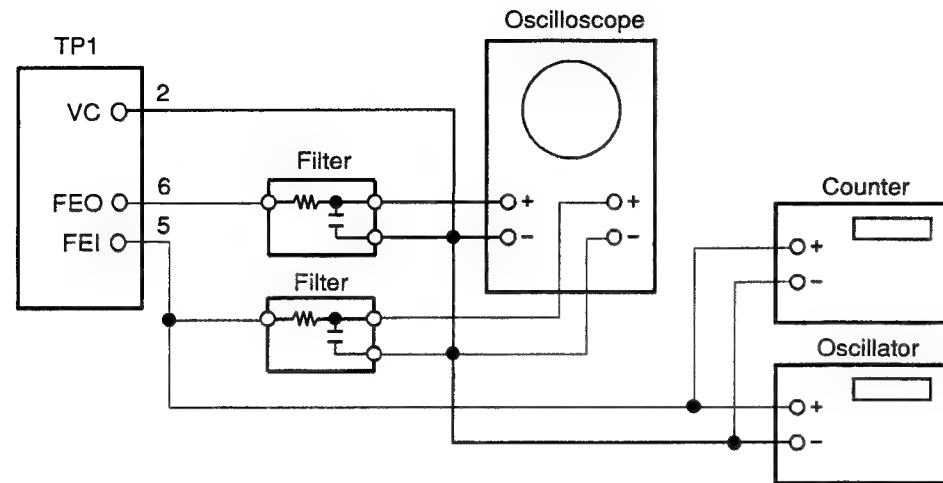
③ Observe TEO on the scope.

Note: In case "-" terminal of the measuring equipment is grounded, follow the connection shown under.



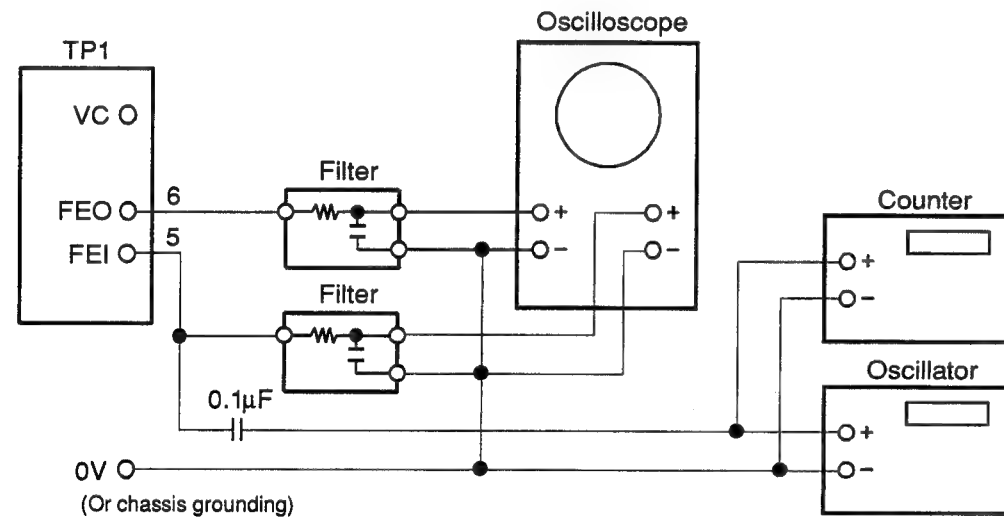
2. Adjustment of Focus Gain

① Connections



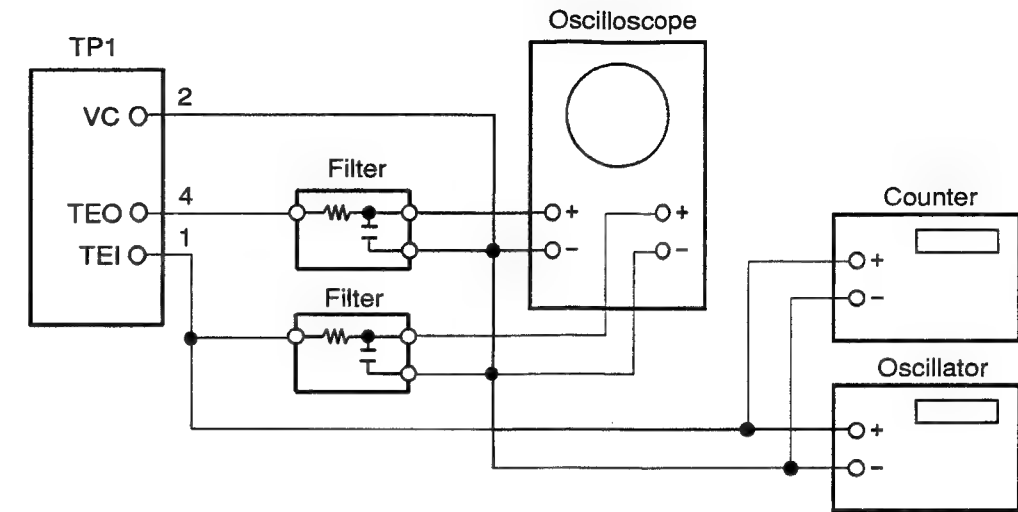
- ② Turn Select Knob (**06** is indicated), then push the PLAY button.
- ③ Set the oscillator 1.1kHz, 0.6 Vp-p mode.
- ④ Make the oscilloscope in X-Y mode.
- ⑤ Adjust the VR2 (**FOCUS**) so as to symmetrize Lissajous figure to X axis or Y axis.

Note: In case "-" terminal of the measuring equipment is grounded, follow the connection shown under.



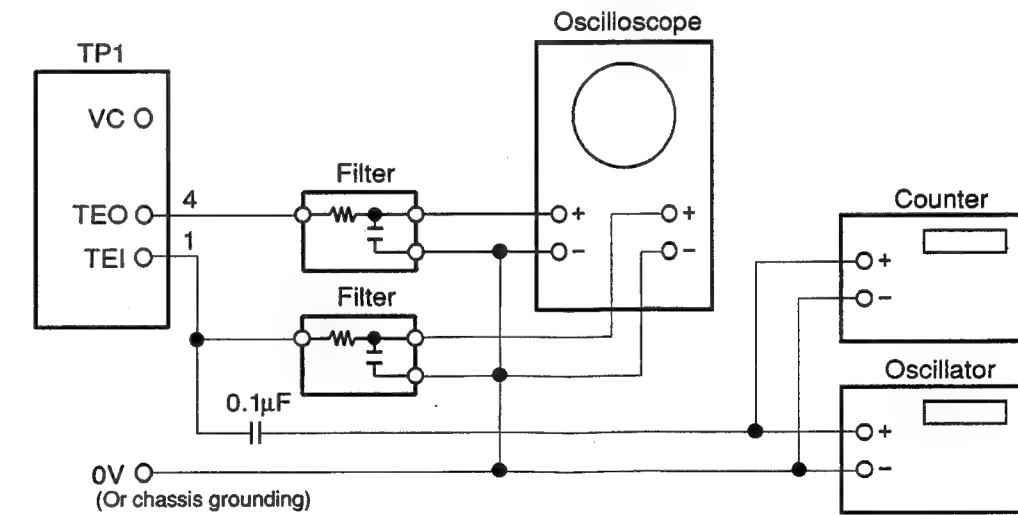
3. Adjustment of Tracking Gain

① Connections



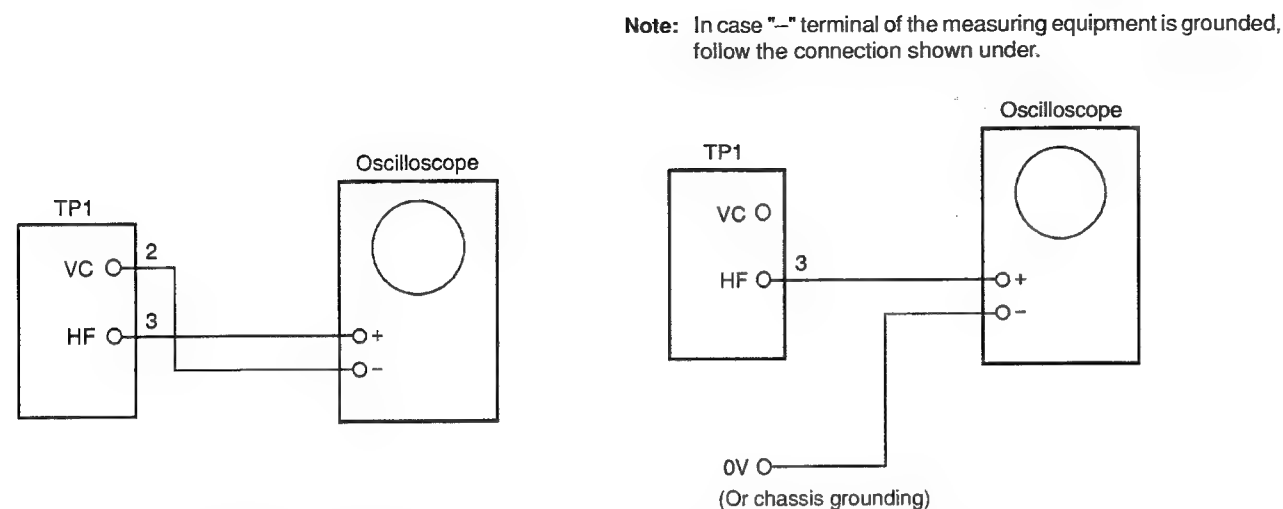
- ② Confirm that **06** is indicated.
- ③ Set the oscillator 1.4kHz, 0.6Vp-p mode.
- ④ Make the oscilloscope in X-Y mode.
- ⑤ Adjust the VR1 (**TRACK**) so as to symmetrize Lissajous figure to X axis or Y axis.

Note: In case "-" terminal of the measuring equipment is grounded, follow the connection shown under.



4. Confirmation of HF Waveform

① Connections



- ② Observe HF waveform on the scope.
- ③ The standard amplitude of HF waveform is 1.1V. If it is less than 0.8V, please replace pick-up as it is defected.

5. Adjustment of Super Linear Converter

Adjustment of Super Linear Converter is only performed at a time the DA Converter is replaced.

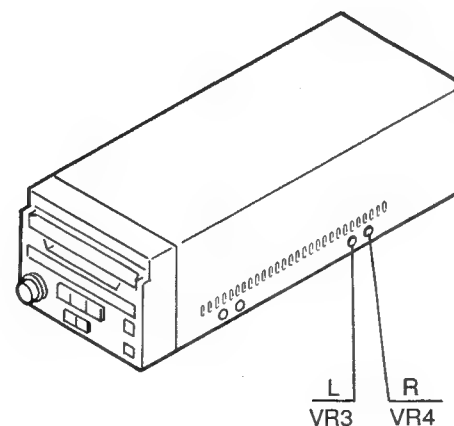
Note: For the above adjustment, DENON Audio Technical CD (38C39-7174) must be used.

Adjustment Procedure

- ① Connections
Connect the LINE OUT to a distortion meter through the low-pass filter.
- ② Playback a disc obtains 1kHz, 0dB sine wave tone.
- ③ Adjust the VR3, VR4 and obtain minimum THD.

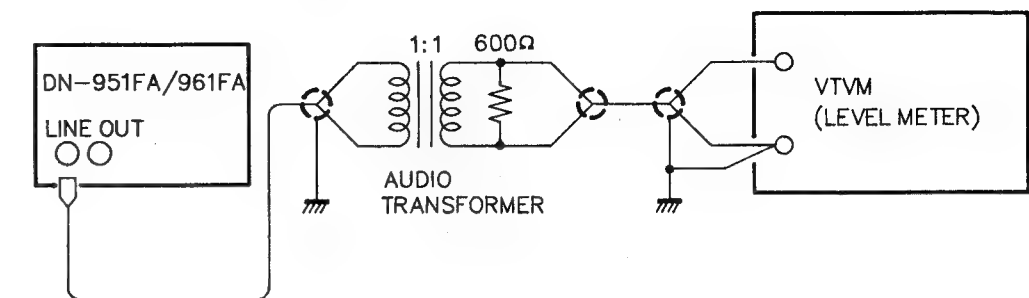
VR3 L-channel
VR4 R-channel

THD standard is less than 0.008%



6. Output Level Adjustment

1. Connect VTVM to the output connector of DN-951FA/961FA
Use 1:1, 600-ohm Audio Transformer between the unit and VTVMs in order for matching the unbalanced input of VTVM and the active balanced output of DN-951FA/961FA.

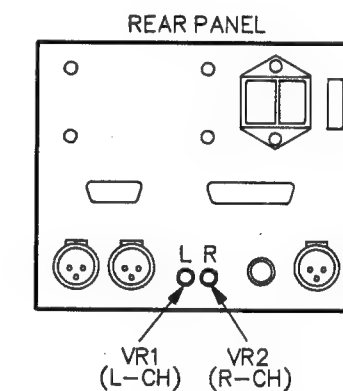


Connection for Output Level Adjustment

2. Turn the power switch on.
3. Set Track Number "49", and press PLAY/PAUSE (▶||) button.
4. While reading VTVM indication, adjust VR1 (L-ch) and VR2 (R-ch) so that the output level attains +18 dbm (or desired level).

Note: For the above adjustment, DENON Audio Technical CD (38C 39-7174) must be used.

Playback of Track Number "49" completes in a short duration. If the pick-up is moved to the next track, press STANDBY/CUE (◀◀) button, then PLAY/PAUSE (▶||) button to repeat the adjustment on the Track Number "49".



Location of Output Level Adjustment VRs

NOTE FOR PARTS LIST

- Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of part may be refused.
- When ordering of part, clearly indicate "1" and "I" (i) to avoid mis-supplying.
- Ordering part without stating its part number can not be supplied.
- Part indicated with the mark "★" is not illustrated in the exploded view.
- Not including Carbon Film $\pm 5\%$, 1/4W Type in the P.W.Board parts list. (Refer to the Schematic Diagram for those parts.)

WARNING:

Parts marked with this symbol  have critical characteristics.

Use ONLY replacement parts recommended by the manufacturer.

● Resistors

Ex.: RN 14K 2E 182 G FR
Type Shape Power Resist- Allowable Others
performance ance error

| | | | |
|-----------------------|-----------|----------------|--------------------------|
| RD : Carbon | 2B : 1/8W | F : $\pm 1\%$ | P : Pulse-resistant type |
| RC : Composition | 2E : 1/4W | G : $\pm 2\%$ | NL : Low noise type |
| RS : Metal oxide film | 2H : 1/2W | J : $\pm 5\%$ | NB : Non-burning type |
| RW : Winding | 3A : 1W | K : $\pm 10\%$ | FR : Fuse-resistor |
| RN : Metal film | 3D : 2W | M : $\pm 20\%$ | F : Lead wire forming |
| RK : Metal mixture | 3F : 3W | | |
| | 3H : 5W | | |

* Resistance

1 8 2 \Rightarrow 1800 ohm = 1.8 kohm
Indicates number of zeros after effective number.
2-digit effective number.
• Units: ohm

1 R 2 \Rightarrow 1.2 ohm
1-digit effective number.
2-digit effective number, decimal point indicated by R.
• Units: ohm

* Capacity (electrolyte only)

2 2 2 \Rightarrow 2200 μ F
Indicates number of zeros after effective number.
2-digit effective number.

• Units: μ F.
2 R 2 \Rightarrow 2.2 μ F
1-digit effective number.
2-digit effective number, decimal point indicated by R.
• Units: μ F.

● Capacitors

Ex.: CE 04W 1H 2R2 M BP
Type Shape Dielectric Capacity Allowable Others
and per- strength error

| | | | |
|----------------------------------|-----------|-------------------|----------------------------------|
| CE : Aluminum foil electrolytic | 0J : 6.3V | F : $\pm 1\%$ | HS : High stability type |
| CA : Aluminum solid electrolytic | 1A : 10V | G : $\pm 2\%$ | BP : Non-polar type |
| CS : Tantalum electrolytic | 1C : 16V | J : $\pm 5\%$ | HR : Ripple-resistant type |
| CO : Film | 1E : 25V | K : $\pm 10\%$ | DL : For charge and discharge |
| CK : Ceramic | 1V : 35V | M : $\pm 20\%$ | HF : For assuring high frequency |
| CC : Ceramic | 1H : 50V | Z : $+80\%$ | U : UL part |
| CP : Oil | 2A : 100V | -20% | C : CSA part |
| CM : Mica | 2B : 125V | P : $+100\%$ | W : UL-CSA type |
| CF : Metallized | 2C : 160V | -0% | F : Lead wire forming |
| CH : Metallized | 2D : 200V | C : ± 0.25 pF | |
| | 2E : 250V | D : ± 0.5 pF | |
| | 2H : 500V | = : Others | |
| | 2J : 630V | | |

* Capacity (except electrolyte)

2 2 2 \Rightarrow 2200 μ F = 0.0022 μ F
(More than 2) — Indicates number of zeros after effective number.
2-digit effective number.

• Units: μ F.
2 2 1 \Rightarrow 220PF
(0 or 1) — Indicates number of zeros after effective number.
2-digit effective number.

• Units: PF.
• When the dielectric strength is indicated in AC, "AC" is included after the dielectric strength value.

PARTS LIST OF EXPLODED VIEW (DN-951FA)

| Ref. No. | Part No. | Part Name | Remarks | Q'ty |
|------------------------|--------------|-----------------------|---|------|
| ● 1 | GU-2508 | AUDIO/DISPLAY UNIT | | 1 |
| 1-1 | | AUDIO UNIT | | |
| 1-2 | | FILTER UNIT | | |
| 1-3 | | DC POWER UNIT | | |
| 1-4 | | REMOTE UNIT | | |
| 1-5 | | DISPLAY DRIVE UNIT | | |
| 1-6 | | DISPLAY UNIT | | |
| 1-7 | | SELECTOR UNIT | | |
| 2 | FG 952 | CD MECHA. UNIT | | 1 |
| ▲ 3 | 233 5992 001 | POWER TRANS | U.S.A., Canada and Asia (Multi-Voltage) Models | 1 |
| ● 4 | 441 1467 209 | SIDE PANEL (L) | | 1 |
| ● 5 | 441 1468 305 | SIDE PANEL (R) | | 1 |
| ● 7 | 105 1071 003 | BOTTOM COVER | | 1 |
| ● 8 | 104 0159 004 | FOOT | | 4 |
| ● 9 | 105 1066 102 | REAR PANEL | | 1 |
| ▲ 10 | 212 4695 001 | POWER SWITCH | SI | 1 |
| ▲ 11 | 203 3935 001 | AC INLET | CN1 | 1 |
| ● 12 | 412 2285 107 | JACK BRACKET | | 1 |
| ● 13 | 449 0074 024 | LOCKING CARD SPACER | | 4 |
| ● 14 | 009 0079 012 | 21P FFC | | 1 |
| ● 15 | 412 3582 003 | PWB BRACKET | | 1 |
| ● 16 | 449 0074 037 | LOCKING CARD SPACER | | 2 |
| ● 17 | 417 0353 007 | RADIATOR | | 1 |
| ● 18 | 412 3581 004 | FRONT BRACKET | | 1 |
| ● 19 | 103 1575 008 | FRONT PANEL ASS'Y | | 1 |
| ● 20 | 103 1577 006 | KNOB FRAME (A) | | 1 |
| ● 21 | 113 1349 105 | PUSH KNOB | | 5 |
| ● 22 | 463 0531 000 | KNOB SPRING | | 5 |
| ● 23 | 103 1578 005 | KNOB FRAME (B) | | 1 |
| ● 25 | 112 0593 108 | SELECT KNOB (B) | | 1 |
| ● 26 | 112 0592 109 | SELECT KNOB (A) | | 1 |
| ● 27 | 009 0079 009 | 21P FFC | | 1 |
| ● 28 | 105 1072 109 | TOP COVER | | 1 |
| ● 30 | 415 0692 005 | EARTH SHEET (A) | | 1 |
| ● 31 | 415 0693 004 | EARTH SHEET (B) | | 1 |
| ● 32 | 415 0694 003 | INSU. SHEET | | 1 |
| ● 33 | 414 0678 013 | TRANS PLATE | | 1 |
| ● 34 | 412 3649 001 | TRANS BRACKET | | 2 |
| SCREWS AND NUTS | | | | |
| 201 | 471 2304 058 | SCREW 3×8 | NIP | 14 |
| 202 | 473 7500 015 | TAPPING SCREW 3×8 (P) | | 5 |
| 203 | 471 2303 017 | SCREW 3×6 | | 4 |
| 204 | 473 7015 018 | TAPPING SCREW 3×8 (S) | Black | 13 |
| 205 | 473 7003 020 | TAPPING SCREW 3×6 (S) | Black | 2 |
| 206 | 473 7002 018 | TAPPING SCREW 3×8 (S) | | 1 |
| 207 | 471 3410 019 | SCREW 4×20 | | 2 |
| 208 | 470 0017 001 | SCREW 4×6 SW | | 1 |
| 209 | 474 4200 010 | SCREW 3×3BSS | | 2 |

WARNING :

- Parts marked with "▲" and/shading have special characteristics important to safety
Be sure to use the specified parts for replacement.
- Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of parts may be refused

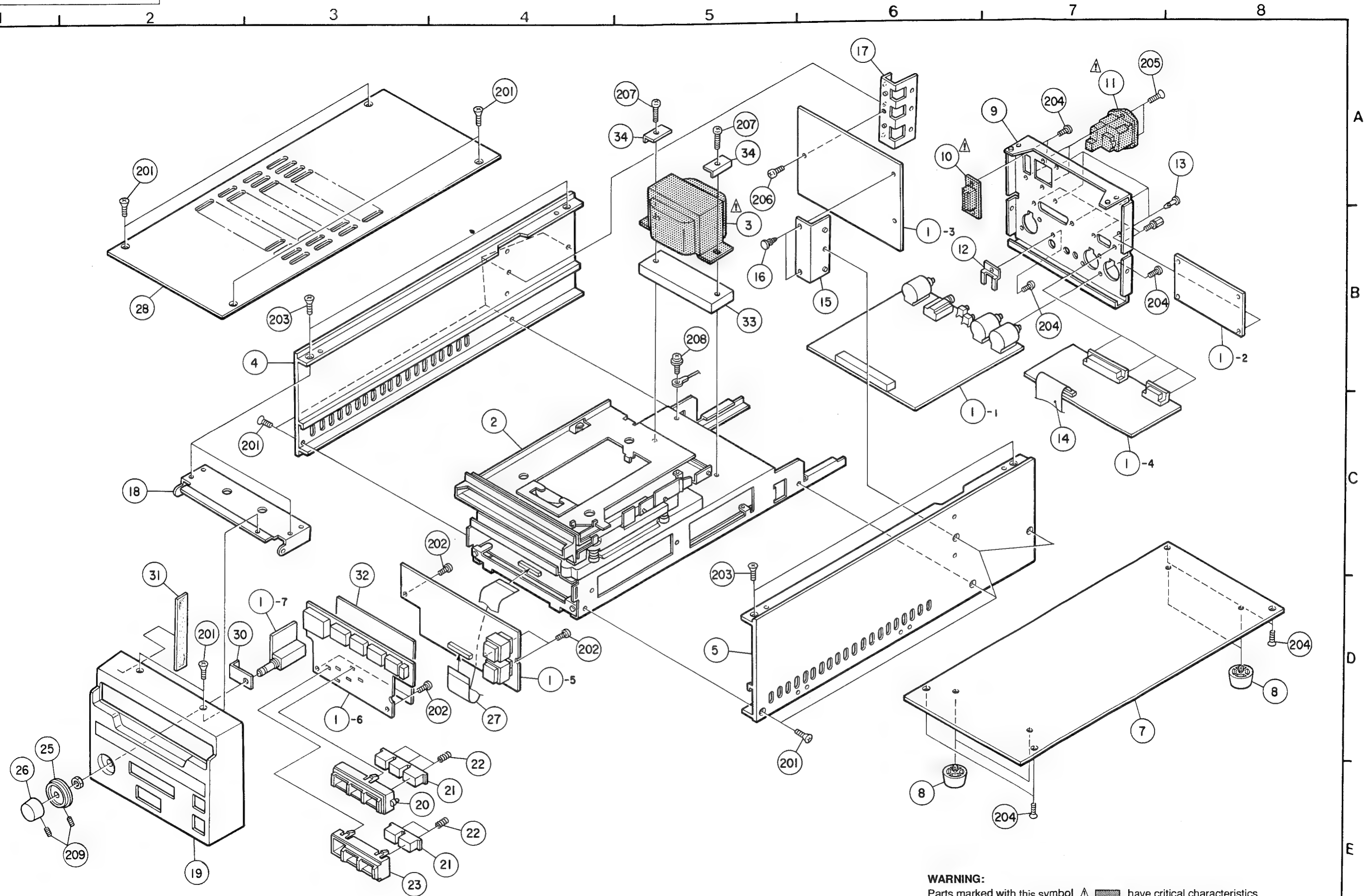
PACKING & ACCESSORIES (DN-951FA)


| Ref. No. | Part No. | Part Name | Remarks | Q'ty |
|----------|--------------|----------------------|---------|------|
| 301 | 503 1052 006 | CUSHION ASS'Y | | 1 |
| 302 | 505 0102 089 | STYRENE PAPER | | 1 |
| 303 | 146 1005 012 | CD CARTRIDGE PACK | | 1 |
| 304 | 505 0061 010 | ENVELOPE | | 1 |
| 305 | 511 2401 000 | INST. MANUAL | | 1 |
| 306 | 515 0468 005 | DAI WARRANTY | | 1 |
| 308 | 505 8017 024 | ENVELOPE | | 1 |
| 309 | 206 2059 000 | 3P AC CORD SET | | 1 |
| 310 | 505 8006 006 | ENVELOPE | | 1 |
| 311 | 206 1039 034 | FUSE 1A | | 1 |
| 312 | 501 1527 247 | CARTON CASE | | 1 |
| 313 | 513 1349 004 | TERMINAL CARBON FILM | | 1 |

WARNING :

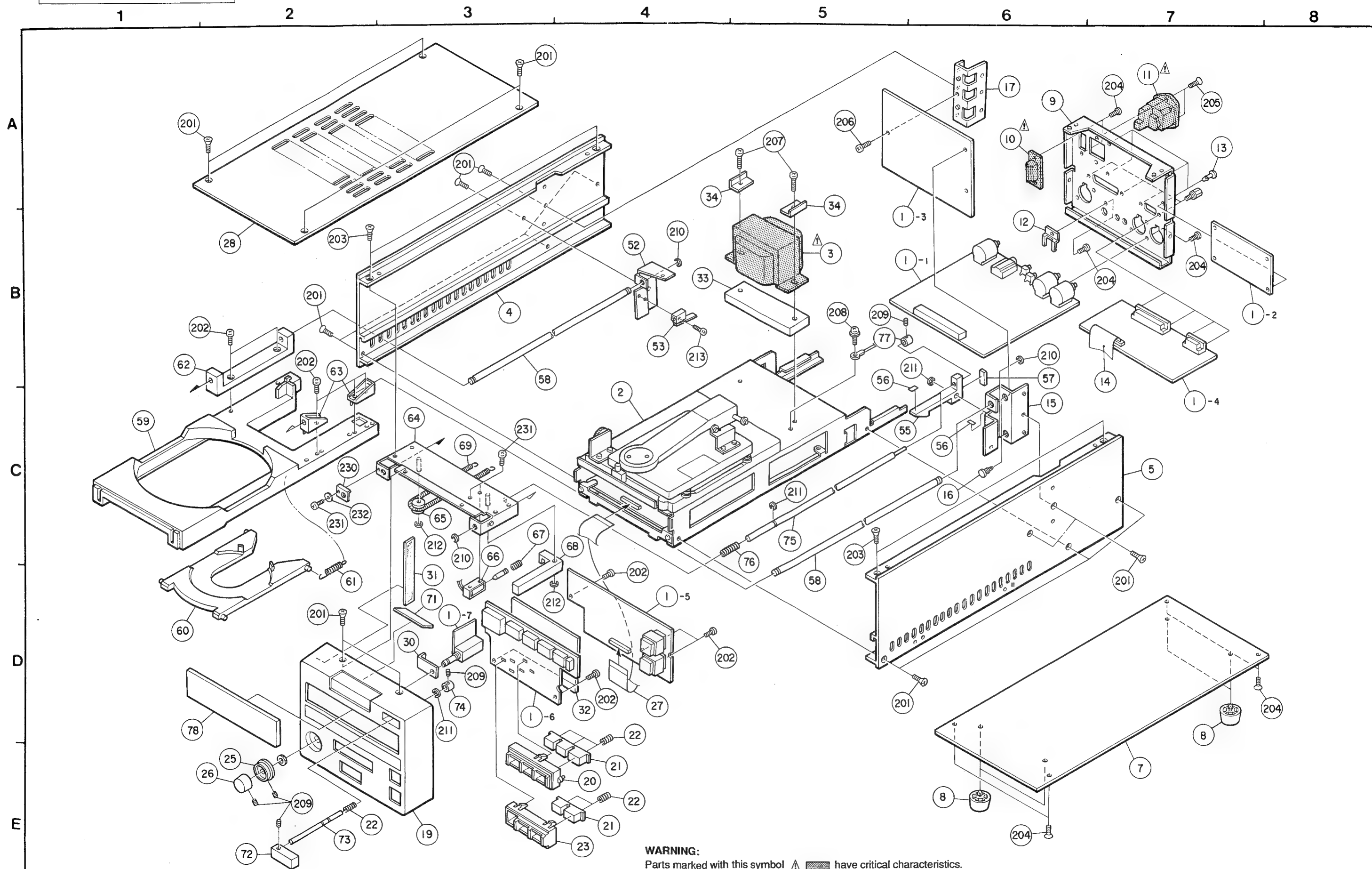
- Parts marked with "▲" and/shading have special characteristics important to safety
Be sure to use the specified parts for replacement.

EXPLODED VIEW (DN-951FA)



WARNING:
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

EXPLODED VIEW (DN-961FA)



WARNING:
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

PARTS LIST OF EXPLODED VIEW (DN-961FA)

| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|---------|--------------|---------------------|---|------|
| 1 | GU-2508 | AUDIO/DISPLAY UNIT | | 1 |
| 1-1 | | AUDIO UNIT | | |
| 1-2 | | FILTER UNIT | | |
| 1-3 | | DC POWER UNIT | | |
| 1-4 | | REMOTE UNIT | | |
| 1-5 | | DISPLAY DRIVE UNIT | | |
| 1-6 | | DISPLAY UNIT | | |
| 1-7 | | SELECTOR UNIT | | |
| 2 | FG 961 | CD MECHA. UNIT | | 1 |
| 3 | 233 5992 001 | POWER TRANS | U.S.A., Canada and Asia (Multi-Voltage) Models | 1 |
| 4 | 441 1483 209 | SIDE PANEL (L) | | 1 |
| 5 | 441 1484 208 | SIDE PANEL (R) | | 1 |
| 7 | 105 1071 003 | BOTTOM COVER | | 1 |
| 8 | 104 0159 004 | FOOT | | 4 |
| 9 | 105 1066 115 | REAR PANEL | | 1 |
| 10 | 212 4695 001 | POWER SWITCH | S1 | 1 |
| 11 | 203 3935 001 | AC INLET | CN1 | 1 |
| 12 | 412 2285 107 | JACK BRACKET | | 1 |
| 13 | 449 0074 024 | LOCKING CARD SPACER | | 4 |
| 14 | 009 0079 012 | 21P FFC | | 1 |
| 15 | 412 3614 201 | PWB BRACKET ASS'Y | | 1 |
| 16 | 449 0074 037 | LOCKING CARD SPACER | | 2 |
| 17 | 417 0353 007 | RADIATOR | | 1 |
| 19 | 103 1590 201 | FRONT PANEL ASS'Y | | 1 |
| 20 | 103 1577 006 | KNOB FRAME (A) | | 1 |
| 21 | 113 1349 105 | PUSH KNOB | | 5 |
| 22 | 463 0531 000 | KNOB SPRING | | 6 |
| 23 | 103 1578 005 | KNOB FRAME (B) | | 1 |
| 25 | 112 0593 108 | SELECT KNOB (B) | | 1 |
| 26 | 112 0592 109 | SELECT KNOB (A) | | 1 |
| 27 | 009 0079 009 | 21P FFC | | 1 |
| 28 | 105 1072 109 | TOP COVER | | 1 |
| 30 | 415 0692 005 | EARTH SHEET (A) | | 1 |
| 31 | 415 0693 004 | EARTH SHEET (B) | | 1 |
| 32 | 415 0694 003 | INSU. SHEET | | 1 |
| 33 | 414 0678 013 | TRANS PLATE | | 1 |
| 34 | 412 3649 001 | TRANS BRACKET | | 2 |
| 52 | 412 3606 109 | RAIL SUPPORT | | 1 |
| 53 | GU-2515 A-4 | SWITCH UNIT | | 1 |
| 55 | 433 0583 002 | STOP LEVER | | 1 |
| 56 | 461 0776 005 | HIMERON SHEET | | 2 |
| 57 | 461 0777 004 | CUSHION | | 1 |
| 58 | 443 1234 001 | RAIL SHAFT | | 2 |
| 59 | 431 0332 202 | LOADER FRAME | | 1 |
| 60 | 431 0333 201 | DISC TRAY | | 1 |
| 61 | 463 0732 003 | TRAY SPRING | | 1 |
| 62 | 433 0585 000 | RAIL SLIDER (L) | | 1 |
| 63 | 433 0582 100 | RAIL SLIDER (R) | | 2 |
| 64 | 412 3613 202 | F. FRAME ASS'Y | | 1 |
| 65 | 421 0635 009 | SPRING ROLLER | | 1 |
| 66 | 214 0165 007 | SOLENOID | | 1 |
| 67 | 463 0604 102 | SOLENOID SPRING | | 1 |
| 68 | 433 0584 108 | SOLENOID LEVER | | 1 |
| 69 | 463 0597 109 | LOADER SPRING | | 1 |
| 71 | 146 1442 002 | MIRROR SHEET | | 1 |
| 72 | 113 1583 000 | EJECT KNOB | | 1 |
| 73 | 431 0335 005 | EJECT SHAFT | | 1 |
| 74 | 431 0341 002 | EJECT COLLAR | | 1 |

| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|------------------------|--------------|-----------------------|---------|------|
| 75 | 431 0334 006 | EJECT ROD | | 1 |
| 76 | 463 0733 002 | EJECT ROD SPRING | | 1 |
| 77 | 443 1248 000 | STOPPER RING | | 1 |
| 78 | 146 1439 002 | LOADER PANEL | | 1 |
| SCREWS AND NUTS | | | | |
| 201 | 471 2304 058 | SCREW 3x8 | NIP | 14 |
| 202 | 473 7500 015 | TAPPING SCREW 3x8 (P) | | 10 |
| 203 | 471 2303 017 | SCREW 3x6 | | 4 |
| 204 | 473 7015 018 | TAPPING SCREW 3x8 (S) | Black | 13 |
| 205 | 473 7003 020 | TAPPING SCREW 3x6 (S) | Black | 2 |
| 206 | 473 7002 018 | TAPPING SCREW 3x8 (S) | | 1 |
| 207 | 471 3410 019 | SCREW 4x20 | | 2 |
| 208 | 470 0017 001 | SCREW 4x6 SW | | 1 |
| 209 | 474 4200 010 | SCREW 3x3 BSS | | 5 |
| 210 | 476 1004 008 | 4E RING | | 4 |
| 211 | 476 1003 009 | 3E RING | | 3 |
| 212 | 476 1001 001 | 2E RING | | 2 |
| 213 | 471 3204 018 | SCREW 2.6x8 | | 1 |
| 230 | 412 3673 006 | ADJ. PLATE | | 1 |
| 231 | 471 3801 039 | SCREW 2x3 | | 3 |
| 232 | 475 1000 009 | WASHER | | 1 |

WARNING :

- Parts marked with "▲" and/shading have special characteristics important to safety. Be sure to use the specified parts for replacement.
- (Gold) in Remarks column refers with gold front panels.
- Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of parts may be refused.

PACKING & ACCESSORIES (DN-961FA)

| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|---------|--------------|----------------------|---------|------|
| | 503 1052 006 | CUSHION ASS'Y | | 1 |
| | 505 0102 089 | STYRENE PAPER | | 1 |
| | 505 0061 010 | ENVELOPE | | 1 |
| | 511 2435 005 | INST. MANUAL | | 1 |
| | 515 0626 009 | DAI WARRANTY COM. | | 1 |
| | 505 8017 024 | ENVELOPE | | 1 |
| | 206 2059 000 | 3P AC CORD SET | | 1 |
| | 505 8006 006 | ENVELOPE | | 1 |
| | 206 1039 034 | FUSE 1A | | 1 |
| | 501 1527 250 | CARTON CASE | | 1 |
| | 513 1349 004 | TERMINAL CARBON FILM | | 1 |
| | 504 0126 004 | LOADER PANEL GUARD | | 1 |

WARNING :

- Parts marked with "▲" and/shading have special characteristics important to safety. Be sure to use the specified parts for replacement.

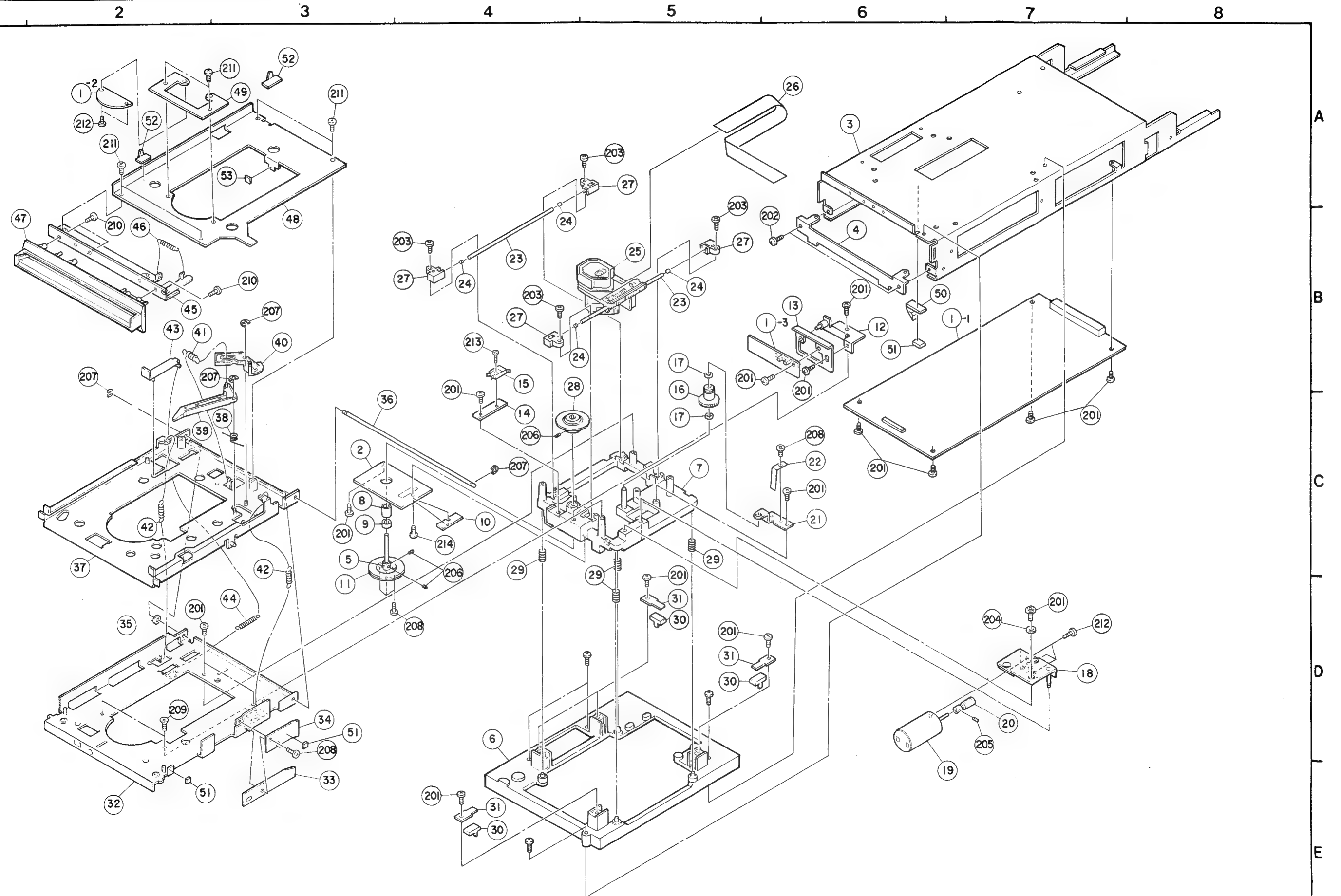
PARTS LIST OF FG-952 MECHA UNIT (DN-951FA)

| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|---------|--------------|-----------------------|-------------|------|
| ● 1 | GU-2515 | SERVO/CPU UNIT | | 1 |
| 1-1 | | SERVO UNIT | | |
| 1-2 | | P.DETECTOR UNIT | | |
| 1-3 | | INTERRUPTER UNIT | | |
| ● 2 | 3U-1392 | MOTOR DRIVE UNIT | | 1 |
| ● 3 | 411 1198 302 | MECHA. CHASSIS | | 1 |
| ● 4 | 412 3584 001 | HOOK BRACKET | | 1 |
| ● 5 | 421 0526 008 | ROTOR BOSS | | 1 |
| 6 | 443 1224 105 | BASE BOARD | | 1 |
| 7 | 443 1219 107 | MECHA. BASE ASS'Y | | 1 |
| ● 8 | 443 1220 002 | SPACER | | 1 |
| 9 | 425 0189 013 | BALL BEARING | | 1 |
| ● 10 | 415 0422 000 | SPACER | | 1 |
| 11 | GEN 0105 | ROTOR ASS'Y | | 1 |
| ● 12 | 412 2916 007 | SENSOR BRACKET ASS'Y | | 1 |
| ● 13 | 412 2918 005 | SENSOR PLATE | | 1 |
| ● 14 | 412 2773 101 | SWITCH PLATE | | 1 |
| 15 | 212 4650 004 | LEAF SW. | | 1 |
| 16 | 424 0138 000 | HELICAL GEAR | | 1 |
| 17 | 477 0092 001 | WASHER | | 2 |
| ● 18 | 412 2964 101 | MOTOR BRACKET ASS'Y | | 1 |
| 19 | 217 0151 007 | SLIDE MOTOR | | 1 |
| 20 | 424 0135 003 | WORM GEAR ASS'Y | | 1 |
| ● 21 | 412 2626 009 | GEAR STOPPER | | 1 |
| 22 | 461 0457 104 | PLATE SPRING | | 1 |
| 23 | 431 0224 103 | SLIDE SHAFT (M) | | 2 |
| 24 | 461 0466 001 | RUBBER SHEET | | 4 |
| 25 | 499 0191 009 | OPTICAL PU (KSS-240A) | | 1 |
| 26 | 009 0051 001 | 12P. FFC | | 1 |
| 27 | 443 0912 007 | SHAFT HOLDER | | 4 |
| 28 | GEN 2194 | T. TABLE SUB ASS'Y | | 1 |
| 29 | 468 0448 009 | SUS SPRING | | 4 |
| 30 | 461 0398 108 | SUS RUBBER | | 4 |
| 31 | 412 2256 204 | CLAMPER PLATE | | 4 |
| | GEN 2195 | LOADING SUB ASS'Y | LOADING SET | 1 |
| ● 32 | 412 3576 006 | LM BRACKET TK | | 1 |
| 33 | 441 0865 200 | DMP LEVER ASS'Y | | 1 |
| ● 34 | 441 0866 005 | DMP PLATE | | 1 |
| 35 | 477 0274 007 | WASHER | | 1 |
| 36 | 443 1222 000 | HINGE PIN | | 1 |
| 37 | 412 3577 005 | DISC HOLDER TK | | 1 |
| 38 | 463 0686 007 | LEVER SPRING | | 1 |
| 39 | 443 0706 200 | EJECT LEVER | | 1 |
| 40 | 443 0573 103 | STOPPER | | 1 |
| 41 | 463 0555 109 | LEVER SPRING | | 1 |
| 42 | 463 0469 004 | LM SPRING | | 2 |
| 43 | 412 2274 202 | SLIDE PLATE ASS'Y | | 1 |
| 44 | 463 0545 009 | SLIDE SPRING | | 1 |
| 45 | 433 0580 005 | STOPPER ARM ASS'Y | | 1 |
| 46 | 463 0632 006 | SPRING | | 1 |
| 47 | 433 0579 003 | CARTRIDGE GUIDE TK | | 1 |
| ● 48 | 412 3579 003 | LM PANEL | | 1 |
| 49 | 412 3580 102 | SENSOR PLATE | | 1 |
| ● 50 | 449 0059 007 | CABLE CLAMPER | | 1 |
| ● 51 | 461 0558 003 | PW CUSHION | | 4 |
| ● 52 | 445 0067 013 | CORD KEEP | | 2 |
| 53 | 461 0772 009 | STOPPER CUSHION | | 1 |

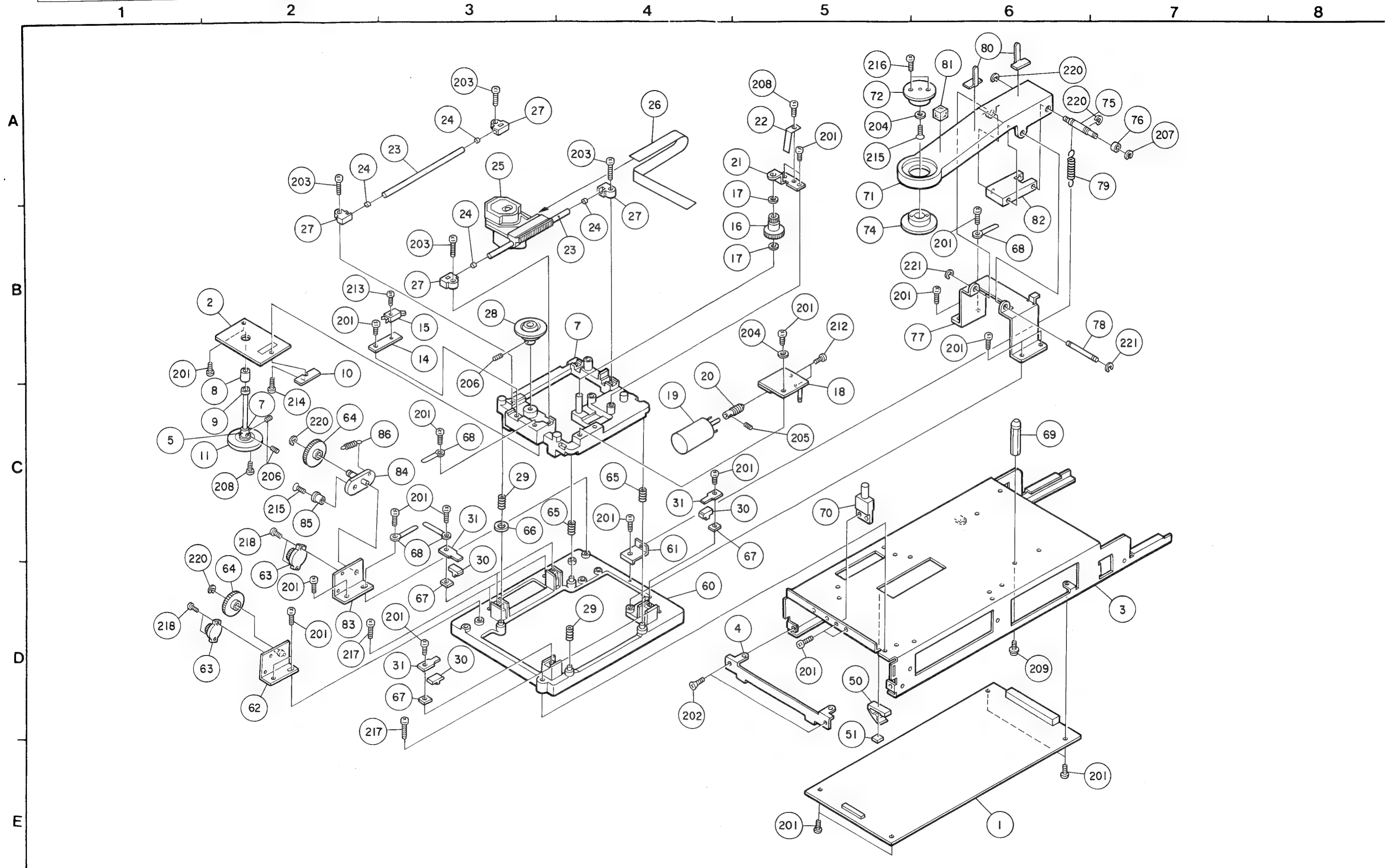
| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|-----------------|--------------|-----------------------|---------|------|
| SCREWS AND NUTS | | | | |
| 201 | 471 3303 016 | SCREW 3×6 | | 17 |
| 202 | 473 7015 018 | TAPPING SCREW 3×8 (S) | | 2 |
| 203 | 471 3305 014 | SCREW 3×10 | | 4 |
| 204 | 475 1106 042 | WASHER | | 2 |
| 205 | 474 4310 007 | SCREW 2×2.5 BSS | | 1 |
| 206 | 474 4200 010 | SCREW 3×3 BSS | | 3 |
| 207 | 476 1001 001 | 2E RING | | 4 |
| 208 | 471 3802 012 | SCREW 2.6×3 | | 5 |
| 209 | 471 2303 017 | SCREW 3×6 | | 2 |
| 210 | 473 7500 015 | TAPPING SCREW 3×8 (P) | | 3 |
| 211 | 471 3301 021 | SCREW 3×4 | Black | 6 |
| 212 | 471 3101 014 | SCREW 2×4 | | 5 |
| 213 | 471 9013 012 | CAMERA SCREW 1.7×6 | | 1 |
| 214 | 477 0010 122 | SPECIAL SCREW | | 1 |

● Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of parts may be refused.

EXPLODED VIEW OF FG-952 MECHANISM UNIT (DN-951FA)



EXPLODED VIEW OF FG-961 MECHANISM UNIT (DN-961FA)



PARTS LIST OF FG-961 MECHA UNIT (DN-961FA)

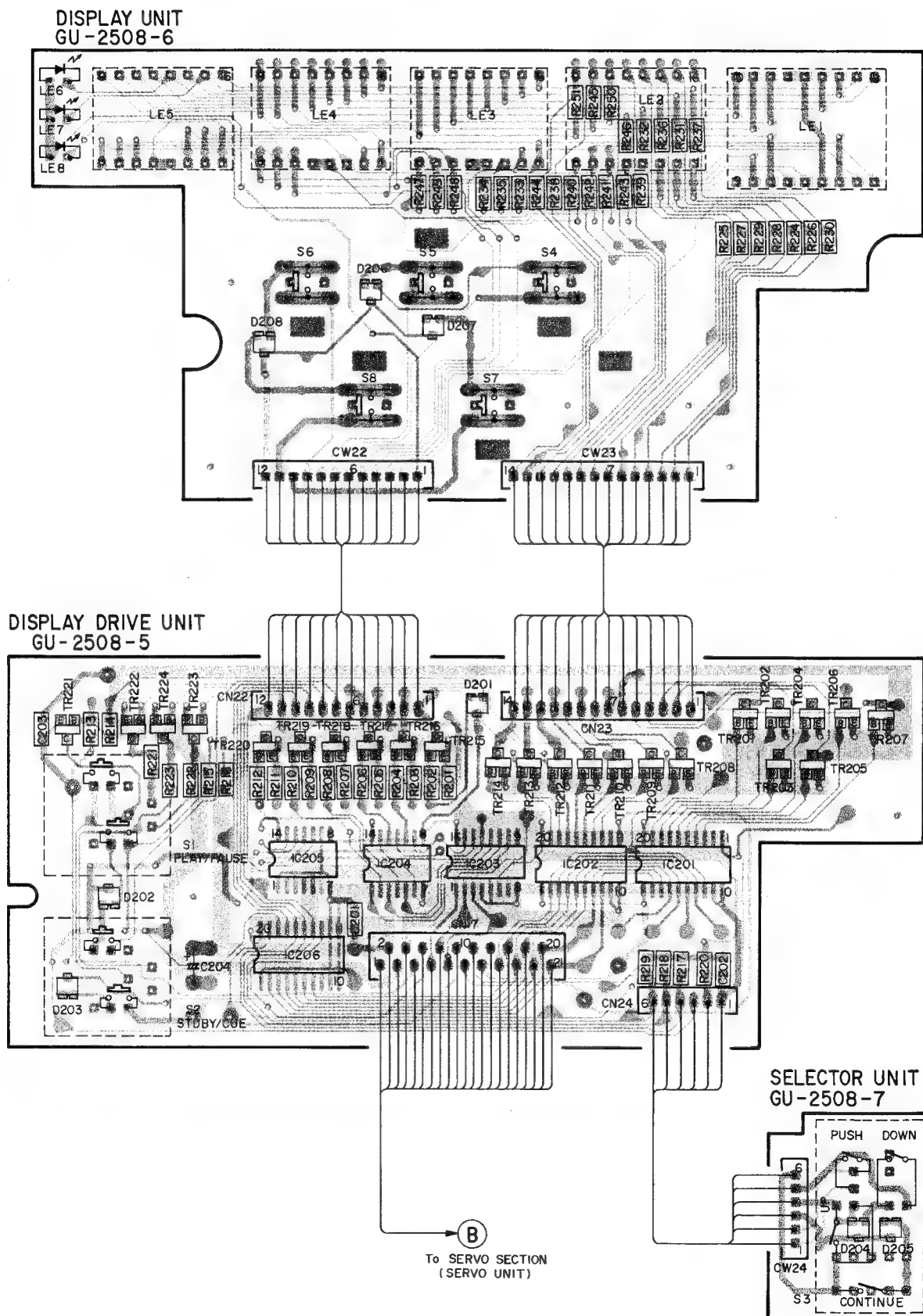
| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|---------|--------------|-----------------------|---------|------|
| ● 1 | GU-2515 A | SERVO/CPU UNIT | | 1 |
| ● 2 | 3U-1392 | MOTOR DRIVE UNIT | | 1 |
| ● 3 | 411 1198 302 | MECHA. CHASSIS | | 1 |
| ● 4 | 412 3584 001 | HOOK BRACKET | | 1 |
| ● 5 | 421 0526 008 | ROTOR BOSS | | 1 |
| ● 7 | 443 1219 000 | MECHA. BASE ASS'Y | | 1 |
| ● 8 | 443 1220 002 | SPACER | | 1 |
| 9 | 425 0186 013 | BALL BEARING | | 1 |
| ● 10 | 415 0422 000 | SPACER | | 1 |
| 11 | GEN 0105 | ROTOR ASS'Y | | 1 |
| ● 14 | 412 2773 101 | SWITCH PLATE | | 1 |
| 15 | 212 4650 004 | LEAF SW. | | 1 |
| 16 | 424 0138 000 | HELICAL GEAR | | 1 |
| 17 | 477 0092 001 | WASHER | | 2 |
| ● 18 | 412 2964 101 | MOTOR BRACKET ASS'Y | | 1 |
| 19 | 217 0151 007 | SLIDE MOTOR | | 1 |
| 20 | 424 0135 003 | WORM GEAR ASS'Y | | 1 |
| ● 21 | 412 2626 009 | GEAR STOPPER | | 1 |
| 22 | 461 0457 104 | PLATE SPRING | | 1 |
| 23 | 431 0224 103 | SLIDE SHAFT (M) | | 2 |
| ● 24 | 461 0466 001 | RUBBER SHEET | | 4 |
| 25 | 499 0191 009 | OPTICAL PU (KSS-240A) | | 1 |
| 26 | 009 0051 001 | 12P. FFC | | 1 |
| ● 27 | 443 0912 007 | SHAFT HOLDER | | 4 |
| 28 | GEN 2194 | T.TABLE SUB ASS'Y | | 1 |
| 29 | 463 0448 009 | SUS SPRING | | 4 |
| 30 | 461 0398 108 | SUS RUBBER | | 4 |
| 31 | 412 2256 204 | CLAMPER PLATE | | 4 |
| 50 | 449 0059 007 | CABLE CLAMPER | | 1 |
| ● 51 | 461 0558 003 | PW CUSHION | | 1 |
| 60 | 443 1224 118 | BASE BOARD | | 1 |
| 61 | 412 3610 001 | SPRING HOOK | | 1 |
| ● 62 | 412 3654 106 | DAMPER BRACKET ASS'Y | | 1 |
| 63 | 421 0505 033 | MINI DAMPER | | 1 |
| 64 | 424 0191 005 | GEAR | | 1 |
| 65 | 463 0596 003 | SUS SPRING | | 2 |
| 66 | 477 0265 061 | WASHER | | 1 |
| ● 67 | 412 3656 007 | SPACER | | 4 |
| 68 | 445 8028 009 | CORD HOLDER | | 4 |
| ● 69 | 443 1246 002 | GUIDE STAND | | 1 |
| ● 70 | 412 3611 107 | STOPPER ASS'Y | | 1 |
| 71 | 433 0581 208 | CLAMP ARM | | 1 |
| 72 | 421 0636 008 | CLAMPER (A) | | 1 |
| 74 | 421 0528 103 | CLAMPER | | 1 |
| 75 | 443 1241 007 | ROLLER SHAFT | | 1 |
| 76 | 431 0342 001 | ROLLER | | 1 |
| 77 | 412 3609 106 | CLAMP ARM BASE | | 1 |
| 78 | 443 1236 009 | CLAMPER SHAFT | | 1 |
| 79 | 463 0734 001 | CLAMPER SPRING | | 1 |
| 80 | 445 0067 013 | CORD KEEP | | 2 |
| ● 81 | 461 0778 003 | ARM CUSHION | | 1 |
| ● 82 | 433 0589 006 | ARM PLATE | | 1 |
| ● 83 | 412 3655 105 | DAMPER BRACKET | | 1 |
| ● 84 | 433 0591 007 | GEAR HOLDER | | 1 |
| ● 85 | 443 1252 009 | COLLAR | | 1 |
| 86 | 463 8231 108 | SPRING | | 1 |

| Ref No. | Part No. | Part Name | Remarks | Q'ty |
|------------------------|--------------|------------------------|---------|------|
| SCREWS AND NUTS | | | | |
| 201 | 471 3303 016 | SCREW 3×6 | | 24 |
| 202 | 473 7015 018 | TAPPING SCREW 3×8 (S) | Black | 2 |
| 203 | 471 3305 014 | SCREW 3×10 | | 4 |
| 204 | 475 1106 042 | WASHER | | 2 |
| 205 | 474 4310 007 | SCREW 2×2.5 BSS | | 1 |
| 206 | 474 4200 010 | SCREW 3×3 BSS | | 3 |
| 207 | 476 1001 001 | 2E RING | | 1 |
| 208 | 471 3802 012 | SCREW 2.6×3 | | 4 |
| 209 | 471 3404 012 | SCREW 4×8 | | 1 |
| 212 | 471 3101 014 | SCREW 2×4 CBS | | 3 |
| 213 | 471 9013 012 | CAMERA SCREW 1.7×6 | | 1 |
| 214 | 477 0010 122 | SPECIAL SCREW | | 1 |
| 215 | 471 2102 014 | SCREW 2×5 | | 2 |
| 216 | 471 3104 011 | SCREW 2×8 | | 2 |
| 217 | 473 7005 031 | TAPPING SCREW 3×16 (S) | | 4 |
| 218 | 471 1101 016 | SCREW 2×4 CPS | | 4 |
| 220 | 476 1004 008 | 4E RING | | 4 |
| 221 | 476 1003 009 | 3E RING | | 2 |

● Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of parts may be refused.

P.W.BOARD & WIRING DIAGRAM (DISPLAY SECTION)

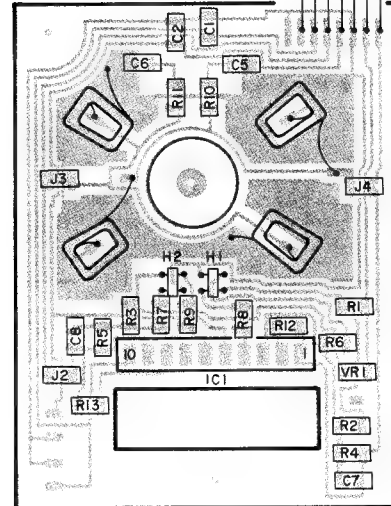
(BOTTOM VIEW)



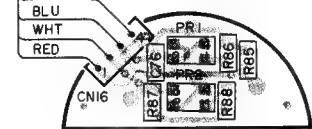
P.W.BOARD & WIRING DIAGRAM
(SERVO SECTION)

(BOTTOM VIEW)

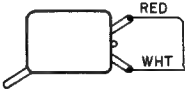
MOTOR DRIVE UNIT
3U-1392A



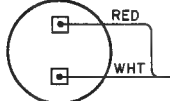
P. DETECTOR UNIT
GU-2515-3



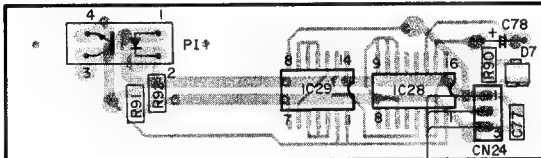
SI INNER SWITCH
ON: OPTICAL PICK-UP BLOCK
REACHES INNER POSITION



M1 SLIDE MOTOR



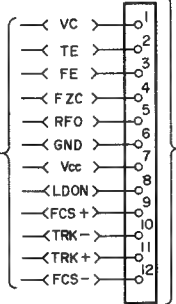
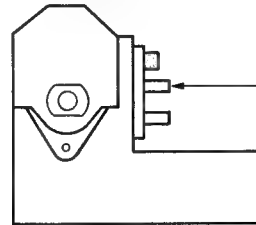
SHUTTER (PHOTO INTERRUPTER) UNIT
GU-2515-2 (DN-951FA)



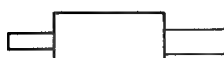
SHUTTER (SWITCH) UNIT
GU-2515-4 (DN-961FA)



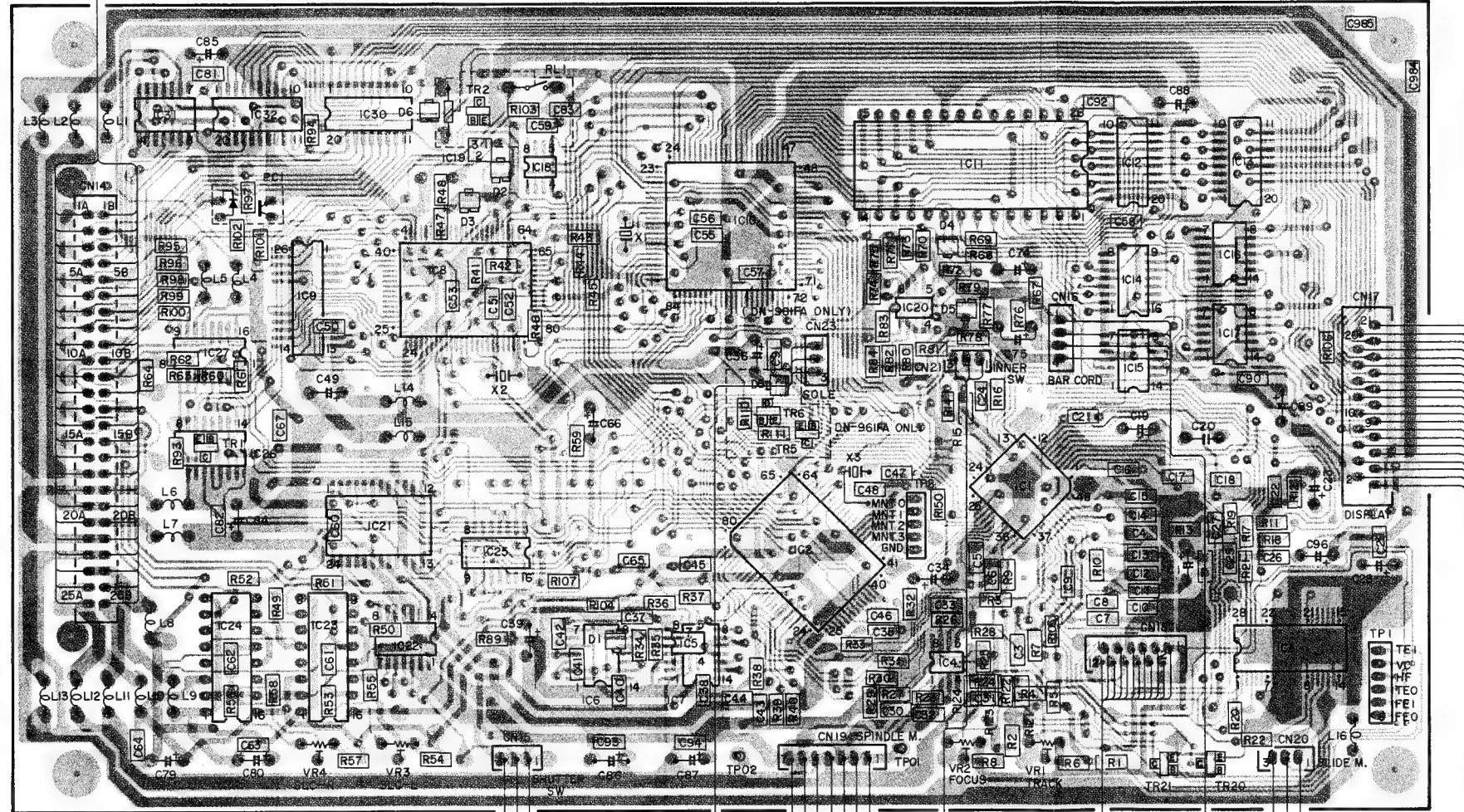
OPTICAL
PICK-UP BLOCK
(KSS-150A/KSS-240A)



SOLENOID
(DN-961FA ONLY)



SERVO UNIT
GU-2515-1



To AUDIO SECTION
(AUDIO UNIT)

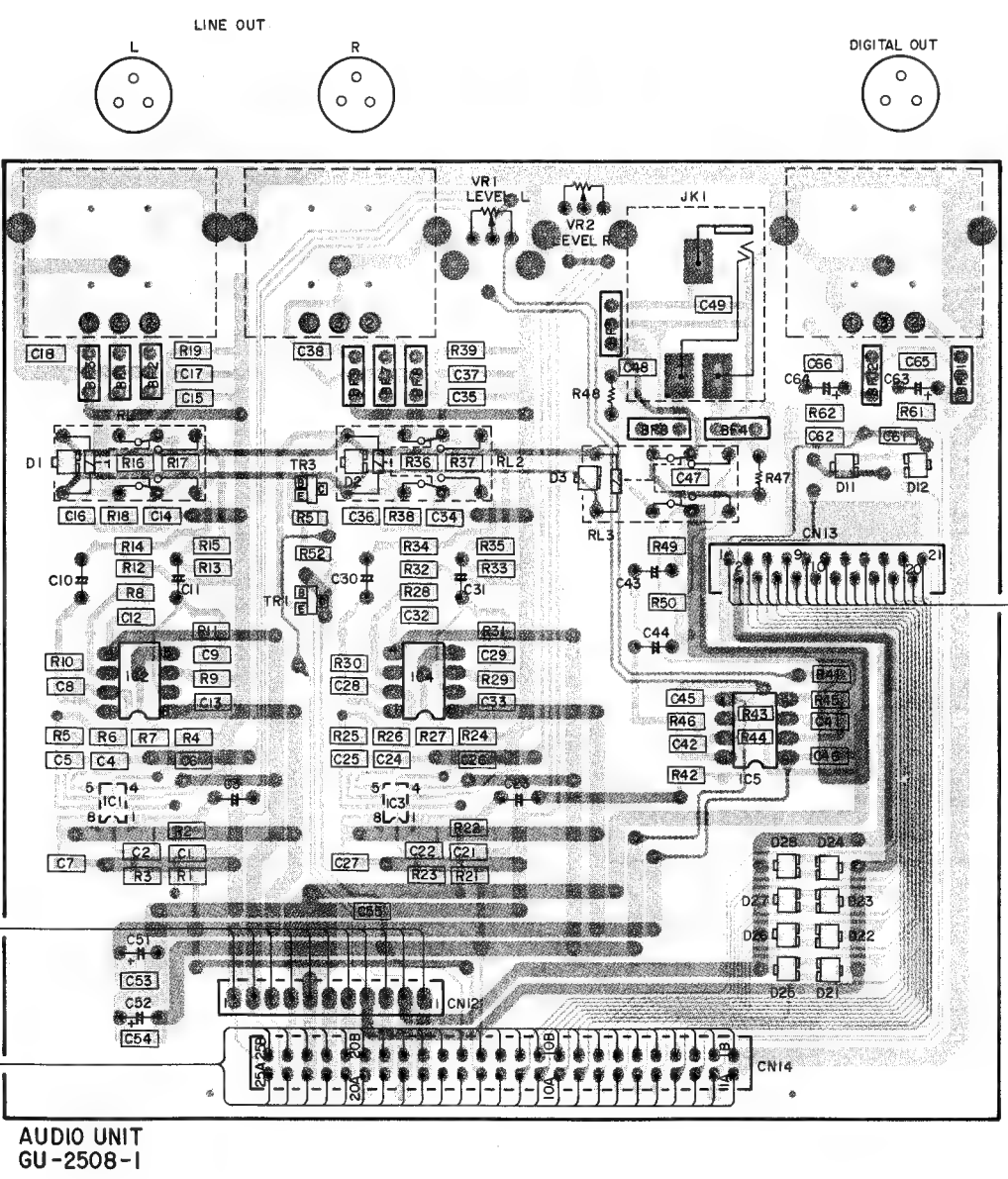
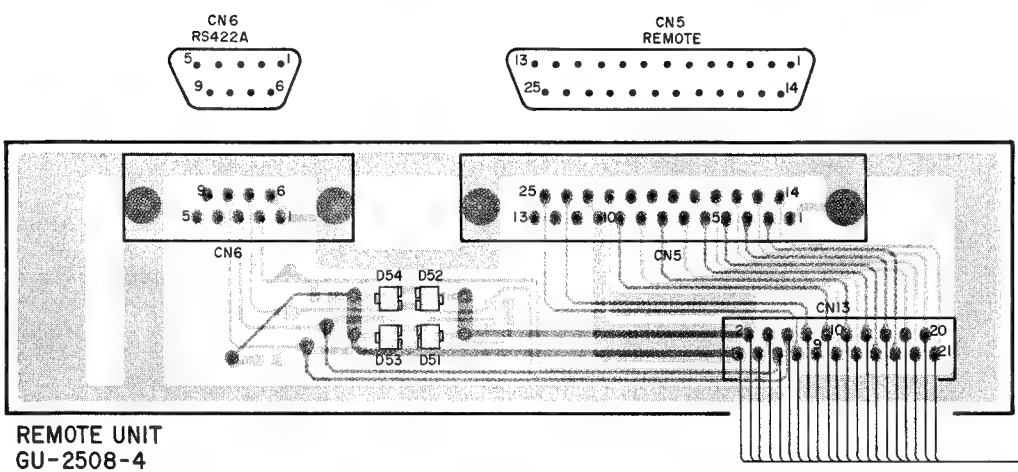
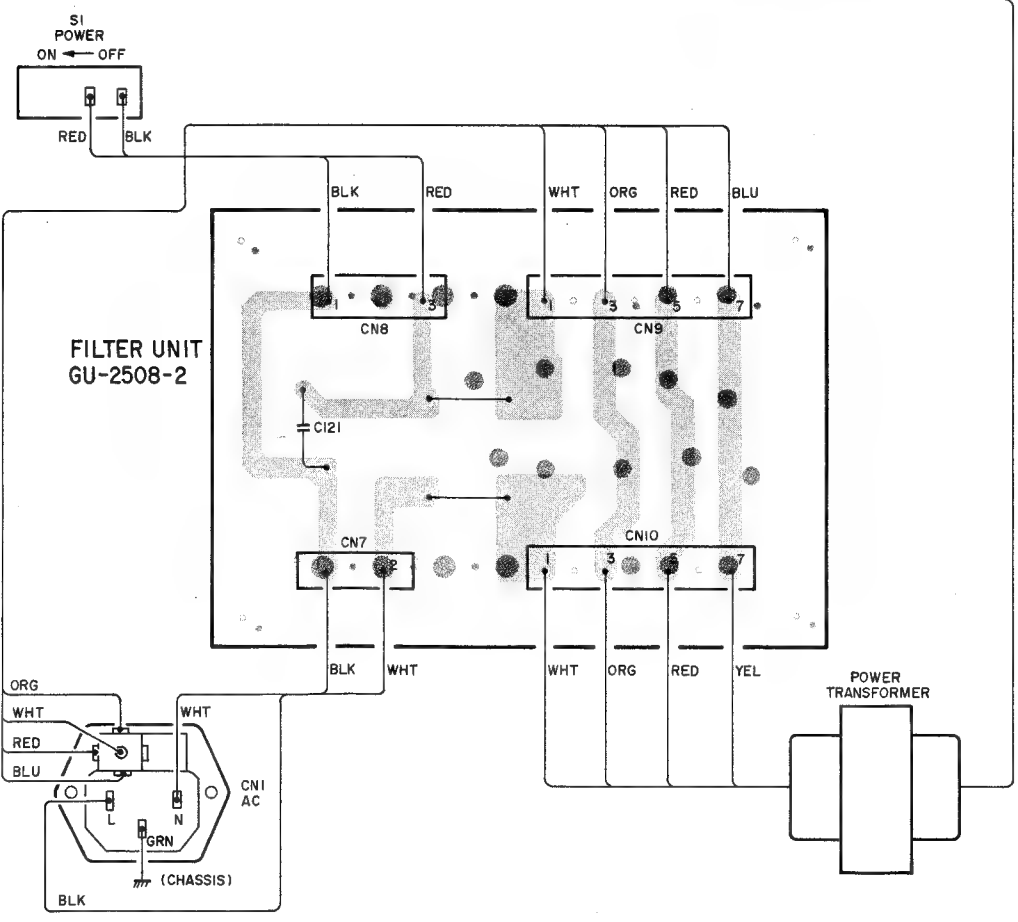
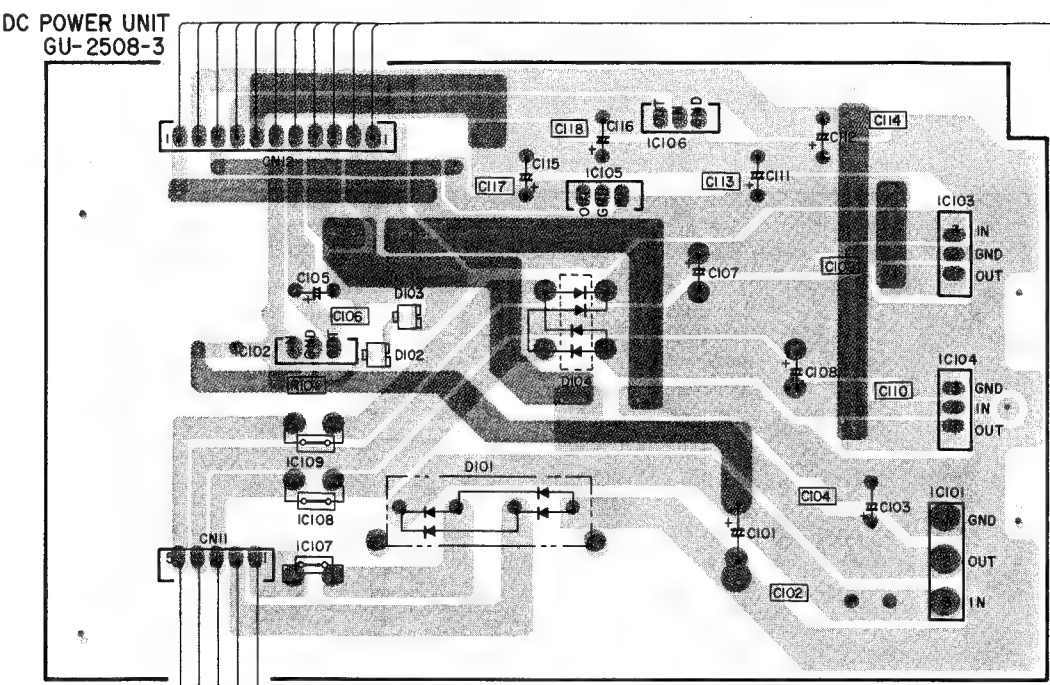
A

To DISPLAY SECTION
(DISPLAY DRIVE UNIT)

B

P.W.BOARD & WIRING DIAGRAM
(AUDIO SECTION)

(BOTTOM VIEW)



PARTS LIST OF P.W.BOARD GU-2508 AUDIO/DISPLAY UNIT

| Ref No. | Part No. | Part Name | Remarks |
|--|--------------|-------------------------------|-------------------|
| SEMICONDUCTORS GROUP | | | |
| IC001 | 263 0615 902 | IC BA15218F (TAPE) | |
| IC002 | 263 0360 008 | IC NE5532 | |
| IC003 | 263 0615 902 | IC BA15218F (TAPE) | |
| IC004 | 263 0360 008 | IC NE5532 | |
| IC005 | 263 0198 005 | IC NJM4556D | |
| IC101 | 268 0061 001 | IC SI-3052V | |
| IC102 | 263 0432 907 | IC NJM78L05AT | |
| IC103 | 263 0507 007 | IC NJM78M15FA | |
| IC104 | 263 0508 006 | IC NJM79M15FA | |
| IC105 | 263 0567 005 | IC NJM78M05FA | |
| IC106 | 263 0501 003 | IC NJM79M05FA | |
| IC107 | 268 0078 900 | IC ICP-N75T | |
| IC108,109 | 268 0076 902 | IC ICP-N38T | |
| IC201,202 | 262 1707 909 | IC TC74HC574AF (TP1) | |
| IC203 | 262 1708 900 | IC TC74HC138AF (TP1) | |
| IC204,205 | 262 1710 900 | IC HD74LS07FP-TR | |
| IC206 | 262 1709 908 | IC TC74HC245AF (TP1) | |
| TR001 | 269 0048 904 | Transistor DTC143EK-T96 | |
| TR003 | 271 0260 905 | Transistor 2SA1036KT146 (S/R) | |
| TR201-214 | 269 0091 906 | Transistor DTC143TKT96 | |
| TR215-221 | 271 0260 905 | Transistor 2SA1036KT146 (S/R) | |
| TR222-224 | 269 0104 903 | Transistor DTC343TK-T146 | |
| D001-003 | 276 0438 910 | Diode MA151A (TAPE) | |
| D011 | 276 0438 949 | Diode MA151WK (TAPE) | |
| D012 | 276 0438 907 | Diode MA151WA (TAPE) | |
| D021-024 | 276 0438 949 | Diode MA151WK (TAPE) | |
| D025-028 | 276 0438 907 | Diode MA151WA (TAPE) | |
| D051,052 | 276 0438 949 | Diode MA151WK (TAPE) | |
| D053,054 | 276 0438 907 | Diode MA151WA (TAPE) | |
| D101 | 276 0605 002 | Diode RBA-406B | |
| D102,103 | 276 0438 910 | Diode MA151A (TAPE) | |
| D104 | 276 0405 901 | Diode S1WB (A) 10 | |
| D201-208 | 276 0438 949 | Diode MA151WK (TAPE) | |
| LE001 | 393 9414 007 | LED SL-1263-30 | |
| LE002 | 393 9415 019 | LED 7LED SL2255 30 GRN | |
| LE003-005 | 393 9415 006 | LED SL-1255-30 RED | |
| LE006-008 | 393 9462 017 | LED SLR-40VC3F RED | |
| RESISTORS GROUP (Not included Carbon film $\pm 5\%$ 1/4W Type) | | | |
| R001,002 | 247 0009 998 | Chip 11kohm, 1/10W | RM73B-113JT +2125 |
| R003 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B-562JT +2125 |
| R004 | 247 0009 943 | Chip 6.8kohm, 1/10W | RM73B-682JT +2125 |
| R005 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B-562JT +2125 |
| R006 | 247 0010 932 | Chip 16kohm, 1/10W | RM73B-163JT +2125 |
| R007,008 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R009 | 247 0010 961 | Chip 22kohm, 1/10W | RM73B-223JT +2125 |
| R010 | 247 0010 987 | Chip 27kohm, 1/10W | RM73B-273JT +2125 |
| R011 | 247 0010 929 | Chip 15kohm, 1/10W | RM73B-153JT +2125 |
| R012,013 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R014,015 | 247 0003 949 | Chip 22ohm, 1/10W | RM73B-220JT +2125 |
| R016,017 | 247 0007 961 | Chip 1.2kohm, 1/10W | RM73B-122JT +2125 |
| R018,019 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B-104JT +2125 |

| Ref No. | Part No. | Part Name | Remarks |
|-------------------------|--------------|--|----------------------|
| R021,022 | 247 0009 998 | Chip 11kohm, 1/10W | RM73B-113JT +2125 |
| R023 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B-562JT +2125 |
| R024 | 247 0009 943 | Chip 6.8kohm, 1/10W | RM73B-682JT +2125 |
| R025 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B-562JT +2125 |
| R026 | 247 0010 932 | Chip 16kohm, 1/10W | RM73B-163JT +2125 |
| R027,028 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R029 | 247 0010 961 | Chip 22kohm, 1/10W | RM73B-223JT +2125 |
| R030 | 247 0010 987 | Chip 27kohm, 1/10W | RM73B-273JT +2125 |
| R031 | 247 0010 929 | Chip 15kohm, 1/10W | RM73B-153JT +2125 |
| R032,033 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R034,035 | 247 0003 949 | Chip 22ohm, 1/10W | RM73B-220JT +2125 |
| R036,037 | 247 0007 961 | Chip 1.2kohm, 1/10W | RM73B-122JT +2125 |
| R038,039 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B-104JT +2125 |
| R041-044 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R045,046 | 247 0011 928 | Chip 39kohm, 1/10W | RM73B-393JT +2125 |
| R047,048 | 244 2051 958 | Metallic Film, 220 ohm, 1W | RS14B3A221JNBST(S) |
| R049-051 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R052 | 247 0007 945 | Chip 1kohm, 1/10W | RM73B-102JT +2125 |
| R061,062 | 247 0004 948 | Chip 56ohm, 1/10W | RM73B-560JT +2125 |
| R101 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R201 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R202 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R203 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R204 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R205 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R206 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R207 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R208 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R209 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R210 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R211 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R212 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R213 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R214 | 247 0006 920 | Chip 330ohm, 1/10W | RM73B-331JT +2125 |
| R215-220 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B-103JT +2125 |
| R221-223 | 247 0002 908 | Chip 5.6ohm, 1/10W | RM73B-5R6KT +2125 |
| R224-251 | 247 0004 922 | Chip 47ohm, 1/10W | RM73B-470JT +2125 |
| VR001,002 | 211 0552 006 | Variable 1kohm (A) | V09QA102 |
| CAPACITORS GROUP | | | |
| C001 | 257 0007 926 | Ceramic (Chip) 0.0012 μ F/50V | CC73SL1H122JT +2125 |
| C002 | 257 0005 931 | Ceramic (Chip) 200pF/50V | CC73SL1H201JT +2125 |
| C003 | 254 3058 708 | Electrolytic 220 μ F/16V (Bipolar) | CE04D1C221MBPC (SME) |
| C004 | 257 0003 988 | Ceramic (Chip) 47pF/50V | CC73SL1H470JT +2125 |
| C005 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C006,007 | 257 0014 935 | Ceramic (Chip) 0.1 μ F/25V | CK73F1E104ZT +2125 |
| C008,009 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C010,011 | 254 3058 708 | Electrolytic 220 μ F/16V (Bipolar) | CE04D1C221MBPC (SME) |
| C012-015 | 257 0014 935 | Ceramic (Chip) 0.1 μ F/25V | CK73F1E104ZT +2125 |
| C016,017 | 257 0005 986 | Ceramic (Chip) 330pF/50V | CC73SL1H331JT +2125 |
| C018 | 257 0014 935 | Ceramic (Chip) 0.1 μ F/25V | CK73F1E104ZT +2125 |
| C021 | 257 0007 926 | Ceramic (Chip) 0.0012 μ F/50V | CC73SL1H122JT +2125 |
| C022 | 257 0005 931 | Ceramic (Chip) 200pF/50V | CC73SL1H201JT +2125 |
| C023 | 254 3058 708 | Electrolytic 220 μ F/16V (Bipolar) | CE04D1C221MBPC (SME) |
| C024 | 257 0003 988 | Ceramic (Chip) 47pF/50V | CC73SL1H470JT +2125 |

| Ref No. | Part No. | Part Name | Remarks |
|----------|--------------|----------------------------------|---------------------|
| C025 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C026,027 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C028,029 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C030,031 | 254 3058 708 | Electrolytic 220μF/16V (Bipolar) | CE04D1C221MBPC |
| C032-035 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C036,037 | 257 0005 986 | Ceramic (Chip) 330pF/50V | CC73SL1H331JT +2125 |
| C038 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C041,042 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C043,044 | 254 3053 949 | Electrolytic 100μF/16V (Bipolar) | CE04D1C101MBPT |
| C045,046 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C047,048 | 257 0012 908 | Ceramic (Chip) 0.001μF/50V | CK73F1H102ZT +2125 |
| C049 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C051,052 | 254 4256 949 | Electrolytic 100μF/25V | CE04W1E101MT |
| C053-055 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C061,062 | 257 0012 908 | Ceramic (Chip) 0.001μF/50V | CK73F1H102ZT +2125 |
| C063,064 | 254 4256 949 | Electrolytic 100μF/25V | CE04W1E101MT |
| C065,066 | 257 0012 966 | Ceramic (Chip) 0.01μF/50V | CK73F1H103ZT +2125 |
| C101 | 254 4403 705 | Electrolytic 6800μF/25V | CE04W1E682MC (SMG) |
| C102 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C103 | 254 4252 930 | Electrolytic 100μF/10V | CE04W1A101MT |
| C104 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C105 | 254 4252 930 | Electrolytic 100μF/10V | CE04W1A101MT |
| C106 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C107,108 | 254 4258 798 | Electrolytic 1000μF/35V | CE04W1V102MC |
| C109,110 | 257 1015 920 | Ceramic (Chip) 0.1μF/50V | CK73F1H104ZT +3216 |
| C111,112 | 254 4256 949 | Electrolytic 100μF/25V | CE04W1E101MT |
| C113,114 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C115,116 | 254 4252 930 | Electrolytic 100μF/10V | CE04W1A101MT |
| C117,118 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| AC121 | 253 8014 702 | Ceramic 0.01μF/400VAC | CK45F2GAC103MC |
| C201-203 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C204 | 254 4250 068 | Electrolytic 1000μF/6.3V | CE04W0J02M |

OTHER PARTS GROUP

| | | | |
|-----------|--------------|----------------------|--------------|
| BF001,002 | 235 0086 002 | EMI FILTER | |
| BF003 | 235 0048 008 | EMI FILTER | |
| BF004 | 235 0086 002 | EMI FILTER | |
| BF005 | 235 0048 008 | EMI FILTER | |
| BF006-008 | 235 0086 002 | EMI FILTER | |
| BF009 | 235 0048 008 | EMI FILTER | |
| BF011,012 | 235 0086 002 | EMI FILTER | |
| S001 | 212 1105 109 | PUSH SWITCH | (PLAY/PAUSE) |
| S002 | 212 1108 009 | PUSH SWITCH | (STDBY/CUE) |
| S003 | 212 0289 204 | PULSE/PUSH SWITCH | (SELECT) |
| S004-008 | 212 4388 907 | TACT SWITCH (IM) | |
| RL001-003 | 214 0109 005 | RELAY | |
| JK001 | 204 8198 008 | H/P JACK | |
| CN002-004 | 205 0781 034 | 3P CONN.(NC3MK-H) | |
| CN005 | 205 0618 013 | 25P DSUB SOCKET | |
| CN006 | 205 0618 000 | 9P DSUB SOCKET | |
| CN007 | 205 0217 029 | 2P CONN. BASE (ULTR) | |
| CN008 | 205 0217 032 | 3P CONN. BASE (ULTR) | |
| CN009,010 | 205 0653 078 | 7P VH CONN. BASE | |
| CN011 | 205 0190 052 | 5P NH CONN. BASE | |
| CN012 | 205 0275 016 | 11P EH CONN. BASE | |
| CN013 | 205 0668 047 | 21P FFC CONN. BASE | |

| Ref No. | Part No. | Part Name | Remarks |
|---------|--------------|------------------------|---------|
| CN013 | 205 0702 039 | 21P FFC CONN. BASE (L) | |
| CN014 | 205 0783 003 | 50P DIN CONN. (S) | |
| CN017 | 205 0702 039 | 21P FFC CONN. BASE (L) | |
| CN022 | 205 0375 026 | 12P CONN. BASE (KR-PH) | |
| CN023 | 205 0375 042 | 14P CONN. BASE (KR-PH) | |
| CN024 | 205 0343 061 | 6P CONN. BASE (KR-PH) | |
| CW022 | 204 6377 009 | 12P KR-DS CONN. CORD | |
| CW023 | 204 6378 008 | 14P KR-DS CONN. CORD | |
| CW024 | 204 0168 081 | 6P KR-DS CONN. CORD | |

GU-2515 SERVO / ICPU UNIT

| Ref No. | Part No. | Part Name | Remarks |
|-----------------------------|--------------|-------------------------------|-----------------|
| SEMICONDUCTORS GROUP | | | |
| IC001 | 262 1342 006 | IC CXA1372Q (48P QFP) | |
| IC002 | 262 1514 009 | IC CXD2500AQ | |
| IC003 | 263 0805 903 | IC BA6296FP-T1 | |
| IC004,005 | 263 0615 902 | IC BA15218F (TAPE) | |
| IC006 | 262 1344 907 | IC SN74LS624NSR (TAPE) | |
| IC007 | 262 1205 907 | IC TC74HC04AF (TP1) | |
| IC008 | 262 1474 000 | IC μPD6381GF | |
| IC009 | 262 1772 906 | IC TMS44C256-80/10DJ | |
| IC010 | 262 1473 001 | IC μPD78233GJ-5BG | |
| IC011 | GEN 2334 | IC TMS27C256 SUB ASS'Y | |
| | GEN 2352 | IC TMS27C256 SUB ASS'Y | |
| IC012 | 262 1721 902 | IC TC74HC573AF (TP1) | |
| IC013 | 262 1343 908 | IC SN74HC645NSR (TAPE) | |
| IC014 | 262 1708 909 | IC TC74HC138AF (TP1) | |
| IC015 | 262 1718 902 | IC TC74HC00AF (TP1) | |
| IC016,017 | 262 1636 903 | IC TC74HC32AF (TP1) | |
| IC018 | 262 1711 909 | IC X24C00S | |
| IC019 | 262 1647 905 | IC MN1382-S (TX) | |
| IC020 | 263 0706 905 | IC NJM2903M-T1 (TAPE) | |
| IC021 | 262 1664 904 | IC CXD2554MT | |
| IC022 | 262 1205 907 | IC TC74HC04AF (TP1) | |
| IC023,024 | 262 1409 004 | IC PCM61P-L | |
| IC026 | 262 1718 902 | IC TC74HC00AF (TP1) | |
| IC027 | 262 1597 903 | IC M5M34051FP (TAPE) | |
| IC028 | 262 1348 903 | IC TC74HC123AF (TP1) | (DN-951FA Only) |
| IC029 | 262 1718 902 | IC TC74HC00AF (TP1) | (DN-951FA Only) |
| IC030 | 262 1709 908 | IC TC74HC245AF (TP1) | |
| IC031 | 262 0945 909 | IC SN7438NS-R | |
| IC032 | 262 1707 900 | IC TC74HC574AF (TP1) | |
| TR001 | 269 0048 904 | Transistor DTC143EK-T96 | |
| TR002 | 269 0047 905 | Transistor DTA143EK-T96 | |
| TR005 | 269 0048 904 | Transistor DTC143EK-T96 | (DN-961FA Only) |
| TR006 | 271 0260 905 | Transistor 2SA1036KT146 (S/R) | (DN-961FA Only) |
| TR020,021 | 269 0103 904 | Transistor DTC314TK-T146 | |
| D001 | 276 0438 949 | Diode MA151WK (TAPE) | |
| D002-006 | 276 0438 910 | Diode MA151A (TAPE) | |
| D007 | 276 0438 910 | Diode MA151A (TAPE) | (DN-951FA Only) |
| D008 | 276 0438 910 | Diode MA151A (TAPE) | (DN-961FA Only) |

| Ref No. | Part No. | Part Name | Remarks |
|--|--------------|--------------------------------------|--------------------|
| PI001 | 269 0094 000 | Photo interrupter SPI-214-10 (B/C/D) | (DN-951FA Only) |
| PR001,002 | 269 0109 005 | Photo interrupter SPI-315-35 (A/B/C) | (DN-951FA Only) |
| PC001 | 262 0874 009 | Photo coupler TLP521-1 (BL) | |
| RESISTORS GROUP (Not included Carbon film $\pm 5\%$ 1/4W Type) | | | |
| R001 | 247 0010 987 | Chip 27kohm, 1/10W | RM73B--273JT +2125 |
| R002 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B--104JT +2125 |
| R003 | 247 0012 969 | Chip 150kohm, 1/10W | RM73B--154JT +2125 |
| R004 | 247 0009 956 | Chip 7.5kohm, 1/10W | RM73B--752JT +2125 |
| R005 | 247 0011 960 | Chip 56kohm, 1/10W | RM73B--563JT +2125 |
| R006-008 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R009 | 247 0012 930 | Chip 110kohm, 1/10W | RM73B--114JT +2125 |
| R010 | 247 0011 928 | Chip 39kohm, 1/10W | RM73B--393JT +2125 |
| R011 | 247 0012 914 | Chip 91kohm, 1/10W | RM73B--913JT +2125 |
| R012 | 247 0011 944 | Chip 47kohm, 1/10W | RM73B--473JT +2125 |
| R013 | 247 0009 998 | Chip 11kohm, 1/10W | RM73B--113JT +2125 |
| R014 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R015 | 247 0013 913 | Chip 240kohm, 1/10W | RM73B--244JT +2125 |
| R016 | 247 0014 925 | Chip 680kohm, 1/10W | RM73B--684JT +2125 |
| R017 | 247 0012 943 | Chip 120kohm, 1/10W | RM73B--124JT +2125 |
| R018 | 247 0011 986 | Chip 68kohm, 1/10W | RM73B--683JT +2125 |
| R019 | 247 0012 956 | Chip 130kohm, 1/10W | RM73B--134JT +2125 |
| R020 | 247 0010 929 | Chip 15kohm, 1/10W | RM73B--153JT +2125 |
| R021 | 247 0009 943 | Chip 6.8kohm, 1/10W | RM73B--682JT +2125 |
| R022 | 247 0010 916 | Chip 13kohm, 1/10W | RM73B--133JT +2125 |
| R023 | 247 0012 914 | Chip 91kohm, 1/10W | RM73B--913JT +2125 |
| R024 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B--104JT +2125 |
| R025-027 | 247 0011 944 | Chip 47kohm, 1/10W | RM73B--473JT +2125 |
| R028 | 247 0008 931 | Chip 2.4kohm, 1/10W | RM73B--242JT +2125 |
| R029,030 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R031 | 247 0009 956 | Chip 7.5kohm, 1/10W | RM73B--752JT +2125 |
| R032 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B--104JT +2125 |
| R033 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R034 | 247 0006 962 | Chip 470ohm, 1/10W | RM73B--471JT +2125 |
| R035 | 247 0011 902 | Chip 33kohm, 1/10W | RM73B--333JT +2125 |
| R036 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R037 | 247 0009 901 | Chip 4.7kohm, 1/10W | RM73B--472JT +2125 |
| R038 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R039 | 247 0008 960 | Chip 3.3kohm, 1/10W | RM73B--332JT +2125 |
| R040 | 247 0009 943 | Chip 6.8kohm, 1/10W | RM73B--682JT +2125 |
| R041-046 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R047 | 247 0008 928 | Chip 2.2kohm, 1/10W | RM73B--222JT +2125 |
| R048 | 247 0005 989 | Chip 220ohm, 1/10W | RM73B--221JT +2125 |
| R049-052 | 247 0007 945 | Chip 1kohm, 1/10W | RM73B--102JT +2125 |
| R053 | 247 0013 984 | Chip 470kohm, 1/10W | RM73B--474JT +2125 |
| R054 | 247 0012 998 | Chip 200kohm, 1/10W | RM73B--204JT +2125 |
| R055 | 247 0014 967 | Chip 1Mohm, 1/10W | RM73B--105JT +2125 |
| R056 | 247 0013 984 | Chip 470kohm, 1/10W | RM73B--474JT +2125 |
| R057 | 247 0012 998 | Chip 200kohm, 1/10W | RM73B--204JT +2125 |
| R058 | 247 0014 967 | Chip 1Mohm, 1/10W | RM73B--105JT +2125 |
| R060,061 | 247 0012 969 | Chip 150kohm, 1/10W | RM73B--154JT +2125 |
| R062,063 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R064 | 247 0005 905 | Chip 100ohm, 1/10W | RM73B--101JT +2125 |
| R067 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B--104JT +2125 |
| R068,069 | 247 0009 901 | Chip 4.7kohm, 1/10W | RM73B--472JT +2125 |

| Ref No. | Part No. | Part Name | Remarks |
|-------------------------|--------------|-----------------------------------|--------------------|
| R070 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R071 | 247 0013 900 | Chip 220kohm, 1/10W | RM73B--224JT +2125 |
| R072 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B--562JT +2125 |
| R073 | 247 0014 938 | Chip 750kohm, 1/10W | RM73B--754JT +2125 |
| R074 | 247 0014 967 | Chip 1Mohm, 1/10W | RM73B--105JT +2125 |
| R075 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R076 | 247 0012 927 | Chip 100kohm, 1/10W | RM73B--104JT +2125 |
| R077,078 | 247 0009 901 | Chip 4.7kohm, 1/10W | RM73B--472JT +2125 |
| R079 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R080 | 247 0013 900 | Chip 220kohm, 1/10W | RM73B--224JT +2125 |
| R081 | 247 0009 927 | Chip 5.6kohm, 1/10W | RM73B--562JT +2125 |
| R082 | 247 0014 938 | Chip 750kohm, 1/10W | RM73B--754JT +2125 |
| R083 | 247 0014 967 | Chip 1Mohm, 1/10W | RM73B--105JT +2125 |
| R084 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R085 | 247 0007 945 | Chip 1kohm, 1/10W (DN-951FA) | RM73B--102JT +2125 |
| R086 | 247 0007 961 | Chip 1.2kohm, 1/10W (DN-951FA) | RM73B--122JT +2125 |
| R087 | 247 0007 945 | Chip 1kohm, 1/10W (DN-951FA) | RM73B--102JT +2125 |
| R088 | 247 0007 961 | Chip 1.2kohm, 1/10W (DN-951FA) | RM73B--122JT +2125 |
| R089 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R090 | 247 0013 984 | Chip 470kohm, 1/10W (DN-951FA) | RM73B--474JT +2125 |
| R091 | 247 0009 985 | Chip 10kohm, 1/10W (DN-951FA) | RM73B--103JT +2125 |
| R092 | 247 0005 921 | Chip 120ohm, 1/10W (DN-951FA) | RM73B--121JT +2125 |
| R093 | 247 0009 901 | Chip 4.7kohm, 1/10W | RM73B--472JT +2125 |
| R094-101 | 247 0008 928 | Chip 2.2kohm, 1/10W | RM73B--222JT +2125 |
| R102 | 247 0006 962 | Chip 470ohm, 1/10W | RM73B--471JT +2125 |
| R103 | 247 0005 921 | Chip 120ohm, 1/10W | RM73B--121JT +2125 |
| R104 | 247 0006 917 | Chip 300ohm, 1/10W | RM73B--301JT +2125 |
| R105 | 247 0008 928 | Chip 2.2kohm, 1/10W | RM73B--222JT +2125 |
| R106,107 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R110 | 247 0009 985 | Chip 10kohm, 1/10W (DN-961FA) | RM73B--103JT +2125 |
| R111 | 247 0007 945 | Chip 1kohm, 1/10W (DN-961FA) | RM73B--102JT +2125 |
| R121 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R123 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| R150 | 247 0009 985 | Chip 10kohm, 1/10W | RM73B--103JT +2125 |
| VR001,002 | 211 6046 095 | Variable 22kohm (B) | V06QB (223) |
| VR003,004 | 211 6046 024 | Variable 100kohm (B) | V06QB104 |
| CAPACITORS GROUP | | | |
| C001 | 254 4250 068 | Electrolytic 1000 μ F/6.3V | CE04W0J102M (SME) |
| C002 | 257 0014 935 | Ceramic (Chip) 0.1 μ F/25V | CK73F1E104ZT +2125 |
| C003 | 257 0009 940 | Ceramic (Chip) 0.0033 μ F/50V | CK73B1H332KT +2125 |
| C004 | 257 1013 951 | Ceramic (Chip) 0.047 μ F/25V | CK73B1E473KT +2125 |
| C005 | 257 1011 966 | Ceramic (Chip) 0.033 μ F/50V | CK73B1H333KT +3216 |
| C006 | 257 0014 935 | Ceramic (Chip) 0.1 μ F/25V | CK73F1E104ZT +2125 |
| C007 | 257 0010 900 | Ceramic (Chip) 0.01 μ F/50V | CK73B1H103KT +2125 |
| C008 | 257 0009 937 | Ceramic (Chip) 0.0027 μ F/50V | CK73B1H272KT +2125 |

| Ref No. | Part No. | Part Name | Remarks |
|----------|--------------|---|---------------------|
| C009 | 257 0010 900 | Ceramic (Chip) 0.01μF/50V | CK73B1H103KT +2125 |
| C010 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C011 | 257 0006 943 | Ceramic (Chip) 560pF/50V | CC73SL1H561JT +2125 |
| C012 | 257 1013 951 | Ceramic (Chip) 0.047μF/25V | CK73B1E473KT +3216 |
| C013 | 257 1013 993 | Ceramic (Chip) 0.1μF/25V | CK73B1E104KT +3216 |
| C014 | 257 0009 924 | Ceramic (Chip) 0.0022μF/50V | CK73B1H222KT +2125 |
| C015 | 257 1013 993 | Ceramic (Chip) 0.1μF/25V | CK73B1E104KT +3216 |
| C016 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C017 | 257 1013 980 | Ceramic (Chip) 0.082μF/25V | CK73B1E823KT +3216 |
| C018 | 257 1011 966 | Ceramic (Chip) 0.033μF/50V | CK73B1H333KT +3216 |
| C019 | 254 4337 910 | Electrolytic 6.8μF/50V | CE04W1H6R8MT |
| C020 | 256 1035 910 | Metallized 0.22μF/50V | CF93A1H224JT |
| C021 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C022 | 257 1013 993 | Ceramic (Chip) 0.1μF/25V | CK73B1E104KT +3216 |
| C023 | 254 4260 977 | Electrolytic 4.7μF/50V | CE04W1H4R7MT |
| C024 | 257 0010 900 | Ceramic (Chip) 0.01μF/50V | CK73B1H103KT +2125 |
| C025 | 257 0002 921 | Ceramic (Chip) 10pF/50V | CC73SL1H100DT +2125 |
| C026 | 257 0002 992 | Ceramic (Chip) 20pF/50V | CC73SL1H200JT +2125 |
| C027 | 257 0003 991 | Ceramic (Chip) 51pF/50V | CC73SL1H510JT +2125 |
| C028 | 254 4254 938 | Electrolytic 47μF/16V | CE04W1C470MT |
| C029-031 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C032 | 257 0004 961 | Ceramic (Chip) 100pF/50V | CC73SL1H101JT +2125 |
| C033 | 257 0010 900 | Ceramic (Chip) 0.01μF/50V | CK73B1H103KT +2125 |
| C034 | 254 4260 919 | Electrolytic 0.22μF/50V | CE04W1HR22MT |
| C035 | 257 0010 900 | Ceramic (Chip) 0.01μF/50V | CK73B1H103KT +2125 |
| C036 | 254 4300 963 | Electrolytic 100μF/6.3V | CE04W0J101MT (SRE) |
| C037,038 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C039 | 254 4260 922 | Electrolytic 0.33μF/50V | CE04W1HR33MT |
| C040 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C041 | 257 0003 959 | Ceramic (Chip) 36pF/50V | CC73SL1H360JT +2125 |
| C042 | 257 0002 963 | Ceramic (Chip) 15pF/50V | CC73SL1H150JT +2125 |
| C043 | 257 1013 951 | Ceramic (Chip) 0.047μF/25V | CK73B1E473KT +3216 |
| C044 | 257 0007 942 | Ceramic (Chip) 0.0015μF/50V | CC73SL1H152JT +2125 |
| C045,046 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C047,048 | 257 0002 921 | Ceramic (Chip) 10pF/50V | CC73SL1H100DT +2125 |
| C049 | 254 4250 929 | Electrolytic 100μF/6.3V | CE04W0J101MT |
| C050 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C051,052 | 257 0003 904 | Ceramic (Chip) 22pF/50V | CC73SL1H220JT +2125 |
| C053 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C055,056 | 257 0003 904 | Ceramic (Chip) 22pF/50V | CC73SL1H220JT +2125 |
| C057-060 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C061,062 | 257 1016 932 | Ceramic (Chip) 0.22μF/25V | CK73F1E224ZT +3216 |
| C063-065 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C067 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C074,075 | 254 4300 947 | Electrolytic 47μF/6.3V | CE04W0J470MT (SRE) |
| C076,077 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V (DN-951FA Only) | CK73F1E104ZT +2125 |
| C078 | 254 4305 968 | Ceramic (Chip) 1μF/50V (DN-951FA Only) | CE04W1H010MT (SRE) |
| C079,080 | 254 4250 929 | Electrolytic 100μF/6.3V | CE04W0J101MT |
| C081,082 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C083 | 257 1011 966 | Ceramic (Chip) 0.033μF/50V | CK73B1H333KT +3216 |
| C084,085 | 254 4250 929 | Electrolytic 100μF/6.3V | CE04W0J101MT |
| C086,087 | 254 4254 941 | Electrolytic 100μF/16V | CE04W1C101MT |
| C088,089 | 254 4256 949 | Electrolytic 100μF/25V | CE04W1E101MT |
| C090-094 | 257 0014 935 | Ceramic (Chip) 0.1μF/25V | CK73F1E104ZT +2125 |
| C096 | 254 4250 068 | Electrolytic 1000μF/6.3V | CE04W0J102M |

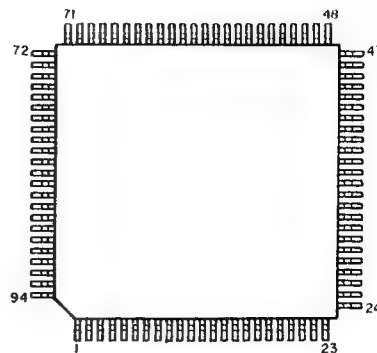
| Ref No. | Part No. | Part Name | Remarks |
|--------------------------|--------------|---------------------------------------|--|
| OTHER PARTS GROUP | | | |
| X001 | 399 0179 006 | Crystal Oscillator (11.0592MHz) | (DN-951FA Only) |
| X002 | 399 0141 005 | Ceramic Oscillator (CSA24.57MX040) | |
| X003 | 399 0036 013 | Crystal Oscillator (16.9344MHz) | |
| L001-016 | 235 0049 900 | BEADS INDUCTOR TAPE | |
| RL001 | 214 0121 009 | RELAY | |
| CN014 | 205 0782 004 | 50P DIN CONN.(P) | |
| CN015 | 205 0406 034 | 3P CONN. BASE (KR-PH) | |
| CN016 | 205 0343 045 | 4P CONN. BASE (KR-PH) | |
| CN017 | 205 0269 077 | 21P FFC CONN. BASE | |
| CN018 | 205 0683 006 | FFC CONN. BASE (12P) | |
| CN019 | 205 0343 074 | 7P CONN. BASE (KR-PH) | |
| CN020 | 205 0321 038 | 3P CONN. BASE (RED) | |
| CN021 | 205 0323 036 | 3P CONN. BASE (BLK) | |
| CN022 | 205 0686 032 | 3P CONN. BASE (BLU)L | |
| CN023 | 205 0343 032 | 3P CONN. BASE (KR-PH) | |
| CN024 | 205 0686 032 | 3P CONN. BASE (BLU)L | (DN-951FA Only) |
| TP001 | 205 0355 062 | 6P KR CONN. BASE (L) | (IC011) |
| TP002 | 205 0343 058 | 5P CONN. BASE (KR-PH) | |
| | 205 0488 010 | 28P IC SOCKET | |
| △T001 | 233 5992 001 | POWER TRANS EU | (U.S.A./CANADA MODELS) |
| △T001 | 233 6038 003 | POWER TRANS EI | (Multi-Voltage MODEL) |
| △CN001 | 203 3935 001 | AC INLET | 1A/125V (U.S.A./CANADA MODELS) 315mA/250V (Multi-Voltage MODEL) |
| △F001 | 206 1039 034 | FUSE 1A | |
| △F001 | 206 1015 045 | FUSE | |
| △S001 | 212 4695 001 | POWER SWITCH | |
| CW012 | 204 6379 007 | 11P EH CONN. CORD | |
| CW007 | 203 2208 108 | 2P ULTREX CORD | |
| CW008 | 203 4494 017 | 3P ULTREX CORD | |
| CW009 | 204 2566 005 | 7P VH CONN.CORD | |
| CW013 | 009 0079 012 | 21P FFC | |
| CW017 | 009 0079 009 | 21P FFC | |

3U-1392A MOTOR DRIVE UNIT

| Ref No. | Part No. | Part Name | Remarks |
|-----------------------|--------------|----------------------|--------------------|
| SEMICONDUCTORS | | | |
| IC1 | 263 0411 009 | TA7256P | |
| H1,2 | 268 0053 019 | HW-101C(Q) | |
| RESISTORS | | | |
| R1 | 247 1018 904 | 0Ω | RM73B20R0KT +3216 |
| R2-5 | 247 1013 909 | 220KΩ, 1/8W | RM73B2B224JT +3216 |
| R6-9 | 247 1008 985 | 3.9kΩ, 1/8W | RM73B2B392JT +3216 |
| R10,11 | 247 1002 965 | 10Ω, 1/8W | RM73B2B100JT +3216 |
| R12,13 | 247 1001 908 | 2.2Ω, 1/8W | RM73B2B2R2JT +3216 |
| VR1 | 247 1018 904 | 0Ω | RM73B20R0KT +3216 |
| J2-4 | 247 1018 904 | 0Ω | RM73B20R0KT +3216 |
| CAPACITORS | | | |
| C1,2 | 257 1016 945 | 0.33μF/25V | CK73F1E334ZT +3216 |
| C5,6 | 257 0014 935 | 0.1μF/25V | CK73F1E104ZT +2125 |
| C7, 8 | 257 0012 924 | 0.0022μF/50V | CK73F1H222ZT +2125 |
| OTHER PARTS | | | |
| CW19 | 204 2203 009 | 7P PH CONNECTOR CORD | |
| L1-4 | 346 0029 000 | SP MOTOR COIL | |

SEMICONDUCTORS

● IC's (Microcomputer)



μPD78233GJ-5BG Terminal Function

| Terminal No. | Symbol Name | I/O | Terminal Function |
|--------------|--------------------|-----|--|
| 1 | \overline{OE} | O | Control signal of display output. |
| 2 | $\overline{RST2}$ | O | Reset signal of IC8 (μPD6381GF). |
| 3 | CLD | O | Interface load input |
| 4 | LOCK | I | Eject Lock |
| 5 | — | I | Not used. |
| 6 | SO | I | IC8 serial data input. |
| 7 | $\overline{RST-}$ | I | Hard reset input. Reset at "L". |
| 8 | V _{DD} | — | +5V power supply. |
| 9 | X2 | I | Clock oscillation circuit input 2. |
| 10 | X1 | I | Clock oscillation circuit input 1. |
| 11 | V _{SS} | — | 0V power supply. |
| 12 | V _{SS} | — | 0V power supply. |
| 13 | — | — | Not connected. |
| 14 | CLOCK | O | Clock for servo command, level command. Connected to IC2, IC21. |
| 15 | DATA | O | Data for servo command, level command. Connected to IC2, IC21. |
| 16 | XLAT | O | Latch pulse of servo command. Latched at falling edge. |
| 17 | MUTE | O | Mute output. |
| 18 | LDON | O | Laser ON/OFF signal of optical pickup. Laser emits light at "H". |
| 19 | SC0 | O | Scan signal 0 |
| 20 | SC1 | O | Scan signal 1 |
| 21 | — | — | Not connected. |
| 22 | SC2 | O | Scan signal 2 |
| 23 | \overline{REFRQ} | I | Refresh Request |
| 24 | \overline{WAIT} | O | Wait |
| 25 | \overline{WR} | O | Write strobe |
| 26 | \overline{RD} | O | Read strobe |
| 27 | $\overline{CS-}$ | O | Chip select signal of IC8. Normally "H". "L" at select only. |
| 28 | $\overline{C/D}$ | O | Command/data designate signal of IC8. Command at "L", indicates data transmitting mode at "H". |
| 29 | $\overline{SCK-}$ | O | Clock for command transmission to IC8. |
| 30 | SI | O | Command data to IC8. |
| 31 | — | — | Not connected. |
| 32 | A15 | O | Memory address 15. |
| 33 | A14 | O | Memory address 14. |
| 34 | A13 | O | Memory address 13. |
| 35 | — | — | Not connected. |
| 36 | A12 | O | Memory address 12. |
| 37 | A11 | O | Memory address 11. |
| 38 | A10 | O | Memory address 10. |
| 39 | A9 | O | Memory address 9. |
| 40 | A8 | O | Memory address 8. |
| 41 | — | — | Not connected. |
| 42 | AD7 | I/O | Data bus 7. |
| 43 | AD6 | I/O | Data bus 6. |

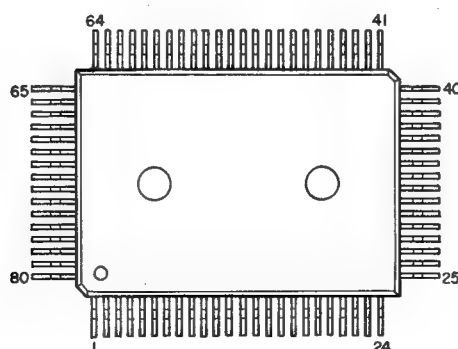
| Terminal No. | Symbol Name | I/O | Terminal Function |
|--------------|--------------------------|-----|--|
| 44 | AD5 | I/O | Data bus 5. |
| 45 | AD4 | I/O | Data bus 4. |
| 46 | AD3 | I/O | Data bus 3. |
| 47 | AD2 | I/O | Data bus 2. |
| 48 | AD1 | I/O | Data bus 1. |
| 49 | AD0 | I/O | Data bus 0. |
| 50 | ASTB | O | Pulse for address latch. |
| 51 | V _{SS} | — | 0V power supply. |
| 52 | V _{SS} | — | 0V power supply. |
| 53 | — | — | Not connected. |
| 54 | MODE | I | Memory read select terminal. |
| 55 | — | — | Not connected. |
| 56 | AMUTE | O | Audio output mute signal. Mute at "H". |
| 57 | SQCK | O | Clock for sub—code reading. |
| 58 | SENS | I | Indication signal of servo actuating condition. Emits from IC2. |
| 59 | MIRR ON | I | Mirror on. |
| 60 | — | — | Not connected. |
| 61 | MD2 | I | Digital-out ON/OFF control. |
| 62 | SQSO | I | Sub-code data input. Emits from IC2. |
| 63 | DPLAT | O | Command latch pulse for digital filter. Output to IC300. |
| 64 | DMD | O | Digital mode select. |
| 65 | V _{DD} | — | +5v power supply. |
| 66 | V _{DD} | — | +5v power supply. |
| 67 | — | I | Not used. |
| 68 | — | I | Not used. |
| 69 | — | I | Not used. Fixed to "L". |
| 70 | — | — | Not connected. |
| 71 | — | I | Not used. Fixed to "L". |
| 72 | — | I | Not used. Fixed to "L". |
| 73 | — | I | Not used. Fixed to "L". |
| 74 | $\overline{\text{BCOD}}$ | I | Bar code data. |
| 75 | $\overline{\text{BCK}}$ | I | Bit clock. |
| 76 | AV _{DD} | — | +5V power supply for A/D converter. |
| 77 | AVREF1 | — | +5V. A/D converter reference voltage. |
| 78 | — | — | Not connected. |
| 79 | AV _{SS} | — | 0V power supply for A/D converter. |
| 80 | — | O | Not used. |
| 81 | — | O | Not used. |
| 82 | AVREF2 | — | +5V. D/A converter reference voltage. |
| 83 | AVREF3 | — | 0V. D/A converter reference voltage. |
| 84 | — | — | Not connected. |
| 85 | — | I | Not used. Fixed to OV. |
| 86 | SHUT | I | Shutter switch. |
| 87 | — | I | Not used. |
| 88 | WFCK | I | Connected to WFCK output of IC2. 7.35kHz clock. |
| 89 | SCOR | I | Sub-code sink input. Connect to IC2. Input 75 pulses per 1 second. |
| 90 | DRDY | I | Data receiving READY signal of IC8. Fixed to "H". |
| 91 | — | I | Not used. Fixed to "L". |
| 92 | OVF— | I | Over flag of IC8. Normally "H". |
| 93 | RXD— | I | Serial interface reception data. |
| 94 | TXD— | O | Serial interface transmission data. |

μPD6381GF (IC8) Terminal Function

| Terminal No. | Symbol Name | I/O | Terminal Function |
|--------------|-------------|-----|--|
| 1 | DRDY | O | Command reception READY signal from microcomputer. Normally "H". |
| 2 | FSMASK | I | PC-RST mask signal. Fixed to "L". |
| 3 | SEL | I | Clock input select. Fixed to "H". |
| 4 | — | I | Not used. |
| 5 | XO | O | X'tal oscillation output. |
| 6 | XI | I | X'tal oscillation input. |
| 7 | GND | — | 0V power supply. |
| 8 | XFSO | O | Clock Output. Not used. |
| 9 | — | — | Not connected. |
| 10 | LRCKO | O | LR clock output. 44.1kHz. |
| 11 | WCLKO | O | Word clock output. 88.2kHz. Not used. |
| 12 | BCLKO | O | Bit clock output. 2.1MHz. |
| 13 | BRAK— | O | Break acknowledge output. Fixed to "H". |
| 14 | GND | — | 0V power supply. |
| 15 | BRRQ— | I | Break request input. Fixed to "H". |
| 16 | FSRST— | I | Program counter reset input. Fixed to "H". |
| 17 | RST2— | I | Soft reset input. Normally "H". |
| 18 | RST— | I | Hard reset input. Normally "H". |
| 19 | A0 | O | External RAM address 0. |
| 20 | A1 | O | External RAM address 1. |
| 21 | A2 | O | External RAM address 2. |
| 22 | A3 | O | External RAM address 3. |
| 23 | A4 | O | External RAM address 4. |
| 24 | A5 | O | External RAM address 5. |
| 25 | A6 | O | External RAM address 6. |
| 26 | A7 | O | External RAM address 7. |
| 27 | A8 | O | External RAM address 8. |
| 28 | A9 | O | External RAM address 9. Not used. |
| 29 | A10 | O | External RAM address 10. Not used. |
| 30 | A11 | O | External RAM address 11. Not used. |
| 31 | A12 | O | External RAM address 12. Not used. |
| 32 | A13 | O | External RAM address 13. Not used. |
| 33 | VDD | — | +5V power supply. |
| 34 | A14 | O | External RAM address 14. Not used. |
| 35 | A15 | O | External RAM address 15. Not used. |
| 36 | A16 | O | External RAM address 16. Not used. |
| 37 | RAS— | O | External RAM low address strobe signal. |
| 38 | CAS— | O | External RAM column address strobe signal. |
| 39 | WE— | O | External RAM write enable signal. |
| 40 | I/O1 | I/O | External RAM data 1. |
| 41 | I/O2 | I/O | External RAM data 2. |
| 42 | I/O3 | I/O | External RAM data 3. |
| 43 | I/O4 | I/O | External RAM data 4. |
| 44 | I/O5 | I/O | External RAM data 5. Not used. |
| 45 | I/O6 | I/O | External RAM data 6. Not used. |
| 46 | I/O7 | I/O | External RAM data 7. Not used. |
| 47 | I/O8 | I/O | External RAM data 8. Not used. |
| 48 | I/O9 | I/O | External RAM data 9. Not used. |
| 49 | I/O10 | I/O | External RAM data 10. Not used. |
| 50 | I/O11 | I/O | External RAM data 11. Not used. |
| 51 | I/O12 | I/O | External RAM data 12. Not used. |

| Terminal No. | Symbol Name | I/O | Terminal Function |
|--------------|-----------------|-----|--|
| 52 | I/O13 | I/O | External RAM data 13. Not used. |
| 53 | I/O14 | I/O | External RAM data 14. Not used. |
| 54 | I/O15 | I/O | External RAM data 15. Not used. |
| 55 | I/O16 | I/O | External RAM data 16. Not used. |
| 56 | GND | — | 0V power supply. |
| 57 | MD0 | I | Mode select 0. Fixed to "L". |
| 58 | MD1 | I | Mode select 1. Fixed to "H". |
| 59 | MD2 | I | Mode select 2. Fixed to "L". |
| 60 | BCLK1 | I | Bit clock input. 2.18MHz. |
| 61 | LRCK1 | I | LR clock input. 44.1kHz. |
| 62 | BCLK2 | I | Bit clock input. |
| 63 | LRCK2 | I | LR clock input. |
| 64 | DI1 | I | Data input. |
| 65 | DO1 | O | Data output. |
| 66 | DI2 | I | Data input. |
| 67 | DO2 | O | Not used. |
| 68 | DO3 | O | Not used. |
| 69 | DORQ- | I | Data out request input. |
| 70 | GF- | O | G flag output. Not used. |
| 71 | OVF- | O | Overflow output. Normally "H". |
| 72 | V _{DD} | — | +5V power supply. |
| 73 | TEST0 | I | Fixed to "H". |
| 74 | TEST1 | I | Fixed to "H". |
| 75 | SETRDY | O | Not used. |
| 76 | SO | O | Serial data output. |
| 77 | SCK- | I | Serial data input/output clock. |
| 78 | SI | I | Serial data input. |
| 79 | C-/D | I | Command /data designation signal. "L" - command, "H" - data. |
| 80 | CS- | I | Chip select input. |

μPD6381GF

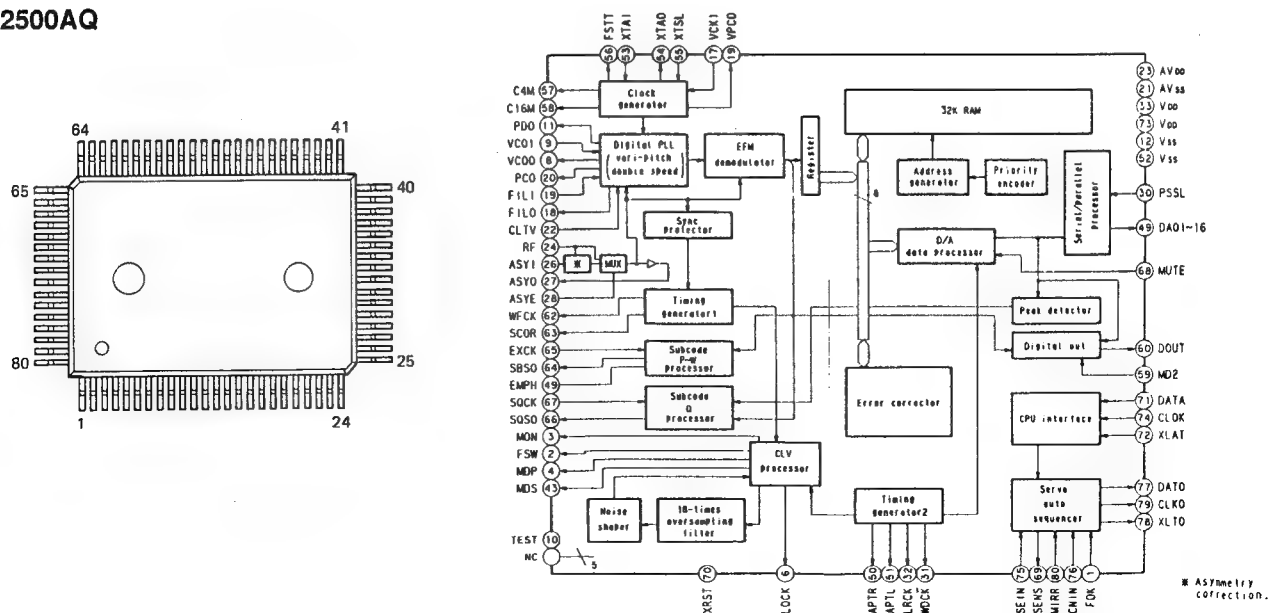


CXD2500AQ Terminal Function

| Terminal No. | Symbol | I/O | Terminal Function |
|--------------|--------|-----|--|
| 1 | FOK | I | Input terminal for OK focussing. Use for Servo-autosequencer. |
| 2 | FSW | O | Output to shift time constant of output filter for spindle motor. |
| 3 | MON | O | ON/OFF control output for spindle motor. |
| 4 | MDP | O | Servo control for spindle motor. |
| 5 | MDS | O | Servo control for spindle motor. |
| 6 | LOCK | O | Sampling GFS by 460 Hz and if it is "H", delivers "H" ; if it is continuously "L" 8 times, delivers "L". |
| 7 | NC | — | |
| 8 | VCOO | O | Oscillation current output for analog EFM PLL. |
| 9 | VCOI | I | Oscillation current output for analog EFM PLL. f LOCK=8.6436MHz. |
| 10 | TEST | I | TEST output. Normally GND. |
| 11 | PDO | O | Charge pump output for analog EFM PLL. |
| 12 | Vss | | GND. |
| 13 | NC | — | |
| 14 | NC | — | |
| 15 | NC | — | |
| 16 | VPCO | O | Charge pump output for variable pitch PLL. |
| 17 | VCKI | O | Clock input from external VCO for variable pitch. fc center=16.9344MHz. |
| 18 | FILO | O | Filter output for master PLL. (slave=digital PLL) |
| 19 | FILI | I | Filter input for master PLL. |
| 20 | PCO | O | Charge pump output for master PLL. |
| 21 | AVss | | Analog GND. |
| 22 | CLTV | I | Control voltage input for master VCO. |
| 23 | AVDD | | Analog power supply (+5V). |
| 24 | RF | I | EFM signal input. |
| 25 | BIAS | I | Constant-current input for Asymmetry circuit. |
| 26 | ASYI | I | Comparator voltage input for Asymmetry. |
| 27 | ASYO | O | Full swing output for EFM. (L=Vss, H=VDD). |
| 28 | ASYE | I | L: Asymmetry circuit → OFF. H: Asymmetry circuit → ON. |
| 29 | NC | — | |
| 30 | PSSL | I | Input to shift output mode of audio data. Serial output at L; parallel output at H. |
| 31 | WDCK | O | D/A Interface for 48 bit slot. Word-clock f=2 Fs. |
| 32 | LRCK | O | D/A Interface for 48 bit slot. LR-clock f= Fs. |
| 33 | VDD | | Power supply (+5V). |
| 34 | DA16 | O | At PSSL=1 for DA16 (MSB) output; PSSL=0 for serial data of 48 bit slot. (2s'COMP, MSB first). |
| 35 | DA15 | O | At PSSL=1 for DA15 output; PSSL=0 for bit clock of 48 bit slot. |
| 36 | DA14 | O | At PSSL=1 for DA14 output; PSSL=0 for serial data of 64 bit slot. (2s'COMP, LSB first). |
| 37 | DA13 | O | At PSSL=1 for DA13 output; PSSL=0 for bit clock of 64 bit slot. |
| 38 | DA12 | O | At PSSL=1 for DA12 output; PSSL=0 for LR clock of 64 bit slot. |
| 39 | DA11 | O | At PSSL=1 for DA11 output; PSSL=0 for GTOP output. |
| 40 | DA10 | O | At PSSL=1 for DA10 output; PSSL=0 for XUGF output. |
| 41 | DA09 | O | At PSSL=1 for DA09 output; PSSL=0 for XPLCK output. |
| 42 | DA08 | O | At PSSL=1 for DA08 output; PSSL=0 for GFS output. |
| 43 | DA07 | O | At PSSL=1 for DA07 output; PSSL=0 for RFCK output. |
| 44 | DA06 | O | At PSSL=1 for DA06 output; PSSL=0 for C2P0 output. |
| 45 | DA05 | O | At PSSL=1 for DA05 output; PSSL=0 for XRAOF output. |
| 46 | DA04 | O | At PSSL=1 for DA04 output; PSSL=0 for MNT3 output. |
| 47 | DA03 | O | At PSSL=1 for DA03 output; PSSL=0 for MNT2 output. |
| 48 | DA02 | O | At PSSL=1 for DA02 output; PSSL=0 for MNT1 output. |
| 49 | DA01 | O | At PSSL=1 for DA01 output; PSSL=0 for MNT0 output. |
| 50 | APTR | O | Control output for aperture compensation. In H for R-ch. |
| 51 | APTL | O | Control output for aperture compensation. In H for L-ch. |

| Terminal No. | Symbol | I/O | Terminal Function |
|--------------|--------|---------|--|
| 52 | Vss | | GND. |
| 53 | XTAI | I | X'tal oscillation circuit input. By selecting of mode, f=16.9344MHz or 33.8688MHz. |
| 54 | XTAO | O 1,0 | X'tal oscillation circuit input. f=16.9344MHz. |
| 55 | XTSL | I | Selection input terminal of X'tal. "L" for X'tal 16.9344MHz; "H" for 33.8688MHz. |
| 56 | FSTT | O 1,0 | 2/3 Dividing output of 53 and 54 terminal. No change by variable pitch. |
| 57 | C4M | O 1,0 | 4.2336MHz output. When variable pitched, simultaneously changes. |
| 58 | C16M | O 1,0 | 16.9344MHz output. When variable pitched, simultaneously changes. |
| 59 | MD2 | I | Digital-out ON/OFF control. ON at H; OFF at L. |
| 60 | DOUT | O 1,0 | Digital-out output terminal. |
| 61 | EMPH | O 1,0 | When playback disc emphasized, outputs H; otherwise outputs L. |
| 62 | WFCK | O 1,0 | WFCK (Write Flame Clock) output. |
| 63 | SCOR | O 1,0 | Output of subcode sync. S0+S1. H output when either one detected. |
| 64 | SBSO | O 1,0 | Serial output of Sub P~W. |
| 65 | EXCK | I | Clock input for SBSO read-out. |
| 66 | SQSO | O 1,0 | Output for Sub Q 80 bits and PCM peak level 16 bits. |
| 67 | SQCK | I | Clock input for SQSO read-out. |
| 68 | MUTE | I | Mute at H; remove mute at L. |
| 69 | SENS | — 1,Z,0 | SENS output. Outputs to CPU. |
| 70 | XRST | I | System reset input. Resets at "L". |
| 71 | DATA | I | Input of serial data from CPU. |
| 72 | XLAT | I | Input for latch from CPU. Latches serial data at release. |
| 73 | VDD | | Power supply (+5V). |
| 74 | CLOCK | I | Serial data transfer clock input from CPU. |
| 75 | SEIN | I | SENS input from SSP. |
| 76 | CNIN | I | Input of tracking pulse. |
| 77 | DATO | O 1,0 | Serial data output to SSP. |
| 78 | XLTO | O 1,0 | Serial data latch output to SSP. |
| 79 | CLKO | O 1,0 | Serial data transfer clock output to SSP. |
| 80 | MIRR | I | Mirror signal input. Use for track jump for over 128 tracks, using autosequencer. |

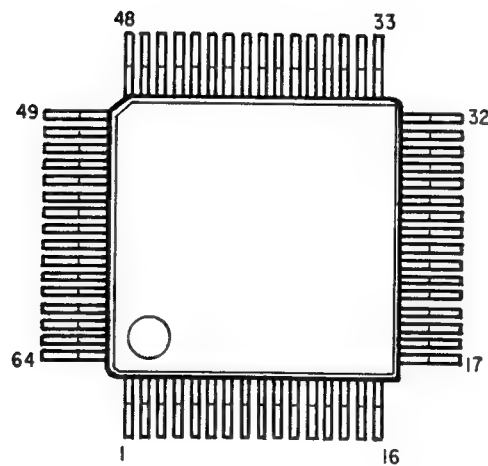
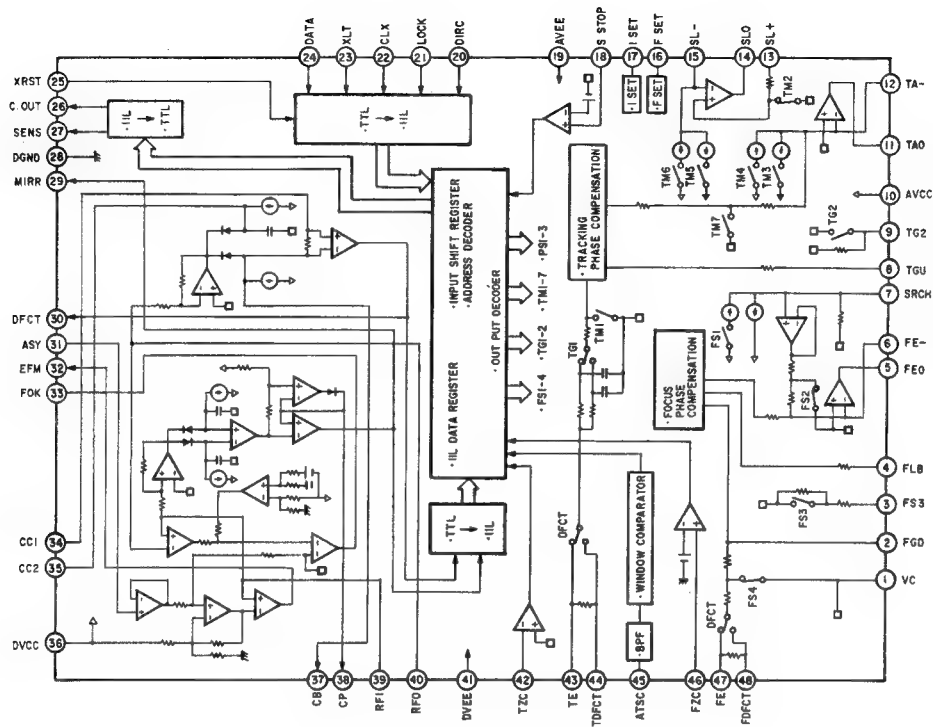
CXD2500AQ



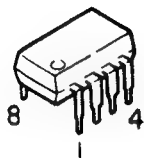
CXA1372Q Terminal Function

| Terminal No. | Symbol | I/O | Terminal Function |
|--------------|--------|-----|--|
| 1 | Vc | I | Mid-point voltage input terminal. |
| 2 | FGD | I | In case of reducing higher range gain of focus servo, connect a capacitor between this terminal and terminal number (3). |
| 3 | FS3 | I | Shifts higher range gain of focus servo by FS3 ON/OFF. |
| 4 | FLB | I | Terminal for external time constant to increase lower range of focus servo. |
| 5 | FEO | O | Focus drive output. |
| 6 | FE- | I | Reverse input terminal for focus amplifier. |
| 7 | SRCH | I | Terminal for external time constant to make focus search waveform. |
| 8 | TGU | I | Terminal for external time constant to shift higher range gain of tracking. |
| 9 | TG2 | I | Terminal for external time constant to shift higher range gain of tracking. |
| 10 | AVcc | | |
| 11 | TAO | O | Tracking drive output. |
| 12 | TA- | I | Reverse input terminal for tracking amplifier. |
| 13 | SL+ | I | Non-reverse input terminal for sled amplifier. |
| 14 | SLO | O | Sled drive output. |
| 15 | SL- | I | Reverse input terminal for sled amplifier. |
| 16 | FSET | I | Terminal to compensate peak in focus/tracking phase. |
| 17 | ISET | I | Delivers a current to set the height of focus search, track jump, and sled kick. |
| 18 | SSTOP | I | Terminal for limit switch ON/OFF to detect disc innermost circle. |
| 19 | AVee | | |
| 20 | DIRC | I | Terminal is used at the time of 1 track jump. A 47 kohm pull up resistor is included. |
| 21 | LOCK | I | Reckless drive protection circuit of sled; activates at "L". A 47k ohm pull up resistor is included. |
| 22 | CLK | I | Serial data transfer clock input from CPU. |
| 23 | XLT | I | Latch input from CPU. |
| 24 | DATA | I | Serial data input from CPU. |
| 25 | XRST | I | Reset input terminal. Resets at "L". |
| 26 | C.OUT | O | Terminal to output signal for track number count. |
| 27 | SENS | O | Terminal to output FZC, ATSC, TZC, SSTOP by command from CPU. |
| 28 | D.GND | | |
| 29 | MIRR | O | Output terminal for MIRR comparator. |
| 30 | DFCT | O | Output terminal for DEFECT comparator. |
| 31 | ASY | I | Input terminal for auto-asymmetry control. |
| 32 | EFM | O | Output terminal for EFM comparator. |
| 33 | FOK | O | Output terminal for focus OK (FOK) comparator. |
| 34 | CC1 | O | DEFECT bottom hold output terminal. |
| 35 | CC2 | I | Input terminal to input DEFECT bottom hold output by capacitance combination. |
| 36 | DVcc | | |
| 37 | CB | I | Capacitor connecting terminal for DEFECT bottom hold. |
| 38 | CP | I | MIRR hold capacitor connecting terminal. A non-reverse input terminal for MIRR comparator. |
| 39 | RFI | I | Input terminal to input RF summing amplifier output by capacitance combination. |
| 40 | RFO | O | Output terminal for RF summing amplifier. Check point for eye pattern. |
| 41 | DVEe | | |
| 42 | TZC | I | Tracking zero-cross comparator input terminal. |
| 43 | TE | I | Tracking error signal input terminal. |
| 44 | TDFCT | I | Capacitor connecting terminal for time constant at the time of defect. |
| 45 | ATSC | I | Input terminal of ATSC detecting window comparator. |
| 46 | FZC | I | Input terminal of focus zero-cross comparator. |
| 47 | FE | I | Focus error signal input terminal. |
| 48 | DFDCT | I | Capacitor connecting terminal for time constant at the time of defect. |

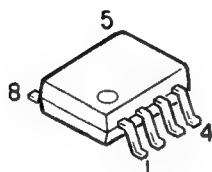
CXA1372Q



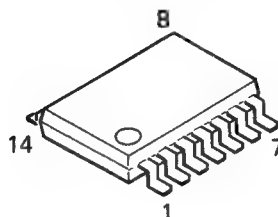
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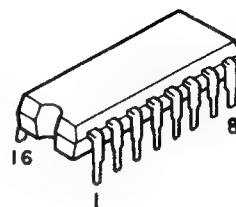
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X24C00S
NJM2903M



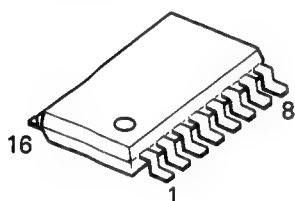
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TC74HC00AF
TC74HC32AF
TC74HCU04AF
SN74LS624NSR
HD74LSQ7FP



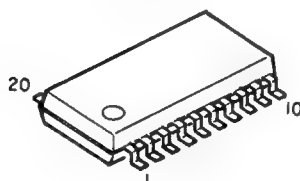
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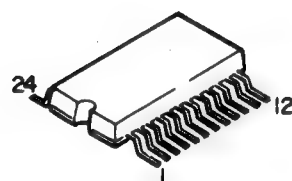
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TC74HC138AF
M5M34051FP



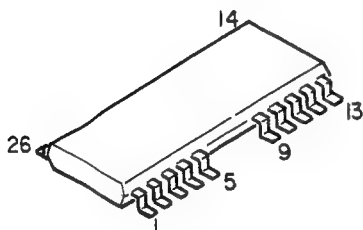
SN74HC645NSR
TC74HC573AF
TC74HC245AF
TC74HC574AF



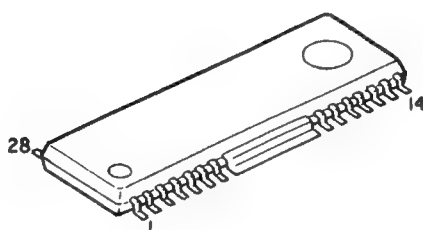
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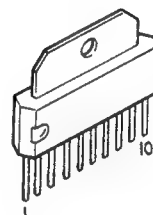
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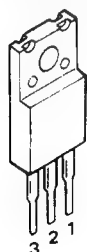
BA6296 FP-T1



TA7256P

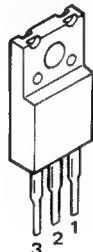


NJM78M05FA
NJM78M15FA



1 : Output
2 : Common
3 : Input

NJM79M05FA
NJM79M15FA



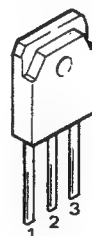
1 : Output
2 : Input
3 : Common

NJM78L05A



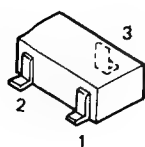
OUT GND IN

SI-3052V



1 : Gnd
2 : Output
3 : Input

MN1382-S



1 : VSS
2 : OUT
3 : VDD

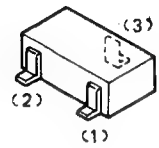
● IC PROTECTOR

ICP-N38T
ICP-N25T



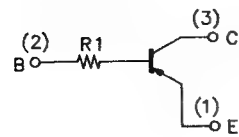
● TRANSISTORS

2SC2412K
2SA1036K
DTC343TK
DTC143TK
DTC143EK
DTA143EK

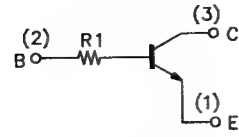


(1) GND/Emitter
(2) In/Base
(3) Out/Collector

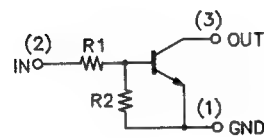
DTC343TK



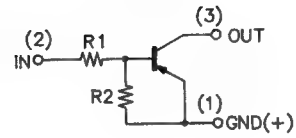
DTC143TK



DTC143EK

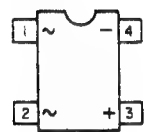
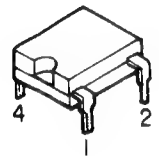


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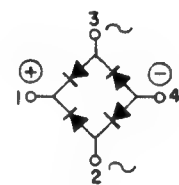
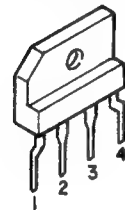


● DIODES

S1WB (A) 10

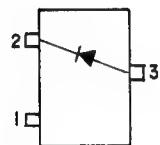


RBA-406B

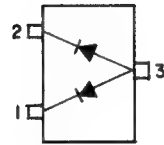


MA151A
MA151WA
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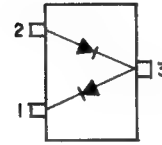
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MA151WA

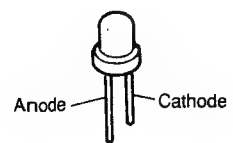


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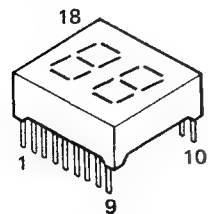


● LED

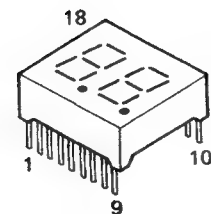
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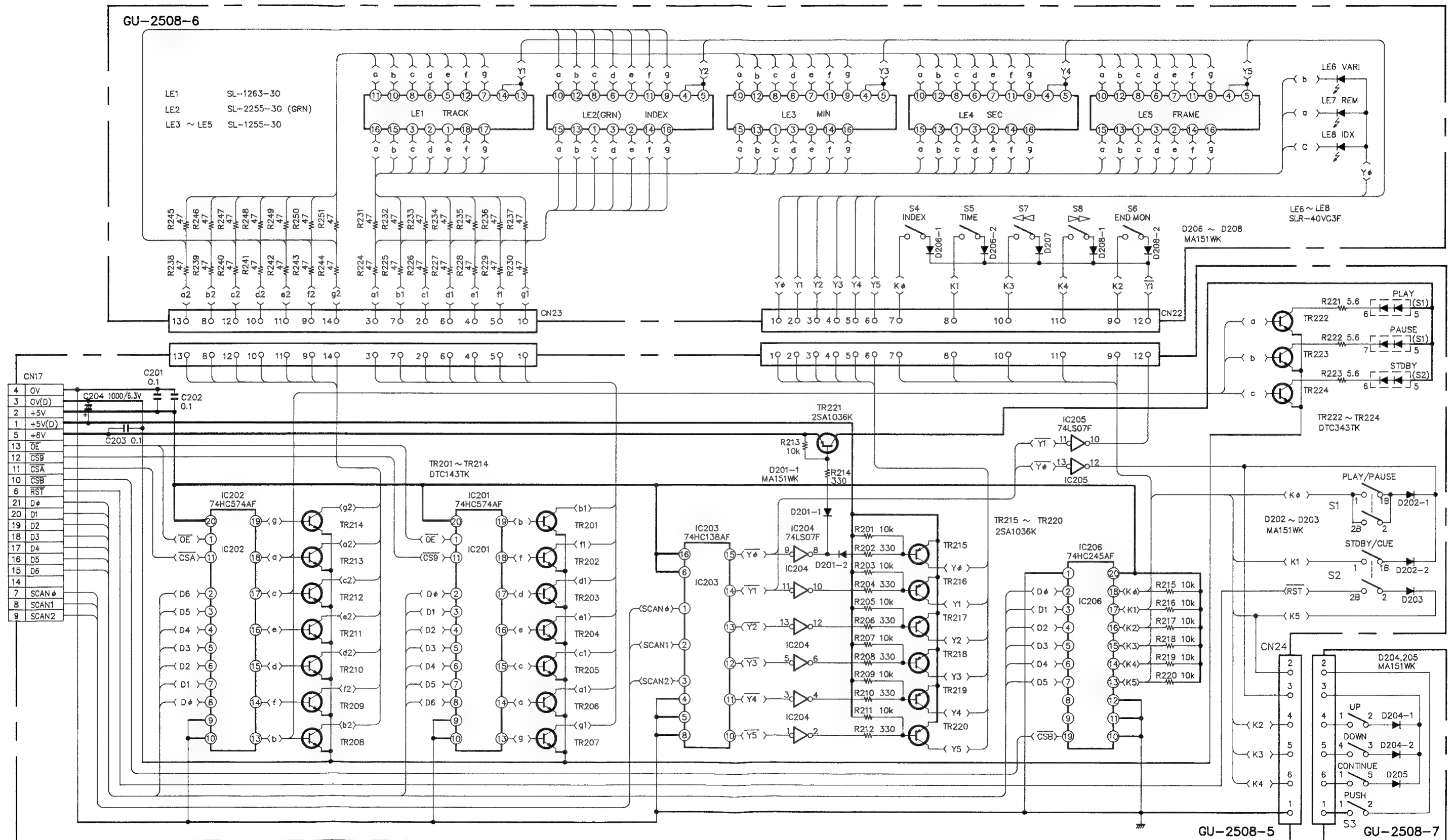
7LED SL2255-30 GRN
SL-1255-30 RED



SL-1263-30



SCHEMATIC DIAGRAM (DISPLAY SECTION)



NOTES

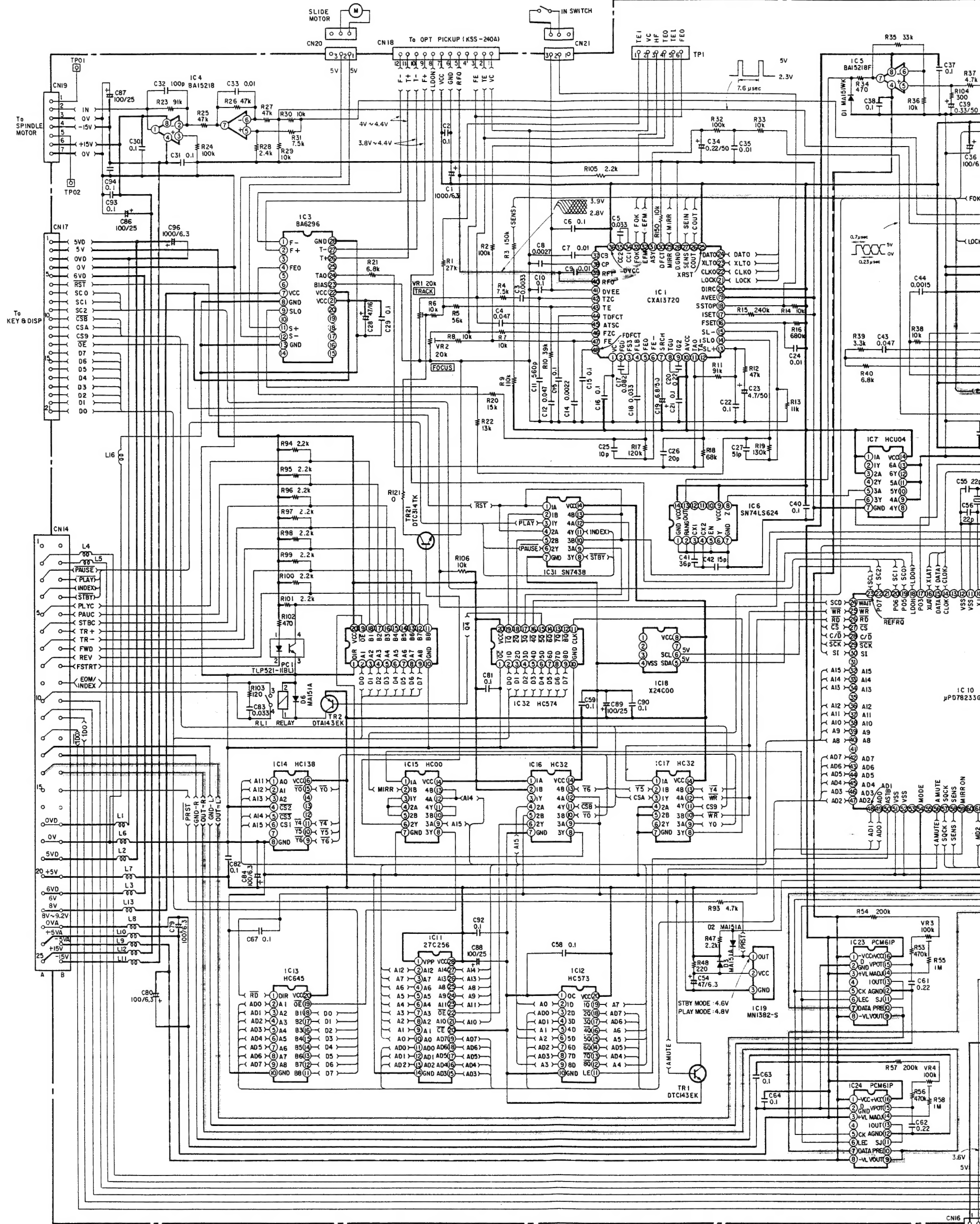
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ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

NOTE

+B LINE

SCHEMATIC DIAGRAM (SERVO SECTION)

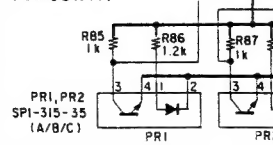
1 2 3 4 5 6



NOTES

ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

(DN951FA)



6

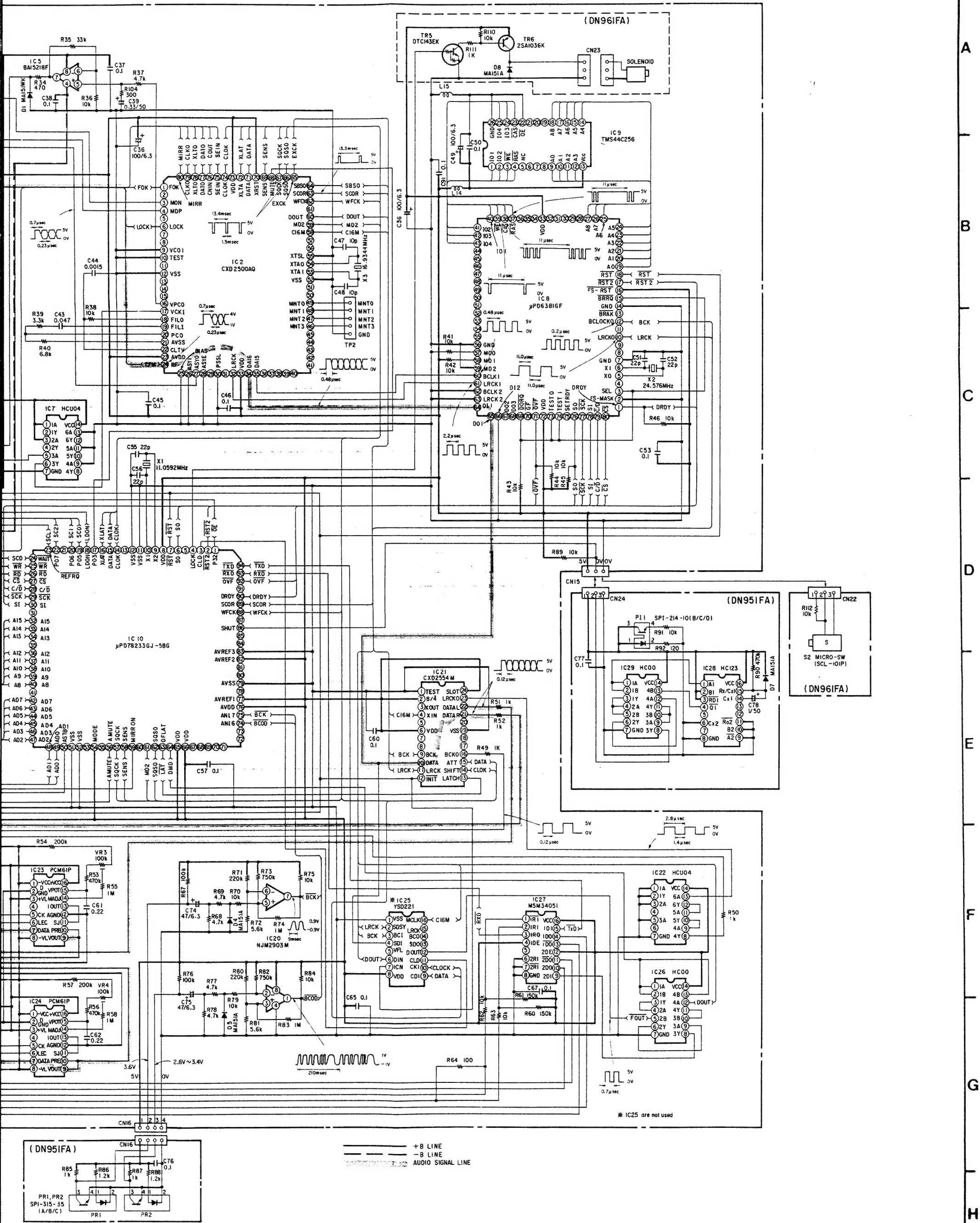
7

8

9

10

11



A

B

C

D

E

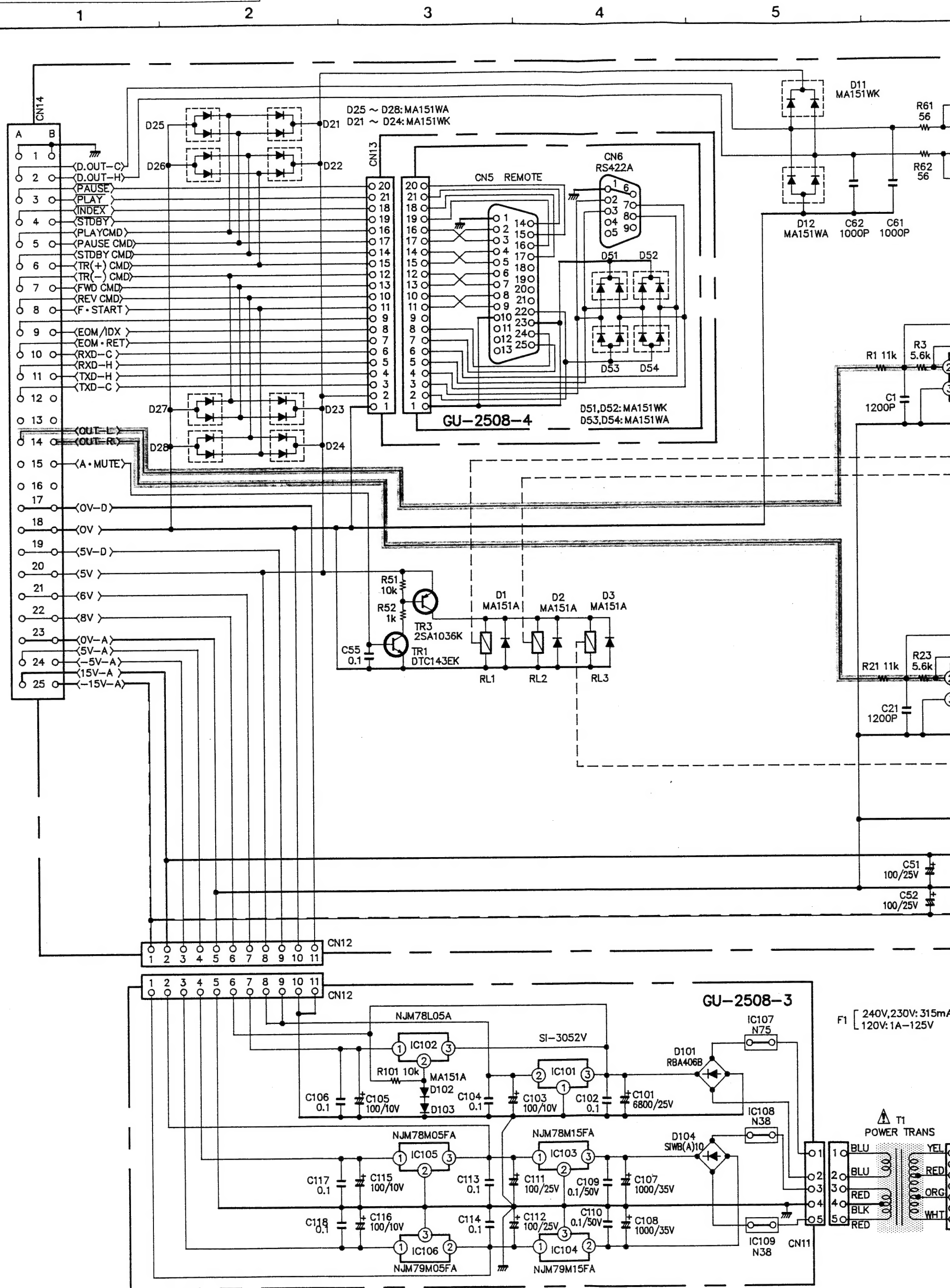
F

G

H

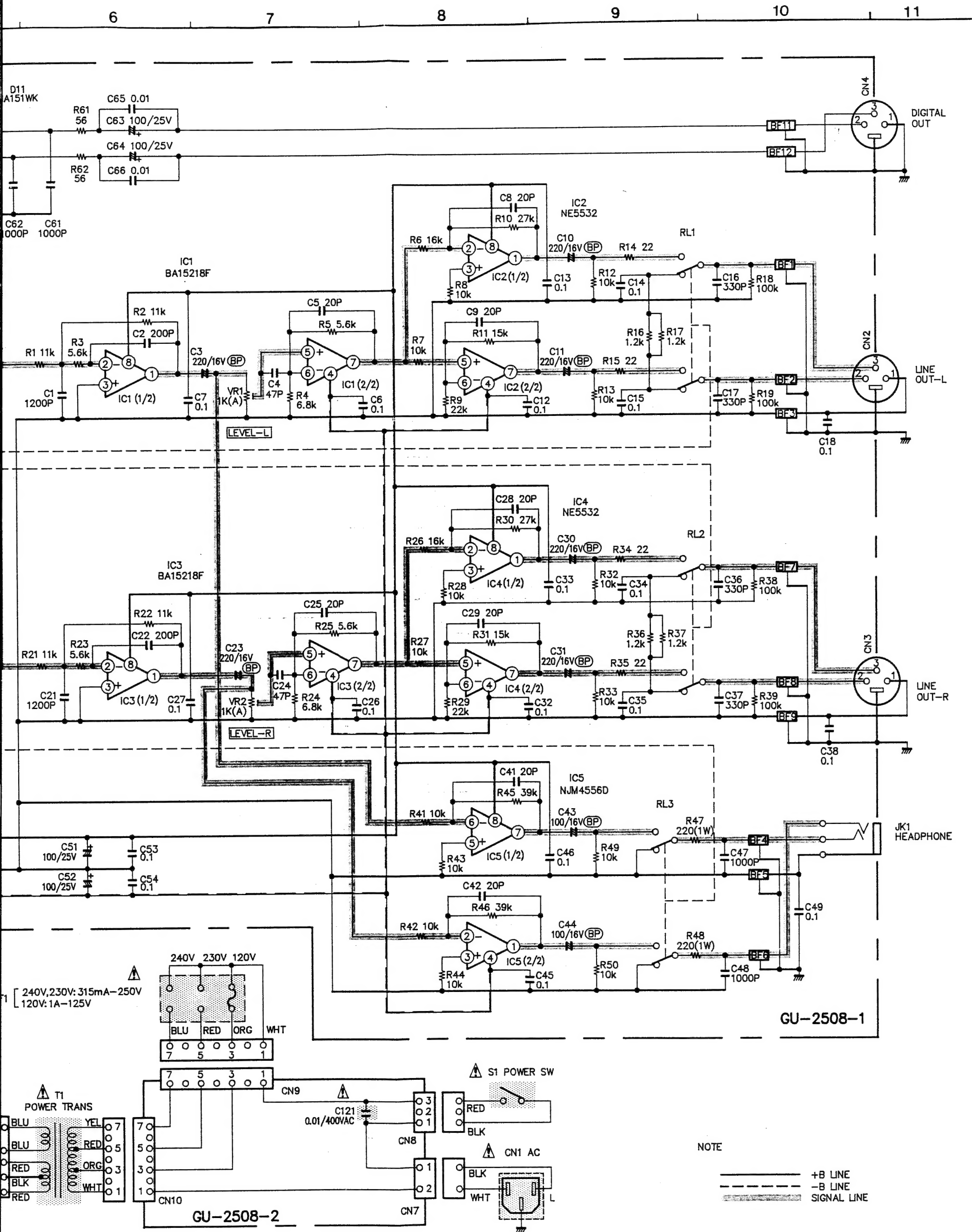
SCHEMATIC DIAGRAM (AUDIO SECTION)

A
B
C
D
E
F
G
H



WARNING:
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

NOTES
ALL RESISTANCE VALUES IN OHM. k=1,000 OHM, M=1,000,000 OHM.
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-FARAD.
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



1. k=1,000 OHM, M=1,000,000 OHM
 CRO FARAD. P=MICRO-MICRO FARAD
 ARE MEASURED AT NO SIGNAL INPUT CONDITION.
 NOT TO CHANGE WITHOUT PRIOR NOTICE.